



Letters to Milena, Franz Kafka, Random House LLC, 2013, 080415077X, 9780804150774, 320 pages. In no other work does Franz Kafka reveal himself as in Letters to Milena, which begins as a business correspondence but soon develops into a passionate but doomed epistolary love affair. Kafka's Czech translator, Milena Jesenska was a gifted and charismatic twenty-three-year-old who was uniquely able to recognize Kafka's complex genius and his even more complex character. For the thirty-six-year-old Kafka, she was "a living fire, such as I have never seen." It was to Milena that he revealed his most intimate self and, eventually, entrusted his diaries for safekeeping. "The voice of Kafka in Letters to Milena is more personal, more pure, and more painful than in his fiction: a testimony to human existence and to our eternal wait for the impossible. A marvelous new edition of a classic text." — Jan Kott.

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Franz Kafka The Tremendous World Inside My Head, Louis Begley, Dec 1, 2009, Biography & Autobiography, 208 pages. Refreshingly factual. . . . Here prophet Kafka and quotidian Kafka are not in conflict. — Zadie Smith, New York Review of Books Franz Kafka is the voice of the outsider at

Kafka in Love , Jacqueline Raoul-Duval, Nov 13, 2012, Fiction, 208 pages. Kafka was an attractive, slender, and elegant man--something of a dandy, who captivated his friends and knew how to charm women. He seemed to have had four important love

Mistress to Kafka the life and death of Milena, Margarete Buber-Neumann, 1966, Literary Criticism, 235 pages. .

Kafka's Milena , Jana Cerna, Jana Šerná, Milena Jesenská, 1993, Biography & Autobiography, 205 pages. Widely known for her (largely epistolary) romance with Franz Kafka and as the addressee of his Letters to Milena, Milena Jesenska was a prominent journalist and translator, one

The Castle , Franz Kafka, Anthea Bell, Jul 9, 2009, Fiction, 320 pages. 'K. kept feeling that he had lost himself, or was further away in a strange land than anyone had ever been before' A remote village covered almost permanently in snow and

Conversations with Kafka , Gustav Janouch, Jan 1, 1971, Biography & Autobiography, 219 pages. .

Kafka, Love and Courage The Life of Milena Jesenská, Mary Hockaday, 1997, Biography & Autobiography, 255 pages. A biography of the Czech journalist best known as an intimate of Kafka's also examines her association with the literary elite of Prague and Vienna and her participation in the

Kafka , Pietro Citati, May 21, 1990, Literary Criticism, 320 pages. .

Letters to Milena Edited by Willi Haas; translated by Tania and James Stern, Franz Kafka, Milena Jesenská, 1953, , 238 pages. .

Briefe an Milena , Franz Kafka, Milena Jesenská, 1952, , 286 pages. .

Dopisy Mileně , Franz Kafka, Milena Jesenská, 1968, Literary Criticism, 261 pages. Přesklad korespondence odhalující Kafkovu milostnou vztah k Mileně Jesenské, přibližuje pochůzku ze starého dědečského rodu, nadání divotných energií, společenskou, politickou

The Metamorphosis , Franz Kafka, Sep 8, 2009, Comics & Graphic Novels, 80 pages. A brilliant, darkly comic reimagining of Kafka's classic tale of family, alienation, and a giant bug. Acclaimed graphic artist Peter Kuper presents a kinetic illustrated

Kafkas Freundin Milena , Margarete Buber-Neumann, 1963, , 315 pages. .

The Great Wall of China , Franz Kafka, Jan 25, 2007, Literary Collections, 240 pages. Drawing directly on original manuscripts, this collection comprises the major short stories published after Kafka's death. It includes The Great Wall of China, Blumfeld, An

