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Contemporary Voices Works from the UBS Art Collection, Ann Temkin, Museum of Modern Art (New York, N.Y.), Jan 1, 2005, Art, Modern, 264 pages. This visually exciting book presenting a selection of signature works by European and American artists of the postwar generations, is drawn from the UBS Art Collection, one of ....

Allen Tucker memorial exhibition December 6 1939 to January 3, 1940, Whitney Museum of American Art, Allen Tucker, Forbes Watson, , , 32 pages. .

From Ummmm to Der Thomas Campbell 2009-2011, , 2012, Art, 104 pages. Thomas Campbell is a self-taught painter, sculptor, photographer, and filmmaker. He splits his time between his painting, sewing, sculpture, and stuff-making studio in Bonny ....

Constructing new Berlin contemporary art made in Berlin, Phoenix Art Museum, Brady M. Roberts, Bass Museum of Art, Jun 1, 2006, Architecture, 150 pages. This survey of eighteen exciting new artists explores the phenomenon of Berlin's artistic renaissance. Berlin is poised to emerge as one of the world's most exciting centers of ....

American Paintings in the Brooklyn Museum: Abbreviations and short titles , Brooklyn Museum, 2006, Art, 1151 pages. .

Drawn by New York Six Centuries of Watercolors and Drawings at the New-York Historical Society, Roberta J. M. Olson, Alexandra Mazzitelli, Oct 1, 2008, , 448 pages. The first extensive catalogue of this significant collection presents over 200 highlights of the Society's vast holdings of works on paper.

Isamu Noguchi Between East and West, Umberto Allemandi & C, Isamu Noguchi, 2010, , 173 pages. `atalogue of the exhibition 'Isamu Noguchi. Between East and West' being held from 27th June to 26th September 2010 at the Museum of Contemporary Art, Andros..

Sex and the Floating World Erotic Images in Japan, 1700-1820, Timon Screech, 1999, Art, 319 pages. This book offers an entirely new assessment of the genre of Japanese paintings and prints today known as shunga. Recent changes in Japanese law have at last enabled erotic ....

Claudia Rogge A Retrospective ; [in Conjunction with the Exhibition "Claudia Rogge: A Retrospective", Moscow Museum of Modern Art, May 16 June 17, 2009], Claudia Rogge, Aug 31, 2010, , 128 pages. In her digitally manipulated photographs and installations, German artist Claudia Rogge (born 1968) deconstructs social roles by dramatizing them. Taking such cliché's as the  
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The American painter-etcher movement , Maureen C. O'Brien, Patricia C. F. Mandel, Parrish Art Museum, 1984, Art, 62 pages. .

Task , Ian Berry, Oliver Herring, Kendra Paitz, Mar 31, 2012, , 176 pages. "TASK is an improvisational event with a simple structure and very few rules, TASK can be a planned, more formal set-up, with an application process and a pre-determined number ....

Masters of Italian Baroque painting the Detroit Institute of Arts, R. Ward Bissell, Dwight Cameron Miller, Andria Derstine, Detroit Institute of Arts, 2005, , 240 pages. This long-awaited publication - the second in a proposed series of three titles co-published with the Detroit Institute of Arts - presents seventeenth and eighteenth century ....

