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Ghostwatch '92, Andrew Collins, ABC Books, 1992, 0950802468, 9780950802466, . .

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Gothic Television , Helen Wheatley, 2006, Performing Arts, 244 pages. Analysing key programmes - from 'Mystery and Imagination' and 'Dark Shadows' to 'The Woman in White' and 'Twin Peaks' - this text looks at the appearance of the gothic on

Projections science fiction in literature & film, Lou Anders, Dec 25, 2004, Fiction, 329 pages. From The Lord of the Rings - called the greatest novel of the 20th Century - to The Matrix - one of the highest grossing films of all time - from the phenomenon of Star wars to

Creeping Flesh: The Horror Fantasy Film Book, Volume 1 The Horror Fantasy Film Book, David Kerekes, Oct 1, 2003, Fiction, 160 pages. Horror and fantasy cinema from around the world with a distinctive retro sensibility, "Creeping Flesh" focuses upon obscure and vilified horror movies, the discovery of "lost

Headpress: Journal of Sex, Religion, Death, Issues 11-12 Journal of Sex, Religion, Death, David Kerekes, 1996, Psychology, . .

The Martians Have Landed! A History of Media-driven Panics and Hoaxes, Robert E. Bartholomew, Benjamin Radford, 2012, Language Arts & Disciplines, 248 pages. "This book presents more than three dozen studies of media scares from the 17th to the 21st century, including hoaxes perpetrated via newspapers, radio, television and

Television's Strangest Moments Extraordinary But True Tales from the History of Television, Quentin Falk, Ben Falk, 2005, Performing Arts, 303 pages. Ever since John Logie Baird first publicly demonstrated this now all-pervasive medium in his small Soho laboratory, the history of television has been littered with remarkable

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