



The Lord of the Rings: Weapons and Warfare : An Illustrated Guide to the Battles, Armies and Armor of Middle-Earth, Chris Hawken Smith, Houghton Mifflin Harcourt Publishing Company, 2003, 0618390995, 9780618390991, 218 pages. As The Lord of the Rings draws to a triumphant and spectacular conclusion with The Return of the King, pitching armies of Men and their allies against the evil forces of darkness, this new book reconstructs the history and events surrounding the epic battles in Peter Jackson's awesome film trilogy. Treating the filmmakers' notes, designs and props as a true archive, The Lord of the Rings: Weapons and Warfare uses these records to present a full historical account of the War of the Ring. It assembles all the background information to outline the story behind each battle and examine the strategy used by the opposing forces. Each of the major conflicts depicted in the films - from The Last Alliance of Elves and Men to the climactic Battle of the Pelennor Fields - is illustrated with a unique diagram by the films' designers that reveals how each battle was fought. Lavishly illustrated with 1,000 photos, paintings, maps, sculptures and sketches, most appearing here for the first time, Weapons and Warfare is an indispensable chronicle of The Lord of the Rings' many creatures, warriors, armies and battlegrounds. From the graceful and proficient Elven soldiers to the horrendous war machines of the Dark Lord, each culture's approach to combat is explained - how they fought, why they were fighting, what armor they wore and what weapons they used against their enemies. Now you can get as close to a marauding Orc as you could ever wish, without suffering the consequences! Armed with a wealth of fascinating facts and unique imagery, and with an exclusive foreword by Christopher Lee and an introduction by the Academy Award winner Richard Taylor, Weapons and Warfare promises to be the most striking companion to The Lord of the Rings movie trilogy ever published..

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The Lord of the Rings Official Movie Guide , Brian Sibley, 2001, Performing Arts, 119 pages. An authorized introduction to the forthcoming film trilogy includes production stills, star and filmmaker biographies, and a behind-the-scenes examination of the making of the

Return of King Weapons Warfare, Chris Hawken Smith, 2003, , 218 pages. As the memorable experience of watching The Fellowship of the Ring and The Two Towers shows, Peter Jackson's epic movie trilogy is destined to become one of the most exciting

M a film, Thea von Harbou, Fritz Lang, 1968, Performing Arts, 108 pages. .

The lord of the rings, the return of the king photo guide, David Brawn, Nov 1, 2003, Performing Arts, 48 pages. Introduces the principal characters and situations from the motion picture based on the third part of J.R.R. Tolkien's "The Lord of the Rings," with brief quotations and

Tolkien: the Lord of the rings, The Hobbit notes, J. R. R. Tolkien, 1979, Literary Criticism, 130 pages. .

The Lord of the Rings The Art of The Fellowship of the Ring, Gary Russell, Jun 12, 2002, , 192 pages. More than five hundred full-color images, ranging from the earliest pencil sketches and

conceptual drawings to stunning paintings and film stills, document the art and artistry

Tolkien The Illustrated Encyclopaedia, David Day, 1991, Biography & Autobiography, 279 pages. Sections alphabetically list facts about the history, geography, sociology, natural history, and biography of Tolkien's imaginary world.

The Rough Guide to The Lord of the Rings , Angie Errigo, 2003, Social Science, 304 pages. Provides information on the plots, characters, themes, and meanings of the "Lord of the Rings" novels..

National Treasure 2: Book of Secrets , Wibberleys, Ted Elliott, Ann Lloyd, Terry Rossio, Nov 6, 2007, Biography & Autobiography, 160 pages. Benjamin Franklin Gates finds an all-new set of dangers, conflicts, double-crossings, and of course, treasure, as he investigates the possibility that his family was involved

The making of Om shanti om , Mushtaq Shiekh, 2008, , 175 pages. A seventy`s pot boiler shot in the 21st century, a reincarnation saga, a commercial block buster- a Farah Khan`s film ; Om Shanti Om is a treasure trove for film buffs and

The Lord of the Rings The Two Towers Creatures, Richard Taylor, 2002, Juvenile Nonfiction, 48 pages. Explores how the characters from the second part of J.R.R. Tolkien's "The Lord of the Rings" were depicted in the film, discussing creatures including elves, hobbits, trolls

The Lord of the Rings Two Towers Photo Guide, , 2002, Juvenile Nonfiction, 48 pages. Introduces the principal characters and situations from the motion picture based on the second part of J.R.R. Tolkien's "The Lord of the Rings," with brief quotations and

A Tolkien Bestiary , David Day, 1979, Literary Criticism, 287 pages. Presents illustrated definitions in alphabetical order of all the imaginary beasts, monsters, races, nations, duties, fauna, and flora of the worlds of middle-earth and the

The Lord of the Rings The Two Towers : Visual Companion, Jude Fisher, 2002, Fiction, 63 pages. Explores the people, places, and ideas found in the motion picture adaptation of the second part of J.R.R. Tolkien's "The Lord of the Rings.".

