



--This Lustr'ed Cloth--: A Fibre Artists' Workbook of Metals, Alys Midgellow-Marsden, Viv Arthur, Artfully Bound, 2013, 0955404819, 9780955404818, 60 pages. An illustrated guidebook for the textile artist, this inspirational book focuses on different types of metals and how they can be manipulated to behave in a certain way and for specific uses. The world of art and textiles has become a much wider playground and the various possibilities for execution are explored. The book delves into techniques such as coloring, distressing, tarnishing, and glossing, all of which illuminate and burnish the various metallic surfaces in play. Additional highlighted projects are illustrated through color photography and show the ways in which textiles can be bent, crushed, twisted, and entwined to construct interesting new finished pieces. All artists tend to progress through a wide array of structural, resilient, and elegant possibilities in creating their pieces and this resource helps to do just that; it persuades the artist go beyond the conventional and familiar materials, making this an excellent resource for anyone working with metal textiles..

An Illustrated Life Drawing Inspiration From The Private Sketchbooks Of Artists, Illustrators And Designers, Danny Gregory, Dec 16, 2008, , 272 pages. Find Insight and Inspiration for Your Creative Life An artist's journal is packed with sketches and captions; some rough, some polished. The margins sometimes spill over with

Transparency in Textiles , Dawn Thorne, 2009, Art, 128 pages. Clearly beautiful! One of the hottest trends in textile art is achieving transparency and translucency through design and the application of new, harder materials: acrylic

The Painted Quilt Paint and Print Techniques for Color on Quilts, Linda Kempshall, Lara Kempshall, Jul 20, 2007, , 128 pages. Many people have competent sewing skills but lack the confidence to create their own designs. This book will help them to explore their own creative potential to achieve

Shibori for Textile Artists , Janice Gunner, 2007, Design, 127 pages. Shibori is the Japanese term (from the word meaning "to squeeze or wring") for the dye-resist technique of binding, clamping or gathering the cloth so that the dye cannot reach

Collage Techniques A Guide for Artists and Illustrators, Gerald F. Brommer, 1994, Art, 159 pages. Introduces a wide variety of collage techniques and examines such materials as washi, found papers, photographs, fabrics, and fibers..

Paper, Metal and Stitch , Maggie Grey, Jane Wild, 2004, Embroidery, 128 pages. Stunning bestseller now in paperback! This is an essential book on using paper and metal in textile art and embroidery. Interest in new and exciting surfaces in textile art

Metal , Ann Parr, Apr 1, 2009, , 128 pages. Showcasing the unique and awe inspiring art of stitching on metal, this guidebook represents a rare fusion of traditional and contemporary techniques and designs. With a wealth

Cats , Laura French, Jan Pfloog, Feb 6, 1995, Pets, 24 pages. A book about cats..

Hot Textiles Inspiration and Techniques with Heat Tools, Kim Thittichai, 2007, Crafts & Hobbies, 128 pages. Explains how soldering irons, heat guns, and even household irons can add stunning levels of texture and variety to all types of fabrics using techniques such as hot and cold

The New Crewel Exquisite Designs in Contemporary Embroidery, Katherine Shaughnessy, 2005, Crafts & Hobbies, 112 pages. This isn't your grandmother's crewel, but a hip, contemporary update. These projects are easy, too, because crewel has no counting, no grids, and no cross-stitch--just

Creative Quilts Inspiration, Texture and Stitch, Sandra Meech, 2006, Crafts & Hobbies, 128 pages. In this practical and inspiring book, award-winning contemporary quilt artist Sandra Meech explains how to harness your own creativity to add innovation and depth to your quilt

Fabric Embellishing The Basics & Beyond, Ruth Chandler, Liz Kettle, Heather Thomas, Lauren Vlcek, Oct 30, 2009, , 160 pages. 5th in the bestselling "basics & beyond" series. 50 techniques are presented in three distinct categories. Clear instructions, complete step-by-step photography, creative

Couture Sewing Techniques , Claire B. Shaeffer, 2001, Crafts & Hobbies, 217 pages. The author of "The Fabric Sewing Guide" presents ideas for adding the elegance, detail, and polish of haute couture to home sewing. Detailed instructions and illustrations make

Bogolanfini mud cloth , Sam Hilu, Irwin Hersey, 2005, Art, 160 pages. This is an important resource for designers, textile lovers, and African art scholars. Over 200 color photographs beautifully illustrate the mud-cloth art of the Bogolan people

Quilting , Laurie Swim, Aug 1, 1991, Crafts & Hobbies, 128 pages. Offers instructions, helpful hints, and sources of supplies and tools for designing, making, and displaying original and contemporary patchwork and applique quilts.

Stitch, Dissolve, Distort with Machine Embroidery , Valerie Campbell-Harding, Maggie Grey, 2006, Embroidery, Machine, 127 pages. From two of the world's bestselling textile authors, Maggie Grey and Val Campbell-Harding, looks at the new and exciting techniques to dissolve, melt and distort fabric, both

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