



The Splendor of Cuba: 450 Years of Architecture and Interiors, Michael W. Connors, Rizzoli International Publications, Incorporated, 2011, 0847835677, 9780847835676, 320 pages. An unprecedented tour of stunning and architecturally significant Cuban palacios, mansions, and private homes that have been meticulously preserved, previously un-photographed, and inaccessible to visitors. At a time when more travelers are rediscovering Cuba, this lavishly illustrated volume offers a different view of the island's cultural achievements. It presents not the Cuba of Castro's era, with its derelict buildings and peeling paint, but the opulent world of the Spanish Creole aristocracy of the colonial period, with its Mudejar craftsmanship and baroque palacios, the sugarcane plantations (ingenios) and coffee plantations (cafetales), and classically inspired grand mansions. Exceptional preservation work has kept these villas in the magnificent state in which they were first envisioned. The photographs, shot exclusively for this book, show examples in each area of the island-from the interiors and exteriors in Havana, Santiago de Cuba, Santa Clara, Cienfuegos, and Pinar del Rio to close-up details of courtyards, balconies, galleries, balustrades, grilles, and louvered doors in Trinidad, Matanzas, and Holguin. One featured home is Finca Vigia (Lookout House), the former residence of Ernest Hemingway.

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Havanna. Revolution, Rumba and Rum., Scott Dogget, David Stanley, Mar 1, 2001, , 228 pages. Each map listing begins with the map title field. This title describes the coverage of the map as well as any unique map features. If no features are listed, it can be assumed ....

Punk An Aesthetic, Jon Savage, Johan Kugelberg, William Gibson, Linder Sterling, Gee Vaucher, Sep 18, 2012, , 352 pages. From posters for punk-rock bands and indie filmmakers to fanzines and other independent publications, the art of the punk movement revolutionized design in ways whose influence ....

Cuba , Irina Bajini, Aug 20, 2007, , 336 pages. Presents a travel guide to Cuba, featuring places to eat, places to stay, directions, and maps..

Through the Looking Glass Eine Schweizer Sammlung Konzeptueller Fotografie, Stephan Berg, Konrad Bitterli, Stefan Gronert, Oct 31, 2011, , 235 pages. Founded in 1990, Luwa AG's rarely exhibited photography collection is one of the world's most comprehensive gatherings of conceptual photography. It contains major works by ....

Adjaye Africa Architecture. 7 Vols , Adjaye, 2011, , 576 pages. At just over forty, David Adjaye is one of the worlds most exciting and accomplished architects, and has built many highly acclaimed houses and public buildings in the UK and ....

Havana & the Best of Cuba , Lesley McCave, Feb 1, 2001, , 316 pages. The "Time Out Group's core businesses are located in London, New York and Paris, where "Time Out's weekly publications and local guides are recognized as the leading source of ....

British West Indies Style Antigua, Jamaica, Barbados, and Beyond, Michael Connors, Oct 5, 2010, , 200 pages. Breathtaking photographs capture the history and unique design of the English island great houses, detailing the hardwood furniture, terraced gardens, walled courtyards, and ....

Havana , Everyman, Apr 15, 2004, Travel, 6 pages. .

Anthony Caro new sculpture : May 23 to June 30, 1989, Andr   Emmerich Gallery, Anthony Caro, Andr   Emmerich Gallery, 1989, Art, 14 pages. .

Back Stage & Front Row Back Stage & Front Row, Gauthier Gallet, 2005, , 300 pages. Back Stage & Front Row is an all-access pass to the heady world of fashion and glamour, via the eyes of Gauthier Gallet..

Time Out Havana And The Best Of Cuba, Ismay Atkins, Oct 19, 2005, , 252 pages. The Caribbean outpost of communism that is Cuba holds an enduring fascination for the free world, redolent of glamour and gamblers, musicians, writers, and mafiosi. Written by ....

Postcards from the Edge of the Catwalk , Iain R. Webb, Oct 16, 2010, , 271 pages. A personal photographic portfolio spanning three decades..

The photography of John Gutmann culture shock, Sandra S. Phillips, 2000, Photography, 144 pages. A compilation of photographs taken by John Gutmann captures the social turbulence in the 1930s, 1940s, and 1950s..

Deborah Turbeville: The Fashion Pictures The Fashion Pictures, Deborah Turbeville, Oct 11, 2011, , 303 pages. From internationally acclaimed photographer Deborah Turbeville comes the first book on her highly influential visionary avant-garde fashion photography. Celebrated for her ....

Adios, Havana A Memoir, Andrew J. Rodriguez, 2005, Biography & Autobiography, 272 pages. HAVANA...lilting rumbas, aromatic coffee, sultry sea breezes. Sparkling white beaches by day, scintillating nightclubs after dark. This sophisticated, international capital was ....

Havana , Pierre Loubier, Carlos Soldevila, Alexis de Gheldere, 2000, Travel, 203 pages. Historic buildings the centre of Havana have been restored, and Cuba's capital has regained its dignified look. Besides the magnificent architecture, what especially strikes ....

Great Houses of Havana A Century of Cuban Style, Hermes Mallea, Andres Duany, Nov 8, 2011, , 272 pages. A lavishly illustrated tour of Havana houses that are considered to be at the forefront of creativity, design and style provides full historical accounts of their architects ....

Author Michael Connors discusses his new book "The Splendor of Cuba: 450 Years of Architecture and Interiors"â€”an unprecedented tour of stunning and architecturally significant Cuban palacios, mansions, and private homes that have been meticulously preserved, previously un-photographed, and inaccessible to visitors.

At a time when more travelers are rediscovering Cuba, this lavishly illustrated volume offers a different view of the island's cultural achievements. It presents not the picturesque Cuba of Castro's era, with its derelict buildings and peeling paint, but the opulent world of the Spanish aristocracy of the colonial period.

The photographs, shot exclusively for this book, show examples in each area of the islandâ€”from the interiors and exteriors in Havana, Santiago de Cuba, Santa Clara, Cienfuegos, and Pinar del R'io to close-up details of courtyards, balconies, galleries, balustrades, grilles, and louvered doors in Trinidad, Matanzas, and Holguin.

A successful piece of art presenting Cuba's fascinating culture. The author created such a vivid picture of all the different areas on the island, it's difficult not to fall in love with this country and its rich history. The book takes you on a journey through some of the most amazing villas ever seen... Having the opportunity to get such detailed insight to Cuban homes and culture is very rare and a privilege. Thanks to the author for sharing this magnificent view of Cuba and its architecture and history! In addition, the book is very well organized, photographs are exceptional and the research behind all text is impressive.

This book provides a great insight into the hidden beauties of Cuba. The author is interested and knowledgeable of the area and it shows in his writing. This is definitely another masterpiece in the line of books produced by Michael Connors. He takes the time to engage the reader with beautiful pictures along with outstanding facts. The book flows from cover to cover and is a definite must buy. I cannot wait to visit the places mentioned in this book for our next vacation.

Lately there has been a growing interest in publishing books detailing the splendor of Cuba's architectural heritage. This new publication is nothing short from being a visual feast. The book is thick and full of large fully colored photos revealing the different eras of Cuban architectural heritage. The photos are accompanied by a thorough and engaging text that explains each era and its specific features. Thus, placing the beautiful buildings illustrated into their social and historical contexts. This book succeeds both as a beautifully illustrated reference as well as a stunning coffee-table book, highly recommended.

I just finished reading this book and found it to be a terrific overview of the historical architecture in Cuba. The text may have been a little light, but for someone such as myself who only wants to know the basics, it was perfect - and the abundance of rich photography more than made up for it. This will definitely have a permanent home on my coffee table.

This book by Michael Connors, published by Rizzoli, has pretty photographs, well reproduced. However, I find it very disconcerting. It is overwhelmingly a coffee-table, pretty-picture book, but the pictures don't seem to follow any ordering whatsoever, chronological or thematic..... obviously some of the 1950's stuff is reserved for last but there's not much of it. It's a very disoriented book. It does have pictures from "el interior" (provincial Cuba) whereas most photo-books on Cuba tend to be Havana centered. Nonetheless, I suspect though the photographers are different, there is some duplication with what already exists, without the book offering compensating virtues. Some of the disconcerting aspects of the book include the indiscriminate use of after-Castro (AC) and before-Castro (BC) nomenclature for locations, e.g. in spots the author refers to "Cubanacán" without further explanation, and in others to "Country Club." Well, it is the same location, only AC the former, and BC the latter. I did learn that the official name of el castillo de La Chorrera was "Fuerte de Santa Dorotea de Luna de La Chorrera," but the author then goes on to say that it is at the mouth of the La Chorrera river. Well, unless he knows something that all Cubans who had to cross that river BC and AC well know, that river has been río Almendares as far as anyone remembers. I wonder what other surprises are buried in there.

Most infuriatingly, as one goes from page to page, one has no clear idea why photographs follow one another, and indeed, where on the island one is. Is there any point about art, architecture or history being made by the photos being displayed? How do the photos relate sequentially to each other? To me, this is a most serious shortcoming. All told, this book seems a rather intellectually slipshod job, with superficial research but pretty pictures, and, most annoyingly without organizing focus.

Description: The Splendor of Cuba spans from the early 1500s to the mid 1960s, and features the secret and extraordinarily well preserved opulence of colonial Spanish Creole aristocracy, with its Mudejar craftsmanship, classically inspired grand mansions, baroque palacios, sugar plantations, and the finest examples of the island's unique 20th century modernism movement.

I was fortunate enough to see this book while traveling in Maine this past summer. It is a marvelous composition of breathtaking photographs and very comprehensive historic text. I can't wait

for the book to come out and get it for my niece who is in love with Cuba. Congratulations on a fabulous product!

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