



Richard Fung: Landscapes, Richard Fung, Monika Gagnon, McMaster Museum of Art, McMaster Museum of Art, 2008, 0978358597, 9780978358594, 47 pages. Publication devoted to a new video installation by the Toronto-based video artist and cultural critic. In merging the etchings of J.M.W. Turner with video of Canadian landscape bearing the same geographical names as their British counterparts, Fung reveals the subtle ways in which land is culturally misappropriated. In her essay, Gagnon refers to the superimposition of contemporary moving images upon older fixed ones as temporal collages. As a Canadian of Chinese ancestry born in Trinidad, Fung conveys his understanding of the misrepresentation of place as conveyed by popular film and media..

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Wolf Kahn 10 years of landscape painting : [exhibition] the Arts Club of Chicago, May 20 to June 23, 1981, Wolf Kahn, Arts Club of Chicago, 1981, Art, 12 pages. .

Leonard Baskin works in the collection of the McMaster Museum of Art, Leonard Baskin, Carol Podedworny, McMaster Museum of Art, Jun 1, 2009, , 51 pages. This presentation of lithographs and etchings highlights the visionary career of the American artist. A sculptor, printmaker, draughtsman and book designer, Baskin (1922-2000

Corinne CuĐ“Â©llar colour and light : exhibition, 15 September to 1 October 2004, Corinne CuĐ“Â©llar, P. & D. Colnaghi & Co, 2004, Art, . .

Other Conundrums Race, Culture, and Canadian Art, Monika Gagnon, Jan 1, 2000, Art, 195 pages. Other Conundrums, copublished with Vancouver's Artspeak Gallery and the Kamloops Art Gallery, is an extraordinary collection of essays on Canadian artists of colour by Monika

Fierce women's hot-blooded film/video, Maureen Bradley, Julia Bryan-Wilson, McMaster Museum of Art, Robert McLaughlin Gallery, Jan 10, 2010, Performing Arts, 56 pages. .

Nelson Augustus Moore (1824-1902) exhibition November 7, 1990 through February 8, 1991, Nelson Augustus Moore, Vose Galleries of Boston, 1990, Art, 20 pages. .

Sunlight in the shadows the landscape of Emily Carr, Emily Carr, Michael Breur, Kerry Mason Dodd, 1984, Art, 78 pages. .

Screen, Volume 40 , , 1999, , . .

William Trost Richards: American landscape & marine painter, 1833-1905 , William Trost Richards, Brooklyn Museum, Pennsylvania Academy of the Fine Arts, 1973, Art, 105 pages. .

Race Critical Theories Text and Context, Philomena Essed, David Theo Goldberg, 2002, Social Science, 537 pages. Race Critical Theories brings together many of the key contributors to critical theorizing about race and racism over the past twenty years. Each previously published text is

Jose Drudis-Biada works from the collection of Mount St. Mary's College :Mount St. Mary's College Fine Arts Gallery, May 22-June 26, 1983, Jose Drudis-Biada, Merle Shipper, 1983, Art, 47 pages. .

Tom Roberts, father of Australian landscape painting , Robert Henderson Croll, 1935, Art, 231 pages. .

Vicky Marshall landscape from the Heart : Surrey Art Gallery, January 11 - February 10, 1991, Karen Hasselfelt, Vicky Marshall, Keith Wallace, Surrey Art Gallery (B.C.), 1991, Art, 26 pages. .

Like Mangoes in July The Work of Richard Fung, Helen Lee and Kerri Sakamoto, Helen Lee, Richard Fung, Apr 1, 2002, , 142 pages. This comprehensive volume includes commentary and in-depth analysis of Fung's pioneering work in contemporary film and video..

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