



Massurrealism : A Dossier
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Edited by Sean Lantzen

Massurrealism: A Dossier ; [writings and Conversations on the Massurrealist Art Genre], Sean Lantzen, Novus Haus Publishing, 2004, 0975992309, 9780975992302, . .

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The new media literacy handbook an educator's guide to bringing new media into the classroom, Dr. Cornelia Brunner, William Tally, May 18, 1999, , 228 pages. An educator's handbook of new media for the classroom offers practical advice to help teachers develop their own visual literacy skills, create evaluation criteria for new

After the revolution women who transformed contemporary art, Eleanor Heartney, 2007, , 320 pages. Looks at the achievements and influence of twelve contemporary women artists, including Nancy Spero, Judy Pfaff, Ann Hamilton, and Ellen Gallagher..

Weirdo Deluxe The Wild World of Pop Surrealism & Lowbrow Art, Matt Dukes Jordan, Mar 3, 2005, Art, 191 pages. Brings together work of leading Lowbrow and Pop Surrealist artists. With over 100 examples by two dozens artists. Provides a timeline of the movement with graphic artists profiles..

Nobrow the culture of marketing, the marketing of culture, John Seabrook, 2000, Social Science, 215 pages. Arguing that the hierarchies in pop culture are crumbling, the author takes readers on a fascinating tour of American culture, and the marketing of that culture, from the Three

The Neoist Manifesto - Documents of Neoism - The Neoist Society , Cecil Touchon, 2009, Fiction, 176 pages. The Neoist Society presents this important document of Neoism for a world hungry for a new revolutionary message. This unusual - trans lingual - edition is an abstract

50 women artists you should know , Christiane Weidemann, Petra Larass, Melanie Klier, Apr 1, 2008, Art, 173 pages. Surveys the lives and accomplishments of fifty influential women artists from the Renaissance to the Post-Modern era, including Giulia Lama, Berthe Morisot, and Frida Kahlo..

The Age of Gold Surrealist Cinema, Robert Short, 2003, , 188 pages. Spiralling out of the Surrealist movement alongside the art, photography and manifestos, were a number of experimental films, notably Salvador Dali and Luis Bunuel's "Un Chien

Art Today , Brandon Taylor, 2005, Art, Modern, 256 pages. In Art Today Brandon Taylor charts the ideas and practices of contemporary art across a wide international spectrum. From Minimalism and Conceptualism to video and film, from

America's Coming-of-age , Van Wyck Brooks, 1915, American poetry, 181 pages. .

Natural Born Fluxus , Cecil Touchon, Jan 16, 2009, , 280 pages. Natural Born Fluxus is that tendency among artists to engage in Fluxus-like behaviors even if they never heard of Fluxus. Or possibly we could say that Fluxus ideas come out of

Paintings from the glass series , Ginnie Gardiner, Flanders Contemporary Art, Lighthouse Center for the Arts, Pavel Zoubok (Firm), Artists' Museum of New York, Michael Gold Gallery, 1999, Art, 48 pages. .

The fine art of advertising irreverent, irrepressible, irresistibly, ironic, Barry Howard Hoffman, 2002, Art, 143 pages. A provocative look at modern-day advertising explores how the boundaries between fine art and marketing have disappeared as advertisers use famous works of art to sell their

The Cambridge Companion to English Restoration Theatre , Deborah Payne Fisk, May 11, 2000, Drama, 294 pages. Fourteen specially commissioned essays provide essential information about staging, playwrights, themes and genres in the drama of the Restoration..

Pop Surrealism The Rise of Underground Art, Kirsten Anderson, 2004, Art, 153 pages. With its origins in 1960s hot rod culture and underground comics, Pop Surrealism/Lowbrow art has evolved and expanded into the most vilified, vital and exciting movement in

Studying Surrealist and Fantasy Cinema , Neil Coombs, Mar 1, 2008, Performing Arts, 71 pages. Pan's Labyrinth, Stranger than Fiction, Inland EmpireÐ²Ð,Â! surreal and fantastic cinema is all over the place. A movement that goes back to the earliest days of cinema, it's an

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