

db DZANC BOOKS

The cover features a light beige background with a central green horizontal band. In the top right, the lower legs and feet of a person in dark trousers and shoes are silhouetted against the beige background. In the bottom left, a full silhouette of a man in a suit is shown walking towards the right. The title is printed in large, bold, black letters within the green band.

**A MAN TO
CONJURE WITH**

A NOVEL BY
Jonathan Baumbach

A Man to Conjure With, Jonathan Baumbach, Open Road Media, 2013, 1480434477, 9781480434479, 240 pages. Jonathan Baumbach's debut is a comic novel with tragic concerns. Peter Becker finds himself coming back after fourteen years to try to pick up his life where he had left it..

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Museum A Novel, Bernard Harper Friedman, 1974, Fiction, 156 pages. .

What comes next , Jonathan Baumbach, 1968, , 176 pages. .

Seven Wives A Romance : a Novel, Jonathan Baumbach, Jan 1, 1994, Fiction, 181 pages. In a quest to find the perfect marriage Jack marries seven different women, including a childhood sweetheart, an older woman, and an obese woman, while he also searches for the

The catastrophe , Robert Steiner, 1996, Fiction, 352 pages. Steiner's new novel is a grand fiction in the manner of the Victorian novel. The dramatic presentation, its heightened language, its breadth of landscape, its very length - all

Detours , Jonathan Baumbach, 1998, Fiction, 172 pages. A dying woman, the love of his life, awaits Max, the narrator-hero, in his hotel room while he finds his way back, caught like a sleepwalker in a succession of daunting

My Father, More Or Less A Novel, Jonathan Baumbach, 1982, Fiction, 161 pages. .

Moderns and contemporaries twelve masters of the short story, Jonathan Baumbach, Arthur Edelstein, 1977, Fiction, 436 pages. .

Separate Hours A Novel, Jonathan Baumbach, Jan 1, 1990, Fiction, 204 pages. .

B a novel, Jonathan Baumbach, Dec 1, 2002, Fiction, 204 pages. Fiction. No one before him may have so tacitly failed at writing a memoir as Jonathan Baumbach's poet-protagonist, B, an intellectual's Bukowski, who struggles to write his

The Life and Times of Major Fiction Stories, Jonathan Baumbach, 1987, Fiction, 198 pages. Fourteen stories use images of comedy and nightmare to deal with parents, children, love, marriage, passion, and divorce.

Almost a life , Bernard Harper Friedman, Jul 7, 1975, Fiction, 208 pages. .

Coming Close A Novella and Three Stories as Alternative Autobiographies, Bernard Harper Friedman, Jan 1, 1982, Fiction, 189 pages. Coming Close is what the author calls "alternative autobiographies"--four stories, each dealing freely with different, though sometimes overlapping, material through which we

Dreams of Molly , Jonathan Baumbach, Jun 1, 2013, Fiction, 154 pages. A staple in the literary scene for over forty years, Baumbach's latest novel, Dreams of Molly, is a wonderful addition to his oeuvre. A love story as only Baumbach can write

Statements 2 New Fiction, Jonathan Baumbach, Peter Spielberg, Jan 1, 1977, Fiction, 217 pages. Previously unpublished stories and excerpts from novels in progress, by twenty-four writers, provide a sampling of innovative, contemporary American fiction.

Babble , Jonathan Baumbach, 1976, Fiction, 117 pages. Babble, a babybook for our time, is a fiction about (1) loss of innocence, (2) rites of passage, (3) family life, (4) babies, (5) baby-sitters, (6) war and peace, (7) robots

Born in Brooklyn, Jonathan Baumbach, the son of a painter and father of a filmmaker, is the author of sixteen books, including the much-heralded *B*, *On the Way to My Father's Funeral*, *D-Tours*, *Separate Hours*, *Reruns*, *Babble*, *The Life and Times of Major Fiction*, *A Man to Conjure With*, and *Dreams of Molly*. His short stories have been widely anthologized, including *O. Henry Prize Stories*, *All Our Secrets are the Same*, and *Best American Short Stories*. He has written extensively on film and is a former chairman of the National Society of Film Critics. In 1973, Baumbach and Peter Spielberg founded Fiction Collective, the first national fiction writers cooperative in America, later reinvented as FC2. He has had cameo roles in all of his son Noah's films.

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"Stephen Dixon's eighth volume of stories is an almanac of incidents in which life's semblance of fairness goes haywire. The best of these pieces are so skillful that when every one of them reaches its moment of surreal implausibility, we assume that Mr. Dixon has placed the moment there on purpose, to test the irresistibility of the nightmare logic that's at work." —The New York Times Book Review

afraid answer anyway asked bathroom Becker better Blended Whiskey boy's called can't Cantor Cappello chair chest child coffee couldn't crying Delilah detective Diane didn't know doctor doesn't don't want door dream everything face father feel felt girl glanced Gloria God's sake hadn't hair hand Harry haven't he's Helena Herbie Herbie's hurt I'm sorry joke kissed kitchen knew knocked laughed leave listened Lois Lois's married mean minutes missed mother mouth moved never night nodded Okay Oscar pain Patton Peter Becker Peter looked Peter waited Phil remembered seemed shook her head shrugged silence sitting sleep smile someone somewhere sorry staring stay stop Street sweat talk tell There's things thought throat told took turned voice waited walked wanted to know wasn't watch What's the matter whispered Who's woman won't wondered worry You'll

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