



The Art of Writing About Art, Suzanne Hudson, Nancy Noonan-Morrissey, Harcourt College Publishers, 2001, 0155061542, 9780155061545, 225 pages. THE ART OF WRITING ABOUT ART is designed for ease of use and can serve as a quick reference for students writing various types of essays, research papers, exhibition reviews, or even examinations. The premise of the book is that students in all disciplines, not just English, should be required to write well and that their instructors should hold these writing assignments to high standards. THE ART OF WRITING ABOUT ART not only emphasizes skills in college-level composition, but also in verbalizing the experience of art-the historical, social, economic, and political forces that shape art and artists; art theory; and the interplay between artist and viewer..

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String, Felt, Thread The Hierarchy of Art and Craft in American Art, Elissa Auther, 2010, , 247 pages. A history of fiber and textiles--including thread, rope, string, felt and fabric--in the postwar American craft and art world includes full-color illustrations and covers the

Balanced Healing Combining Modern Medicine With Safe & Effective Alternative Therapies, Laurence H. Altshuler, Larry Altshuler, 2004, , 512 pages. Balanced Healing arms readers with ailment-specific information that will help them make intelligent choices for a bias-free, balanced approach to health and healing..

Believing is seeing creating the culture of art, Mary Anne Staniszewski, Jan 1, 1995, Psychology, 308 pages. This is a look at the principles of art history. Working from the thesis that modernity is the culture that invented what art is, this book offers a cultural critique of the

Art Through the Ages Western Perspectives, Kleiner, Mamiya, Feb 8, 2005, , . .

How to Master the Art of Selling , Tom Hopkins, Jun 1, 1980, , 292 pages. After failing during the first six months of his career in sales, he learned and applied the best sales techniques, then earned more than one million dollars in just three

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Studyguide for Working Through Conflict Strategies for Relationships, Groups, and Organizations by Folger, ISBN 9780205569892, Cram101 Textbook Reviews, Dec 20, 2010, , 102 pages. Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights

Lewitt x 2 Sol Lewitt : structure and line : selections from the Lewitt collection, Sol Lewitt, Dean Swanson, Martin L. Friedman, Madison Museum of Contemporary Art (Madison, Wis.), Weatherspoon Art Museum, 2006, Art, 79 pages. LeWitt x 2 offers a unique perspective on the work of renowned Minimalist and Conceptualist Sol LeWitt, documenting the arc of his career alongside his personal collection of

Thinking and writing about art history , Donna K. Reid, 2004, , 43 pages. Designed to provide readers with the tools necessary to glean a solid understanding of art history, this succinct and accessible guide offers a practical introduction to the

Writing about art , Marjorie Munsterberg, Mar 11, 2009, Art, 164 pages. Writing About Art was written as the text for a course of the same name required of all art majors at The City College of New York. The book explains the different approaches

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The drawings of Morris Graves with comments, Morris Graves, John Cage, 1974, , 159 pages. .

Art History's History , Vernon Hyde Minor, 1994, , 211 pages. Written in jargon-free, reader-friendly language, this is one of the first volumes to make art historical theory accessible to those at the introductory level. A review of

Writing about art , Henry M. Sayre, 1999, Art, 134 pages. For courses in History of Art and Art Appreciation as well as a supplement in Art studio courses and in Writing Across the Curriculum courses. This new edition continues to

The Methodologies of Art An Introduction, Laurie S Adams, 1996, Art, 236 pages. Since the 19th century, when art history became an established academic discipline, works of art have been read in a variety of ways. These different ways of describing and

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