



Greek art and archaeology, John Griffiths Pedley, Prentice Hall, 1993, 0133658007, 9780133658002, 367 pages. Extensively illustrated and clearly written to be accessible to readers, this book examines the major categories of Greek architecture, sculpture, vasepainting, wallpainting, and metalwork in an historical, social, and archaeological context. Focusing on form, function, and history of style, this book explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC) -- and by medium. Throughout, it blends factual information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses. For readers interested in (Introduction to) Greek Art, Greek Archaeology, and Greek Civilization..

The Art of the Greeks , Henry Beauchamp Walters, 1906, Art, Greek, 277 pages. .

Ancient Greece Art, Architecture, and History, Marina Belozerskaya, Kenneth D. S. Lapatin, 2004, Social Science, 143 pages. They reflected - and projected - essential cultural values, whether they were intended for religious sanctuaries for aristocratic drinking parties, civic squares or tombs ....

Greek art , Nigel Jonathan Spivey, Jul 7, 1997, Art, 447 pages. This account of Greek art (c3000-c100BC) sets the formation of the Classical style in its historical context. The particular social, political and religious factors involved in the ....

The Oxford History of Classical Art , John Boardman, 2001, Art, 406 pages. Provides an overview of Greek and Roman art from the 8th century B.C. to the late Roman Empire, examining the different styles, artists, and patrons for each period..

Art and Experience in Classical Greece , Jerome Jordan Pollitt, Mar 10, 1972, Art, 205 pages. The development of Greek sculpture, architecture, and painting during the Classical period is examined within a social and cultural context.

The British Museum concise introduction to Ancient Greece , Jenifer Neils, British Museum, 2008, History, 191 pages. An authoritative and fully illustrated introduction to the world of ancient Greece.

Minoan and Mycenaean art , Reynold Alleyne Higgins, May 1, 1981, Art, 216 pages. .

The art of Greece , Kostas Papaioannou, Jun 1, 1989, Art, 637 pages. .

Aegean Art and Architecture , Donald Preziosi, Louise Hitchcock, Jan 1, 1999, Architecture, 252 pages. The discoveries in Crete, Greece, and the Aegean islands that began a century ago were nothing less than stunning, and seemed to give shape and substance to tales of the ....

An Introduction to Greek Art , Susan Woodford, Jan 1, 1988, Art, 186 pages. Shows and discusses Greek sculpture produced between the eighth and fourth centuries B.C., looks at the development of Greek art, and describes various types of vases and their ....

Asteroids a history, Curtis Peebles, Sep 17, 2000, Science, 280 pages. Traces the history of research into and knowledge about the asteroids, and describes their composition and their effects on the Earth and the Moon..

The Archaeology of Ancient Greece , James Whitley, Oct 4, 2001, Art, 484 pages. A synthesis of research on the material culture of Greece in the Archaic and Classical periods, first published in 2001..

Greek masterworks of art , Max Wegner, 1961, Art, 190 pages. .

