



MOTORCYCLE
DREAM GARAGES

LEE KLANCHER

FOREWORD BY KEVIN CAMERON

Motorcycle Dream Garages, Lee Klancher, MotorBooks International, 2009, 0760335508, 9780760335505, 191 pages. You want to be on your motorcycle on the open road--but if you can't, then the next best place is the garage. There old bikes are restored, wild custom come to life, and friendships are made of beer, b.s., and bruised knuckles. These are the garages where this book takes you--from the old firehouse to the lavishly finished tin shed to the plain old two-car attached structure harboring the treasured bike while the family car sits out in the weather. Motorcycle Dream Garages opens the doors to sixteen palaces for two-wheeled work and play, among them a secret one in Chicago housing over one hundred rare and collectible bikes at a location known only to members of an underground club; a converted firehouse in St. Paul; a marble palace in Washington DC; and a variety of luxury motorcycle garages owned by racers and celebrities both in the US and Europe. Learn more about the book, the bikes and the author at the book's website: <http://www.motorcycledreamgarage.com>. See Motorbooks author Lee Klancher interviewed by Jay Leno on JayLenosGarage.com: <http://www.jaylenosgarage.com/video/jays-book-club-lee-klancher/1211582/>.

Bike! A Tribute to the World's Greatest Racing Bicycles, Richard Moore, Daniel Benson, 2012, Bicycle racing, 329 pages. To many, the racing bicycle is a cult object, a vehicle of dreams, a marvel of engineering and aesthetics. With such enthusiasts in mind, Bike! Is the first book to be produced

Leanings 2 Great Stories by America's Favorite Motorcycle Writer, Peter Egan, 2005, Transportation, 318 pages. For many motorcyclists, the next best thing to riding or working on their bikes is reading Peter Egan's Cycle World columns. His conversational style and adroit language make

Merchants of Speed The Men Who Built America's Performance Industry, Paul D. Smith, 2009, Biography & Autobiography, 240 pages. Drawn on in-depth interviews, this book is an illustrated history of the men who designed and manufactured the parts that made hot rodding possible--whose names became

Motorcycle Evolution, Design, Passion, Mick Walker, Aug 23, 2006, Science, 224 pages. An illustrated guide to the history of motorcycle design that profiles bikes from around the world, describes technical and stylistic innovations, and includes photographs..

Hot Rod An American Original, Peter Vincent, Oct 1, 2001, Transportation, 192 pages. This collection of six photo-essays from one of the world's most revered hot rod photographers examines the major hot rod styles to develop over the last half-century..

Farmall , Lee Klancher, 2004, Transportation, 93 pages. Chronicling the development of the farm tractor and its tremendous impact on farm productivity in the 20th century, this book showcases the most popular makes of farm tractors

Moto Guzzi , David G. Styles, Jan 1, 2001, Transportation, 160 pages. Scores of rare photos and a knowledgeable history tell the story of these practical and stylish Italian motorcycles from WWI to present..

Modern Motorcycle Technology How Every Part of Your Motorcycle Works, Massimo Clarke, 2010, Transportation, 238 pages. A complete illustrated guide covering every technical aspect of today's sophisticated motorcycles. Explains how every system functions on today's cutting-edge bikes, as well as

The Harley-Davidson Reader , Jean Davidson, 2006, Transportation, 342 pages. Presents a history of the Harley-Davidson mystique, including stories of the company's birth, the rise of the biker outlaw legend, and the modern-day revival of choppers

How to Build Your Dream Garage , Lee Klancher, 2008, House & Home, 159 pages. This guide to building a dream garage takes readers from inspiration to reality in engaging and easy-to-follow

steps and explains all the issues a homeowner must confront when

She's a Bad Motorcycle Writers on Riding, Geno Zanetti, 2002, Literary Criticism, 275 pages. Why do people ride motorcycles? Thomas Krens, curator of The Art of the Motorcycle, the most popular exhibition ever mounted at the Guggenheim Museum, writes: "For much of

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<http://eduln.org/8029.pdf>
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