



Paul Newman: A Life, Shawn Levy, Harmony Books, 2009, 0307353753, 9780307353757, 490 pages. Paul Newman, the Oscar-winning actor with the legendary blue eyes, achieved superstar status by playing charismatic renegades, broken heroes, and winsome antiheroes in such revered films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict*, *The Color of Money*, and *Nobody's Fool*. But Newman was also an oddity in Hollywood: the rare box-office titan who cared about the craft of acting, the sexy leading man known for the staying power of his marriage, and the humble celebrity who made philanthropy his calling card long before it was cool. The son of a successful entrepreneur, Newman grew up in a prosperous Cleveland suburb. Despite fears that he would fail to live up to his father's expectations, Newman bypassed the family sporting goods business to pursue an acting career. After struggling as a theater and television actor, Newman saw his star rise in a tragic twist of fate, landing the role of boxer Rocky Graziano in *Somebody Up There Likes Me* when James Dean was killed in a car accident. Though he would joke about instances of Newman's luck throughout his career, he refused to coast on his stunning boyish looks and impish charm. Part of the original Actors Studio generation, Newman demanded a high level of rigor and clarity from every project. The artistic battles that nearly derailed his early movie career would pay off handsomely at the box office and earn him critical acclaim. He applied that tenacity to every endeavor both on and off the set. The outspoken Newman used his celebrity to call attention to political causes dear to his heart, including civil rights and nuclear proliferation. Taking up auto racing in midlife, Newman became the oldest driver to ever win a major professional auto race. A food enthusiast who would dress his own salads in restaurants, he launched the Newman's Own brand dedicated to fresh ingredients, a nonprofit juggernaut that has generated more than \$250 million for charity. In *Paul Newman: A Life*, film critic and pop culture historian Shawn Levy gives readers the ultimate behind-the-scenes examination of the actor's life, from his merry pranks on the set to his lasting romance with Joanne Woodward to the devastating impact of his son's death from a drug overdose. This definitive biography is a fascinating portrait of an extraordinarily gifted man who gave back as much as he got out of life and just happened to be one of the most celebrated movie stars of the twentieth century..

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Franny und Zooey , Jerome David Salinger, 1966, , 202 pages. .

Newman Paul Newman : a Celebration, Eric Lax, 1996, Actors, 192 pages. .

Things I've Said, But Probably Shouldn't Have An Unrepentant Memoir, Bruce Dern, Apr 20, 2007, Biography & Autobiography, 298 pages. The acclaimed actor known for his outspoken opinions and candid discourses looks back on his eventful career in Hollywood, describing his work with such notables as Alfred ....

After Midnight The Life and Death of Brad Davis, Susan Bluestein Davis, Feb 1, 1998, Biography & Autobiography, 320 pages. Chronicles Davis' triumph over drug addiction, his discovery that he was HIV-positive, and the struggle to hide his condition from Hollywood.

The Man Who Invented Rock Hudson The Pretty Boys And Dirty Deals of Henry Willson, Robert Hofler, 2005, Biography & Autobiography, 468 pages. Traces how former press agent and talent scout Henry Willson discovered and coordinated career-making publicity events for such stars as Rock Hudson, Robert Wagner, and Troy ....

The Many Lives of Marilyn Monroe , Sarah Churchwell, 2004, Biography & Autobiography, 371 pages. Evaluates the actress's numerous roles from sex symbol and innocent to crafty manipulator and dumb blonde, drawing on published sources to consider the plausibility of disputed ....

You're Only as Good as Your Next One 100 Great Films, 100 Good Films, and 100 for Which I Should Be Shot, Mike Medavoy, Jan 7, 2003, Biography & Autobiography, 416 pages. This candid panoramic history of the last four decades in American film is an insider's account by the man who helped produce such classic movies as "One Flew Over the Cuckoo's ....

Self-portrait , Gene Tierney, Mickey Herskowitz, Jan 1, 1979, Biography & Autobiography, 264 pages. Recreating the glamour of Hollywood in the 1940s, the actress tells of the roles she played, the rich and famous men who have pursued her, the failure of her first marriage ....

Paul Newman A Life in Pictures, Yann-Brice Dherbier, Pierre-Henri Verlhac, Oct 19, 2006, Biography & Autobiography, 208 pages. Displays hundreds of rare and never-before-seen photographs documenting the life of this legendary film icon, featuring images from both his Hollywood and racing careers as ....

The Agency William Morris and the Hidden History of Show Business, Frank Rose, 1996, Business & Economics, 532 pages. The story of the William Morris Agency is the story of show business itself. Founded at the turn of the century, it stood as the premier agency in Hollywood for 80 years. With ....

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