



Music, Art, and Metaphysics, Jerrold Levinson, OUP Oxford, 2011, 0199596638, 9780199596638, 419 pages. This is a long-awaited reissue of Jerrold Levinson's 1990 book Music, Art, and Metaphysics, which gathers together the writings that made him a leading figure in contemporary aesthetics. Most of the essays are distinguished by a concern with metaphysical questions about artworks and their properties, but other essays address the problem of art's definition, the psychology of aesthetic response, and the logic of interpreting and evaluating works of art. The focus of about half of the essays is the art of music, the art of greatest interest to Levinson throughout his career. Many of the essays have been very influential, being among the most cited in contemporary aesthetics and having become essential references in debates on the definition of art, the ontology of art, emotional response to art, expression in art, and the nature of art forms..

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Musical Understandings And Other Essays on the Philosophy of Music, , Aug 25, 2011, Music, 221 pages. Musical Understandings presents an engaging collection of essays by Stephen Davies on the philosophy of music. He explores a range of topics, including how music expresses

Aesthetics Today A Reader, Robert Stecker, Ted Gracyk, Jun 1, 2010, , 409 pages. Provides a wide-ranging introduction to aesthetic theory and philosophy of art for readers, particularly university students who seek an overview of major controversies

Themes in the Philosophy of Music , Stephen Davies, Jan 2, 2003, Art, 292 pages. Representing Stephen Davies's best shorter writings, these essays outline developments within the philosophy of music over the last two decades, and summarize the state of play

Art and Abstract Objects , Christy Mag Uidhir, Jan 17, 2013, Art, 310 pages. Art and Abstract Objects presents a lively philosophical exchange between the philosophy of art and core areas of philosophy. A team of contributors examine the ontological

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Mystery, magic, music and metaphysics , Bryan W. Monahan, 1971, Science, 219 pages. .

New Essays on Musical Understanding , Peter Kivy, 2001, Music, 236 pages. Peter Kivy presents a selection of his new and recent writings on the philosophy of music--an area to which he has been one of the most eminent contributors. In his

Theories of Art Today , Noël Carroll, 2000, Art, 268 pages. What is art? The contributors to Theories of Art Today address the assertion that the term 'art' no longer holds meaning. They explore a variety of issues including: aesthetic

Understanding Pictures , Dominic Lopes, 2004, Art, 240 pages. There is not one but many ways to picture the world--Australian "x-ray" pictures, cubish collages, Amerindian split-style figures, and pictures in two-point perspective each

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Music in the Moment , Jerrold Levinson, 1997, Music, 184 pages. "Jerrold Levinson's new book, Music in the Moment, makes a major contribution to the now flourishing field of philosophy of music. He has a daring thesis about music listening

Aesthetics a comprehensive anthology, Steven M. Cahn, 2007, Philosophy, 684 pages. The appreciation of art and the pursuit of beauty are fundamental elements of human life, and for almost as long as we have engaged in philosophical inquiry we have been

Rhythm and Noise An Aesthetics of Rock, Theodore Gracyk, 1996, Music, 280 pages. .

The Oxford Handbook of Aesthetics , Jerrold Levinson, Jan 27, 2005, Art, 821 pages. The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular

