



Yes to the Mess: Surprising Leadership Lessons from Jazz, Frank Barrett, Harvard Business Press, 2012, 1422161102, 9781422161104, 202 pages. What Duke Ellington and Miles Davis teach us about leadership How do you cope when faced with complexity and constant change at work? Here's what the world's best leaders and teams do: they improvise. They invent novel responses and take calculated risks without a scripted plan or a safety net that guarantees specific outcomes. They negotiate with each other as they proceed, and they don't dwell on mistakes or stifle each other's ideas. In short, they say "yes to the mess" that is today's hurried, harried, yet enormously innovative and fertile world of work. This is exactly what great jazz musicians do. In this revelatory book, accomplished jazz pianist and management scholar Frank Barrett shows how this improvisational jazz mind-set and the skills that go along with it are essential for effective leadership today. With fascinating stories of the insights and innovations of jazz greats such as Miles Davis and Sonny Rollins, as well as probing accounts of the wisdom gleaned from his own experience as a jazz musician, Barrett introduces a new model for leading and collaborating in organizations. He describes how, like skilled jazz players, leaders need to master the art of unlearning, perform and experiment simultaneously, and take turns soloing and supporting each other. And with examples that range from manufacturing to the military to high-tech, he illustrates how organizations must take an inventive approach to crisis management, economic volatility, and all the rapidly evolving realities of our globally connected world. Leaders today need to be expert improvisers. Yes to the Mess vividly shows how the principles of jazz thinking and jazz performance can help anyone who leads teams or works with them to develop these critical skills, wherever they sit in the organization. Engaging and insightful, Yes to the Mess is a seminar on collaboration and complexity, against the soulful backdrop of jazz..

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Points of departure essays on modern jazz, Robin Tomens, 2001, Music, 213 pages. Robert Tomens presents an alternative version of jazz criticism, challenging the tyranny of so-called expertise. This book offers snapshots and larger portraits of postwar jazz

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Jake Hanna The Rhythm and Wit of a Swinging Jazz Drummer, Maria Judge, Sep 1, 2012, Biography & Autobiography, 240 pages. (Meredith Music Resource). This colorful memoir of the great jazz drummer and witty storyteller recounts his life story and career through tributes, recollections and anecdotes

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