



Masterworks: A Method for Comprehensive Technical and Musical Development, Alfred Publishing Staff, Alfred Publishing, ALFRED Publishing Company Incorporated, 2009, 0739064940, 9780739064948, 48 pages. The 25 pieces in this collection represent some of the best miniature masterworks in the piano literature. These pieces were carefully selected not only for their overall quality and musicality, but because they advance very logically from the early intermediate pieces that preceded them in Pathways to Artistry: Masterworks, Book 2. For maximum benefit, students should work through the skills that are comprehensively presented in Pathways to Artistry: Technique, Book 3. Titles: Menuet en Rondeau (Jean-Philippe Rameau) * Étude, Op. 10, No. 12 (Franz Schubert) * German Dance in D Major (Franz Joseph Haydn) * Arabesque, Op. 100, No. 2 (Johann Friedrich Burgmüller) * Étude, Op. 10, No. 11 (Ludwig van Beethoven) * Etude in A Minor (Cornelius Gurlitt) * Minuet in G Major (Christian Petzold) * Étude, Op. 10, No. 10 (Johann Nepomuk Hummel) * Summer Journey (Anatoli Liadov) * Bagatelle, Op. 125, No. 10 (Anton Diabelli) * Theme and Variation in G Major (Cornelius Gurlitt) * Hey, tulip, tulip, from For Children (Bella Bartók) * Musette in G Major (Johann Sebastian Bach) * Minuet in F Major, K. 6 (Wolfgang Amadeus Mozart) * Distant Bells, Op. 63, No. 6 (Jean Louis Stiebbog) * Sonatina in C Major, Op. 39, No. 1 (First Movement) (Frank Lynes) * Storm at Sea, Op. 82, No. 80 (Cornelius Gurlitt) * In the Forest, Op. 82, No. 65 (Cornelius Gurlitt) * Sonatina in C Major, Op. 36, No. 1 (Muzio Clementi) * Waltz in A Minor (Fritz Spindler) * Jeering Song, from For Children (Bella Bartók) * Allegro in B-flat Major, K. 3 (Wolfgang Amadeus Mozart) * Bourrée in G Major (George Frideric Handel) * Scherzo in A Minor (Carl Maria von Weber) * Sonatina in C Major (Alexander Goedicke)..

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Carol of the Bells Intermediate Piano Duet, Catherine Rollin, Sep 1, 1999, , 7 pages. This intermediate level arrangement of the famous Ukranian Bell Carol will give great enjoyment to two partners at the piano, especially in Christmas recitals. The duties of

Pathways To Artistry Masterworks 1 A Method for Comprehensive Technical and Musical Development, Catherine Rollin, Mar 1, 2009, , 24 pages. The 21 pieces in this collection represent some of the best miniature masterworks in the piano literature. These pieces were carefully selected not only for their overall

Spotlight on Christmas , , Aug 1, 1998, Music, 24 pages. This unique volume offers something for everyone-introducing 7 different musical styles, from Baroque to New Age. Your students will enjoy discovering these new twists on

Musically Mixed: Piano Solos and Duets , Barbara (COP) Meixner, Jan 1, 1995, Music, 32 pages. A dynamic collection of solos and duets in contrasting styles and moods for intermediate-level performers. The solo works feature pieces in the style of Bach, Chopin, and

Christmas Impressions, Book 1 , , Aug 1, 1992, Music, 24 pages. These charming assortments of sophisticated intermediate-level Christmas pieces by Catherine Rollin will delight and inspire

teenage and adult piano students. Similar in style

Dances for Christmas 6 Intermediate Christmas Favorites Arranged in Dance Styles, , Aug 1, 2008, Music, 24 pages. Combining the best of Christmas melodies with the vitality of dance rhythms, this two-book series is a perfect way to celebrate the most joyous time of the year. Whether taking

Performers, pedagogues and pertinent methodological literature of the pianoforte in mid-nineteenth century United States, ca. 1830-1880 a socio-cultural study, Patricia Joan Williams Boyd, 1975, Music, 906 pages. .

Dance Miniatures , , Jan 1, 1993, Music, 16 pages. This solo piano collection contains seven little dances in various styles for elementary students. Each piece uses one five-finger position with occasional shifts out of

Reconstructing a Bach Fugue 25 Studies on Bach's Fugue No.2 in C Minor, Ariel J Ramos, May 27, 2011, , 68 pages. Focus Series. The books in this series consist on a set of studies created to develop the fundamental technical and theoretical skills of the student to conquer a specific piece

Trumpet Call , , Dec 1, 2000, Music, 8 pages. This piece was written with the military "Reveille" in mind. The first section is the call to wake up. The B section comes in as a plea for 40 extra winks, but that is not to

Pathways to Artistry Technique , , Jun 1, 2005, Music, 40 pages. Usable either as a method or with a method, this series introduces basic technical skills and expands the student's knowledge of style, form and artistic ideas..

Night Songs , , Jun 1, 2001, Music, 28 pages. Beatrice Miller has created a collection of original piano solos for the late-intermediate piano student. Although not technically difficult, these pieces will prepare students

The Joy of Spring , , Dec 1, 2000, Music, 12 pages. We are proud to present the latest original Federation piece by Beatrice A. Miller. This one is a happy piece with lots of sparkle and is always a favorite of students..

Enchanted Isle , , Dec 1, 2003, Music, 4 pages. As melodies weave in and out, the mood of enchantment is mesmerizing. "Enchanted Isle" is a joy to play..

The 25 pieces in this collection represent some of the best miniature masterworks in the piano literature. These pieces were carefully selected not only for their overall quality and musicality, but because they advance very logically from the early intermediate pieces that preceded them in Pathways to Artistry: Masterworks, Book 2. For maximum benefit, students should work through the skills that are comprehensively presented in Pathways to Artistry: Technique, Book 3. Titles: Menuet en Rondeau (Jean-Philippe Rameau)

1. Technique: the purpose of these three books is to impart playing advice, almost like having your teacher next to you but in text form. It contains discussions of rolling the thumb under the finger, wrist rotation, forearm staccato, etc. The thing is, I don't think the attempt to replace a flesh-and-blood teacher who can comment on the way you're holding your hands is in any danger of being replaced by a book -- and certainly not this one.

3. Repertoire. This is the least successful of this product line, I feel. The idea here is to collect performance pieces at your level. The problem is that every single piece in all of the 3 Repertoire books is written by Catherine Rollin, which kinda takes the wind out of one's sails. It's not clear to me that a student good enough to play these pieces is going to invest 75 pages' worth of time in somebody he's never heard of. But I guess anything is better than collecting those danged Anna Magdalena minuets for the umpteenth time, so I guess I should shut my mouth.

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