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Thoroughly Modern Milling, Part 2, , Hot & Sticky Press, 2003, 0975053027, 9780975053027, . .

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Body Marina Abramovic ... [et al.], Anthony Bond, Art Gallery of New South Wales, 1997, , 200 pages. This lavishly illustrated book concerns the body in western art from the nineteenth century to the present day, and features essays by contemporary art critics on questions

Australian Perspecta A Biennial Survey of Contemporary Australian Art, , 1991, , . .

Bernard Leach , Edmund De Waal, Bernard Leach, 1997, Antiques & Collectibles, 80 pages. Bernard Leach was the preeminent artist potter of this century. Early in his career he spent 12 formative years in Japan. Returning to England in 1920, he set up a studio in St

The potter's alternative , Harry Davis, 1987, Crafts & Hobbies, 436 pages. .

Modern Milling Machines, Their Design, Construction, and Working A Handbook for Practical Men and Engineering Students, Joseph Gregory Horner, 1906, , 304 pages. .

A potter's work , Bernard Leach, 1967, , 32 pages. .

Clay and Glazes for the Potter , Daniel Rhodes, Nov 15, 2000, Crafts & Hobbies, 352 pages. Contains over two hundred fifty color photos, illustrations, and charts that offer detailed information on clay and glazes for the novice as well as the skilled potter

A Potter's Book , Bernard Leach, 1967, Crafts & Hobbies, 294 pages. .

Pioneer pottery , Michael Cardew, 1969, Crafts & Hobbies, 327 pages. .

Wood-fired Ceramics Contemporary Practices, Coll Minogue, Robert Sanderson, 2000, Crafts & Hobbies, 160 pages. From building and firing kilns to glaze recipes and finished works, the complete state-of-the-art guide to wood-fired kilns..

The Biennale of Sydney , Ewen McDonald, Art Gallery of New South Wales, 2002, Art, 251 pages. Invention and imagination, the fake, the fictive, the fantastic, and the downright offbeat: the latest edition of the Sydney Biennale features drug taking in the Andes, the

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