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Die Antwoord, Roger Ballen, Photographers Gallery ZA., Erdmann Contemporary (Gallery), Heidi Erdmann, 2012, 0992173035, 9780992173036, . .

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Postcolonialism A Very Short Introduction, Robert Young, Jun 26, 2003, History, 180 pages. Postcolonialism explores the political, social, and cultural effects of decolonization, continuing the anti-colonial challenge to western dominance. This lively and innovative

Das Kunstwerk, Volumes 23-24 , , 1971, Art, . .

Shadow chamber , Roger Ballen, Robert A. Sobieszek, 2005, Photography, 127 pages. Best known for his striking photographs of people on the fringes of South African society, Roger Ballen makes images that are ambiguous and often disturbing, but also shot

Black And White A Suprematist Composition of 1915, Andrei B. Nakov, Kazimir Severinovich Malevich, 2009, , 127 pages. Essay by Andrei Nakov. Preface Lars Nittve..

Brutal, Tender, Human, Animal Roger Ballen Photography, Roger Ballen, Jan 1, 2008, Photography, 34 pages. Over almost 30 years, Roger Ballen has produced some of the most compelling and thought-provoking images in contemporary photography. His work is unflinching, confronting and

Mark Rothko Subjects in Abstraction, Anna Chave, 1989, Art, 229 pages. Throughout his life, Mark Rothko denied that he was either an abstract artist or a colorist, insisting instead that subject matter was all-important to his art. In the first

British Journal of Photography, Volume 51; Volume 54 , , 1907, , . .

Outland , Roger Ballen, 2001, Photography, 120 pages. "Outland" is the third installment in a trilogy of works and the conclusion of a journey begun by "Dorps" and "Platteland". Incorporating a small selection of Ballen's photographs

The Oxford Critical and Cultural History of Modernist Magazines Europe 1880 - 1940, Sascha Bru, Andrew Thacker, May 19, 2013, Literary Criticism, 1200 pages. The third of three volumes devoted to the cultural history of the modernist magazine in Britain, North America, and Europe, this collection contains fifty-six original essays

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