



The Double Flame: Love and Eroticism, Octavio Paz, Harcourt Brace, 1996, 0156003651, 9780156003650, 288 pages. "In The Double Flame, Nobel Laureate Octavio Paz explores the intimate connection between sex, eroticism, and love - themes that have been a constant in his writing, from his first published poems to the great works of his maturity. Beginning with Plato's Symposium, he gives a short history of love and eroticism in literature throughout the ages: from the influence of the great cities Alexandria and Rome on the development of love poetry, to courtly love in Heian Japan and twelfth-century France, to love in modern novels such as Madame Bovary and Ulysses. Rich in scope, The Double Flame examines everything from taboo to repression, Carnival to Lent, Sade to Freud, Original Sin to artificial intelligence."--BOOK JACKET..

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An erotic beyond Sade, Octavio Paz, Apr 3, 1998, Fiction, 84 pages. A poem and two essays written over a period of five decades gather the author's thoughts on the work of the controversial Marquis de Sade.

Dead Lovers Erotic Bonds and the Study of Premodern Europe, Basil Dufallo, Peggy McCracken, 2006, Literary Criticism, 172 pages. From Eurydice to Laura and beyond, dead lovers call forth powerful expressions of grief, sorrow, love, and longing. They occasion mourning and other rituals and seem to be

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Configurations , Octavio Paz, 1971, Poetry, 198 pages. Bilingual text presents the most outstanding lyrical works of the Mexican poet, including Sun Stone and Blanco.

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Love & Eroticism , Mike Featherstone, Sep 20, 1999, Psychology, 433 pages. This major collection explores the contested nature of love and eroticism, examining the ways in which erotic bodily pleasures have become central to contemporary consumer

Airborn , Octavio Paz, Charles Tomlinson, 1981, Poetry, 29 pages. In a bilingual collection of sonnets, the Nobel Prize-winning Mexican poet and his English translator, also a poet, collaborate in a meditation on the themes of houses and days..

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Eagle Or Sun , Octavio Paz, 1976, Poetry, 121 pages. A bilingual edition of the short prose poetry written by Mexico's most distinguished living poet in 1949-50.

One earth, four or five worlds reflections on contemporary history, Octavio Paz, Jul 1, 1985, History, 213 pages. A Mexican writer and diplomat assesses his country's contemporary political scene and examines the West's crisis of confidence, addressing in particular the problems and

The Bow and the Lyre , Octavio Paz, Dec 1, 2009, Literary Criticism, 294 pages. Octavio Paz presents his sustained reflections on the poetic phenomenon and on the place of poetry in history and in our personal lives..

On Poets and Others , Octavio Paz, 1990, Poetry, 219 pages. Essays discuss Robert Frost, Walt Whitman, William Carlos Williams, Baudelaire, Jean Paul Sartre, Luis Bunuel, and Alexander Solzhenitsyn.

The Monkey Grammarian , Octavio Paz, 1981, Fiction, 162 pages. A mental journey to Galta, a partially ruined city in India, serves as an excuse to consider the nature of time, space, and reality.

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