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The Mad Gardener's Song, Lewis Carroll, August A. Imholtz, Clare Imholtz, G. Edward Cassady Collection, Tania Press, 2006, 0973735317, 9780973735314, . A song excerpted from the novel, Sylvie and Bruno, by Lewis Carroll..

Subnature: Architecture's Other Environments , David Gissen, Oct 7, 2009, Architecture, 224 pages. This title is a narrative enquiry and an alternate view of natural processes and ecosystems and their relationship to architecture. The book explores all forms of nature and

The law; or, Still in pursuit , Cyril Northcote Parkinson, 1979, , 207 pages. .

The Lighter Side , Keith Laumer, Apr 30, 2002, Fiction, 512 pages. Two hapless heroes struggle with a world gone mad in a pair of whimsical science fiction novels that chronicle the misadventures of Chester W. Chester IV, who gets more than he

The Christmas Song Chestnuts Roasting on an Open Fire, Mel Torme, Robert Wells, Oct 9, 2007, Juvenile Fiction, 32 pages. Presents the popular Christmas song, with illustrations focusing on family togetherness..

Plath: Poems , Sylvia Plath, Oct 13, 1998, , 256 pages. A representative selection of verse by the Pulitzer Prize-winning writer who left in the wake of her personal tragedy a legacy of poems that combine terrifying intensity and

Disney: Alice in Wonderland (Based on the motion picture directed by Tim Burton) , T.T. Sutherland, Feb 2, 2010, Juvenile Fiction, 256 pages. Join Alice as she disappears down a rabbit hole one more time and emerges in the topsy-turvy world of Wonderland! Curious happenings punctuate Alice's journey, including wild

Zenzele A Letter for My Daughter, J. Nozipo Maraire, 1996, , 208 pages. A mother in Zimbabwe writes a long letter to her daughter, who is on the way to America to study at Harvard, tracing the family's role in Zimbabwe's struggle for independence

Laughable Lyrics , Edward Lear, Jan 5, 2010, , 108 pages. .

Sylvie and Bruno Concluded Easyread Large Edition, Lewis Carroll, Nov 1, 2006, , 452 pages. "Sylvie and Bruno Concluded," a sequel to "Sylvie and Bruno," is as enigmatic to adults as it is to children. The book discusses some social issues that are valid even today

Humpty Dumpty L'@arve Et L'aume, Lewis Carroll, 1993, , 109 pages. .

Early Poems , Robert Frost, 1998, Poetry, 276 pages. Collects poems from the author's first three books and a selection from the early 1920s and includes "Mending Wall," " After Apple-Picking," and "Birches".

This work is a part of the Lit2Go collection, a collaboration between the Florida Department of Education and the University of South Florida College of Education. Lit2Go is dedicated to supporting literacy teaching and learning by providing access to historically and culturally significant literature in K-12 schools.

Messrs. August A. Imholtz, Jr., and Mark Burstein, bigwigs of the Lewis Carroll Society of North America, have prepared a useful digital book of the Chronological List of the Meetings of the Lewis Carroll Society of North America, with details about Who Spoke About What and What Else Happened, from the inaugural meeting in Princeton, New Jersey, January 1974, thru the forthcoming April 2010 meeting at the Rosenbach Museum and Library in Philadelphia (that's right! where the Marianne Moore / Lewis Carroll installation by Sue Johnson is, blogged about here.)

The Rev. Charles L. Dodgson made important contributions to both Logic and Language. He died around a century before Lojban, a logical language, was developed, so we'll never know what he might have thought of (as the wikipedia defines it) a constructed, syntactically unambiguous human language based on predicate logic. Is language inherently logical, or can words mean what we choose them to mean? Does organic language have a sort of nonsense logic to it? How would Rev. Dodgson feel about a made-up language based on logic?

This website lojban.org describes its effort to translate Alice's Adventures In Wonderland into lojban; as ongoing. They've placed it in the public domain, and it is downloadable in a number of formats. We are told by Michael Everson of Everttype that it will be published in the near future. I would love to hear from one of the contributors how they approached the translation of the puns and wordplay.

What if a series of puzzling crimes was being committed in Victorian London, and the only man to solve the mystery was Sherlock Holmes? What, then, if he had to travel through the looking-glass, where logic doesn't exist, to do it? That's the intriguing premise of the new play *Sherlock Through the Looking-Glass* by the ambitious California theatre troupe known as the Porters of Hellsgate. The show opens on August 16, 2013 for a six week run. And admit it: the poster art is pretty cool. To read more, click me.

The subject of these pinhole photographs are marionettes made by the English artist Margaret Littleton Cook (1940s). They explore the characters as representations of psychological states and Alice's dream of wonderland as a spiritual journey. To come upon images in the garden unexpectedly much like Alice was confronted by characters in the books will give her psychological journey a geographic sense.

Each character Alice encounters on her journey represents a disturbing emotion that must be transformed in order to reach enlightenment. Carroll calls the Queen of Hearts the embodiment of anger. Lewis Carroll the logician brings up many philosophical debates in the books. He uses nonsense to explore concepts such as time, perception, impermanence, duality, identity and the role of language. Using marionettes as subjects echoes this playful approach.

Using the historic process of pinhole photography give the images a particular resonance and there is no denying the connection between the upside down back to front world behind the looking glass and the positive and negative in photography. Not to mention Carroll's interest in perception and photography.

The installation considers the qualities of different spaces in the garden and uses the shady places for the darker more mysterious photographs, and more open spaces to echo the images of understanding and clarity. Visitors will have a unique experience of the images as the light and the garden change throughout the day and season.

Composer Bruce Lazarus posted a link on our Facebook page about The Lewis Carroll Project, his art song cycle dedicated to the life and works of Lewis Carroll. Lazarus has drawn his libretto from

both well-known and lesser-known Carroll writings, including *The Game of Logic* and a letter to a child friend. You can read more about the project and listen to *The Mad Gardener's Song*; by clicking here.

Our goal for the evening is to travel through the humorous, twisted logic of the two Alice books and make stops along the way with the interesting characters she encounters, says One Night Stand Theater artistic director James O'Leary. In *Wonderland*, Lewis Carroll created a multi-faceted world, and we hope to explore some of the many layers of that world and allow the characters to come to life through the talents of our actors.

Are tablet computers revolutionizing the picture book? Ask me again in a hundred years. In the meantime, authors continue to explore the question by experimenting with the ever-willing, always-revolutionary *Alice's Adventures in Wonderland*. First to be mentioned on this site was *Atomic Antelope's* ground-breaking digital pop-up book, then David Neal's animation of classic illustrations. Now we have a third: an unabridged *Alice* illustrated with images from Renaissance art. The result sounds like it will be interesting:

To portray the colorful events and idiosyncratic characters of this book, Paletz gleans bits and pieces from Jan van Eyck, Joachim Patinir, Quentin Matsys, Hans Holbein, Sandro Botticelli, Pieter Brueghel the Elder, Hieronymus Bosch and more, combining them into his signature visual collages which dazzle the eye. *Alice* is a book filled with riddles, puzzles, illogical delightfulness, and brainteasers.

Most importantly, Paletz's layered creation will inspire thought. Readers will fall into musings such as, "What is the historical significance of dressing Fish-Footmen in French Revolution military uniforms and the king as Henry VIII?" The use of Dutch and Flemish Renaissance art extends farther than the eye can see. Paletz pulls from historical events to shape each illustration with significance.

The book is the brainchild of Emmanuel Paletz, a creative consultant for the advertising industry and also the art director for the successful cookbook *Art and Cook*. Read more about him and about the storybook app on the project's website. Emmanuel is seeking financial assistance to help bring his ebook project to completion. Donations of any amount can be made on the fundraising site IndieGoGo.

Now we have crossed into that magic time between Halloween and Christmas, it seems fitting to pay a visit to the latest in Alice-inspired fantasy fiction. Always a deep well (not to mention a dark and, at times, disturbing well), here are five books we haven't mentioned before, all published within the last year.

The *Alice in Deadland Trilogy*, comprising *Alice in Deadland*, *Through the Killing Glass* and *Off With Their Heads*, is dark fantasy written by Mainak Dhar. Dhar's first book was *An Economic History of India*, since then he has published books on brand management, ancient spaceships, superhuman librarians, and Taliban zombies. What next? A post-apocalyptic *Alice in Wonderland*, of course. Here's the teaser:

Fifteen year-old Alice has spent her entire life in the *Deadland*, her education consisting of how best to use guns and knives in the ongoing war for survival against the Biters. One day, Alice spots a Biter disappearing into a hole in the ground and follows it, in search of fabled underground Biter bases.

Gears of Wonderland by Jason G. Anderson, as the title suggests, is a blend of steampunk and fantasy. The book has been self-published (as has the *Alice in Deadland* series) but that isn't necessarily a bad sign. One reviewer from Utah says: "For folks who may still be wary of self-published fiction, *Gears of Wonderland* is a good place to see that not all good books come from large publishing businesses."

James Riggs lives a normal life with a mind-numbing job, an overbearing boss, and a demanding fiancée. Then he witnesses the murder of his best friend. Saved from the murderer by a strange man in a white suit, James is cast down a hole and into a world he always believed was a kid's story. Wonderland. But things have changed since Alice's visit. The Knave of Hearts has seized the Heart throne, conquered all of Wonderland with his steam-powered technological marvels, and rules the land with an iron fist. Aided by the Mad Hatter's daughter, James journeys to discover why he has been brought to Wonderland and how the tattoo on his arm could be the key to Wonderland's salvation or its destruction.

A tribute to Martin Gardner, this book is a must-read for anyone who loves Lewis Carroll, puzzles, logic, math, and/or annotated classics. This beautiful 234-page hardcover combines entertaining and heartfelt reminiscences of Gardner with academic essays written in his honor. The book includes contributions from such noted authors as Will Brooker, Douglas Hofstadter, Morton Cohen, Michael Patrick Hearn, Raymond Smullyan, and Robin Wilson, to name but a few. It also contains Gardner's own final, post-Definitive Edition addenda to his towering Annotated Alice classic, as well as an authoritative bibliography of his Carroll-related writings.

One of our most recent publications, this is a fascinating re-examination of Lewis Carroll's works by the late Elizabeth Sewall, a noted critic, poet, novelist, and founding member of the LCSNA. After Sewall's death, member Clare Imholtz edited the manuscript, working closely with David Schenck, Executor of the Sewall estate, to ensure that this important work would make it before the public. This eye-opening book revisits Carroll's nonsense in both well-known and neglected works by exploring its potential relationships to nihilism, surrealism, and a list of other -isms beloved by 19th and 20th Century French scholars, with thought-provoking results. Hardcover, 212 pages.

In his youth, Lewis Carroll wrote a number of marionette plays to entertain his brothers and sisters, but only one, *La Guida di Bragia*, is known to have survived. Written in his late teens, this giddy little play is peopled by a host of outrageous characters in situations that foreshadow Monty Python and *The Goon Show*, among others. The hapless (and clueless) friends Mooney and Spooney decide to take jobs at a railway station, and a series of misunderstandings and mishaps ensues. The title is a play on the popular train timetable of Carroll's day, Bradshaw's Guide. There are surreal set pieces, silly songs that parody popular operetta, and even young Carroll's own version of Mrs. Malaprop. A lightweight charmer, this piece was only published once in a British magazine in 1931, and then in our own *Knight Letter* magazine in 1999. That version included delightful illustrations by talented LCSNA member Jonathan Dixon. This expanded edition includes a facsimile of the original manuscript, an introduction by Peter Heath, and additional illustrations created by Dixon especially for the occasion. Our volume represents *La Guida's* first publication ever in hardcover. A curiosity, a collector's item, and a delight. 73 pages.

This is one of the most important books published on Lewis Carroll in recent years. Not only does it provide the reader with access to rare materials, most of which have never previously been reprinted, but Dr. Abeles' commentary provides an unparalleled look at Dodgson's involvement in the spheres of politics and voting theory.

Prof. Abeles' general introduction is a major reconsideration of Dodgson as a political scientist, considers his political activism, and puts his theories in the context of the history of political science. A major scholarly contribution to the fields of Victorian political theory and Carrollian studies, *The Political Pamphlets and Letters of Charles Dodgson* will be an important addition to libraries from the largest university to the most modest Lewis Carroll enthusiast.

In honor of the centenary of the death of Lewis Carroll the Lewis Carroll Society of North America published a book of obituaries of Lewis Carroll and related pieces. The intent is to give a view of how Carroll was perceived around the world at the time of his death. Although the obituaries contain many factual errors, these are generally noted and can be attributed to the vagaries of newspaper reporting.

The value of this collection is to be able to share the emotions felt by the readers and witness the impact of Carroll's works on the general public. Carroll was not just a great author; his books affected people's lives and the way they looked at the world around them. We see the influence he had on his contemporary readers and can perhaps better understand the influence he still has on today's readers one hundred years after his death. Students are always looking to get a new slant on Lewis Carroll for their school projects and term papers.

The second International Lewis Carroll Conference was hosted by the LCSNA on June 9-12, 1994 at the Graylyn Executive Conference Center of Wake Forest University in Winston-Salem, N.C. During the four-day event, talks were given covering the entire range of contemporary Carroll studies, from biography to bibliography, from literary criticism to popular culture. This book contains the text of all those talks. It represents a world view of Carroll, his works, his times, and his impact on society and culture.

This is a large paper bound book replete with nineteen Carroll photographs of the Kitchins and twenty five letters not previously published. Dodgson was a close friend of the Kitchin family and Xie Kitchin was one of his favorite photographic models. Here you get a view of this relationship via his letters and photographs. Some of the letters also appear in facsimile.

<http://eduln.org/1456.pdf>

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