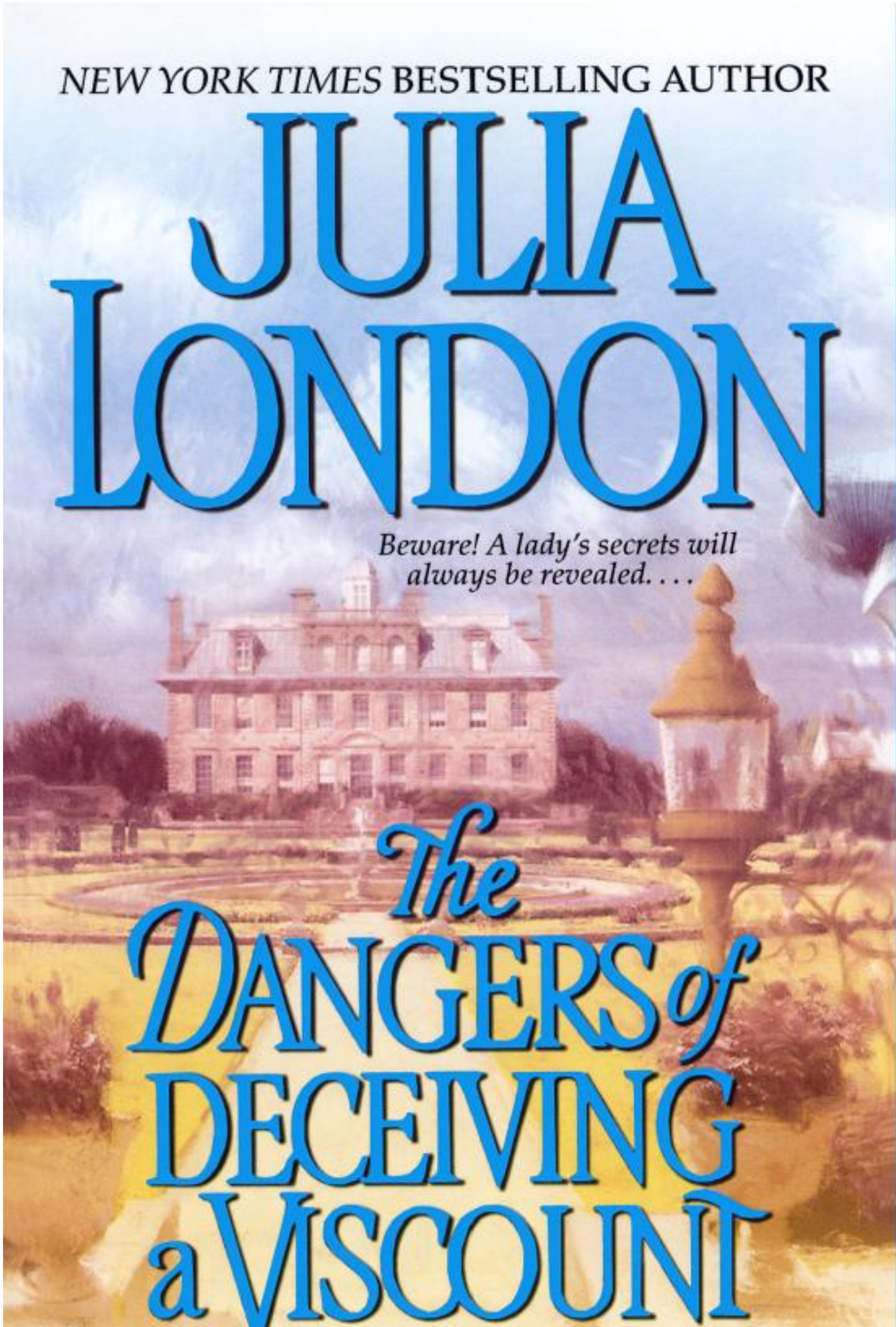


NEW YORK TIMES BESTSELLING AUTHOR

# JULIA LONDON

*Beware! A lady's secrets will  
always be revealed. . . .*



*The*  
**DANGERS of  
DECEIVING  
a VISCOUNT**

The Dangers of Deceiving a Viscount, Julia London, Simon and Schuster, 2007, 1416552901, 9781416552901, 384 pages. Lady Phoebe Fairchild is well aware that the ton would be appalled to learn of a young lady of quality involved in a trade. Therefore, she resorts to selling her beautiful handmade gowns under a fictitious name: Madame Dupree. So when circumstances force her to visit the estate of William Darby, the Viscount of Summerfield, to design ball gowns for his sisters, she assumes Madame's identity. Phoebe's discomfort in her new position as hired help is nothing compared to her visceral attraction to the viscount himself. Heavily handsome and shamelessly seductive, Will invites her to be his mistress -- and Phoebe is shockingly tempted to accept. But as their desire for each other grows and the risk of exposure becomes even greater, Phoebe is in dire danger of losing her reputation, her livelihood -- and her chance of becoming the bride of the man whose passion has claimed her forever..

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The Revenge of Lord Eberlin , Julia London, Feb 21, 2012, Fiction, 400 pages. Tobin Scott, Lord Eberlin, finds himself working with Lily Boudine, whose childhood testimony helped to send his father to the gallows, to discover what really happened to the ....

The Seduction of Lady X , Julia London, Mar 27, 2012, Fiction, 400 pages. Harrison Tolly, the future Earl of Ashwood, keeps his love for his fiancée's sister, Olivia Carey, hidden, but when Olivia's husband dies, he must make a life-altering ....

Beauty Queen , Julia London, Apr 1, 2004, , 416 pages. In the sequel to Material Girl, Rebecca, the middle sister in the Lear family, moves to Austin to pick up the pieces of her life after her husband leaves her for another woman ....

A Courtesan's Scandal , Julia London, Oct 20, 2009, Fiction, 384 pages. Kate Bergeron is the beautiful and mysterious former mistress of a cloth merchant...and the latest beauty to capture the interest of the Prince of Wales. Mired in a disastrous ....

The Christmas Secret , Julia London, Nov 1, 2011, Fiction, 80 pages. When Eireanne O'Conner returns to Ballynaheath, her home in Ireland, for Christmas, she finds that her brother has married, her new sister-in-law's family is ever-present, and ....

The Beautiful Stranger The Rogues of Regent Street, Julia London, Dec 10, 2008, Fiction, 400 pages. He was dangerous, infamous, scandalous... and the most beautiful man she'd ever seen. Fighting for her land, widowed Kerry McKinnon can't believe the handsome Arthur has come ....

The Book of Scandal , Julia London, Aug 19, 2008, Fiction, 368 pages. Nathan Grey, the Earl of Lindsey, is infamously known as the Libertine of Lindsey for his scandalous ways with women. But when he hears gossip that his estranged wife, Evelyn ....

Love be mine , Shirlee Busbee, 1998, Fiction, 403 pages. .

The Perils of Pursuing a Prince , Julia London, Apr 17, 2007, Fiction, 384 pages. From New York Times bestselling author Julia London comes the second novel in her irresistibly romantic Desperate Debutantes trilogy, in which three suddenly destitute ....

Snowy Night with a Stranger , Jane Feather, Sabrina Jeffries, Julia London, Oct 28, 2008, Fiction, 416 pages. Warm up on a winter's night with three passionate love stories from three shining New York Times bestselling authors! Jane Feather leads an unwitting Yuletide traveler down a ....

Summer of Two Wishes , Julia London, Aug 18, 2009, Fiction, 432 pages. From New York Times bestselling historical romance author Julia London comes a passionate contemporary love story about a young woman who is torn between two men she loves ....

Highlander Unbound , Julia London, Feb 1, 2004, Fiction, 400 pages. On leave from his Highland

regiment, Captain Liam Lockhart comes to London on an urgent mission: to repossess the stolen family heirloom that could save his ancestral estate ....

Highlander in Love , Julia London, Aug 1, 2005, Fiction, 384 pages. The Lockhart brothers' quest for an ancient family heirloom has proved fruitless...and an unpaid loan has left them indebted to their rival, Payton Douglas. With no recourse ....

Wicked Angel , Julia London, Sep 16, 2009, Fiction, 384 pages. Forbidden love is always a scandalous choice.... She raced across the pasture, vaulted a fence, and landed, stunned and breathless, on top of the most handsome man she had ever ....

Highland Scandal , Julia London, Apr 21, 2009, Fiction, 400 pages. On the run from the wrathful Prince of Wales, Jack Haines, Earl of Lambourne, is taken prisoner by a Highland laird who makes him an unusual offer: if Jack handfasts his niece ....

Lady Phoebe Fairchild is well aware that the ton would be appalled to learn of a young lady of quality involved in a trade. Therefore, she resorts to selling her beautiful handmade gowns under a fictitious name: Madame Dupree. So when circumstances force her to visit the estate of William Darby, the Viscount of Summerfield, to design ball gowns for his sisters, she assumes...more Lady Phoebe Fairchild is well aware that the ton would be appalled to learn of a young lady of quality involved in a trade. Therefore, she resorts to selling her beautiful handmade gowns under a fictitious name: Madame Dupree. So when circumstances force her to visit the estate of William Darby, the Viscount of Summerfield, to design ball gowns for his sisters, she assumes Madame's identity. Phoebe's discomfort in her new position as hired help is nothing compared to her visceral attraction to the viscount himself. Heavily handsome and shamelessly seductive, Will invites her to be his mistress -- and Phoebe is shockingly tempted to accept. But as their desire for each other grows and the risk of exposure becomes even greater, Phoebe is in dire danger of losing her reputation, her livelihood -- and her chance of becoming the bride of the man whose passion has claimed her forever.(less)

Titled heroine is being blackmailed to work as a seamstress for the sisters of the newly-returned Duke's heir Hero. So she pretends to be a widow during her stay at Hero's estate. Heroine has been making dresses incognito for other society ladies when she & her 2 sisters were impoverished & she fears that being exposed as a working woman will taint the political progress her sisters' new husbands are making. As busy as he is in trying to repair the years of neglect & damage due to hi...more Titled heroine is being blackmailed to work as a seamstress for the sisters of the newly-returned Duke's heir Hero. So she pretends to be a widow during her stay at Hero's estate. Heroine has been making dresses incognito for other society ladies when she & her 2 sisters were impoverished & she fears that being exposed as a working woman will taint the political progress her sisters' new husbands are making. As busy as he is in trying to repair the years of neglect & damage due to his father's illness & his being away from home for years, Hero can't help but be fascinated by heroine's beauty & her outspokenness re: his sibling's poor behaviors. They have an affair even though both know that H is actively interviewing debutantes to become his duchess. What will become of heroine when Hero finds a suitable wife?

Where this book stumbled for me was how Hero acted when he found out about heroine's true identity. He acted like a big baby! Even though she explained to him verbally & later in writing why she deceived him, he chose to stay mad & morally offended with her for weeks. It wasn't like she deceived him for no good reason & she didn't owe it to him anyway. Both went into their affair fully cognizant of its temporary nature. They both knew that Hero was looking for another woman to marry & was busy at this task when he & heroine weren't together. So his perseverance in being offended by her deception really irked me. I didn't like heroine groveling over this. I'm glad he did finally wise up but I could have done without his acting like a big baby over her deception. He should have groveled over making her feel second-class while they were having an affair.

Lady Phoebe Fairchild is a great modiste. She can fashion clothes that everyone admires, however

since she is a part of a society which rules dictate you cannot have a profession and be a part of the ton she is pretending to be Madame Dupree. However she is blackmailed to go to a country estate and fashion dresses for two young ladies or she will get exposed. So she travels to the estate of William Darby, the Viscount of Summerfield to make dresses for his two sisters who are going to be coming...more Lady Phoebe Fairchild is a great modiste. She can fashion clothes that everyone admires, however since she is a part of a society which rules dictate you cannot have a profession and be a part of the ton she is pretending to be Madame Dupree. However she is blackmailed to go to a country estate and fashion dresses for two young ladies or she will get exposed. So she travels to the estate of William Darby, the Viscount of Summerfield to make dresses for his two sisters who are going to be coming out this next season.

Welcome to the house of horror for civilized members of the ton, the Darby's are hilarious. Darby eldest has come from 7 year around the world trip because his father's health has declined to the point where he can not move or talk. He finds his family appalling. He has 2 younger brothers and 2 sisters, the lot of them totally uncivilized and rude. One of his brothers is constantly in mischief for cheating at cards and generally hates and is hated by people. The other brother is a young rascal who terrorizes his sisters. The eldest sister is enamored by a smithy and she and the youngest are cat and mouse.

William is chased by all unmarried daughters in the county and he has promised his dad that he will find a suitable wife and give him a grandchild as he wanted. However he is intrigued by the modiste and decides to pursue her for pleasures in the bedchamber. Phoebe tries to resist him but he is drawn in by her desire and eventually they become lovers. I like the sensuality of Julia London's books and this is no different.

IMO this was the weakest book of the series. I love London's writing because she usually writes a big part of the book from the hero's POV, which didn't happen here. That left Will kind of a stranger for me, plus I didn't really like the way he pressed an employee of his into an illicit relationship. No matter how mutual the attraction was, her initial response was 'No' and I believe pressing, even gently, someone who's financially dependant and in lower social standing than yourself, is not proper hero's behavior.

There is also the matter of the ridiculous plot premises. The shopkeeper that sells Phoebe's dresses blackmails her to reveal her identity to the ton, if she doesn't go to Lord Summerfield's estate and make dresses for his sisters, posing as Madame Dupree. And Phoebe reluctantly agrees and goes. I'm sorry, but how stupid is believing that not Viscount Summerfield nor his 4 siblings, not even any of his guests -that he invites in his house for a fortnight- will come to London and meet her in a ball or two as Lady Phoebe and expose her for the fraud she was? This required to completely suspend my belief in order to enjoy this story and unfortunately, Will's character and Phoebe's complete irresponsibility and empty headedness, didn't make matters any better.

I found that the whole masquerade/mistaken identity in this book, was overly done. She could have told her secret at any point, in my opinion. But it continued until, well you guessed it, someone recognized her, and...more I loathe, loathe the mistaken identity theme. Mind you I knew what I was getting into before I read the book. But my reason for it reading the was the author. I love her books, and I thought that maybe, just maybe, I wouldn't be put off by the theme. My mistake. It bothered me a lot.

I found that the whole masquerade/mistaken identity in this book, was overly done. She could have told her secret at any point, in my opinion. But it continued until, well you guessed it, someone recognized her, and then the crap hit the fan. Excuse my language! It really just ticks me off. Argh! As if we couldn't see that one coming.

This won't be the greatest Regency read in your library but it is fun: Will's history of wanderlust made his conflict over family responsibilities that much more believable without being overly dramatic. Phoebe's reluctance to spill the beans about her identity to Will made perfect sense, given the circumstances of HER family's situation. The character development was adequate and varied and although there were a few moments where a willing suspension of disbelief is necessary (most notably how...more This won't be the greatest Regency read in your library but it is fun: Will's history of wanderlust made his conflict over family responsibilities that much more believable without being overly dramatic. Phoebe's reluctance to spill the beans about her identity to Will made perfect sense, given the circumstances of HER family's situation. The character development was adequate and varied and although there were a few moments where a willing suspension of disbelief is necessary (most notably how did no one at Wentworth Hall catch on to Phoebe's manner of speaking and carriage?) the protagonists were believable and likable.

I liked this one better than the average, most of my usual frustrations with romance novels occurred (not caring about propriety, the difficult angry siblings or children, the hero being ridiculously unreasonable about something silly) but were resolved in a believable and satisfying way. The hero actually REALIZED he was being unreasonable and apologized! Also, for once a series like this didn't make me feel like all the characters from the previous books were simply tacked on. In the first "De...more I liked this one better than the average, most of my usual frustrations with romance novels occurred (not caring about propriety, the difficult angry siblings or children, the hero being ridiculously unreasonable about something silly) but were resolved in a believable and satisfying way. The hero actually REALIZED he was being unreasonable and apologized! Also, for once a series like this didn't make me feel like all the characters from the previous books were simply tacked on. In the first "Desperate Debutante" book, all of the mention of Greer and her adventure seemed so unnecessary and tacked on just to sustain the series, but this one has mentions of the other two without being silly.(less)

This book gave me such a high opinion of London's skill, it was really disappointing that the other books in the series were nowhere near as good. Probably what makes this book more interesting than the other two is that there are more characters, in the form of the hero's young siblings, to keep things lively and prevent the romantic plot from becoming entirely stultifying. The hero and heroine have their stupid moments, and indeed, the heroine is almost unrecognizable from her cameo roles in t...more This book gave me such a high opinion of London's skill, it was really disappointing that the other books in the series were nowhere near as good. Probably what makes this book more interesting than the other two is that there are more characters, in the form of the hero's young siblings, to keep things lively and prevent the romantic plot from becoming entirely stultifying. The hero and heroine have their stupid moments, and indeed, the heroine is almost unrecognizable from her cameo roles in the previous books, but London's rich world-building (for lack of a better word...) quite makes up for it. (less)

This one was the most romantic out of all three I think and had a bit more story to it than the others. When she saw his sketchbook I was really expecting a Titanic moment where she asks him to sketch her. I may have related with the character because I'm a bit of a modern "modiste" myself, but regrettably do not foresee any extended stays with dashing viscounts in my future. I really enjoyed the series and thought they all interrelated well. (I wonder, do Lord Middleton's friends Stanhope and H...more This one was the most romantic out of all three I think and had a bit more story to it than the others. When she saw his sketchbook I was really expecting a Titanic moment where she asks him to sketch her. I may have related with the character because I'm a bit of a modern "modiste" myself, but regrettably do not foresee any extended stays with dashing viscounts in my future. I really enjoyed the series and thought they all interrelated well. (I wonder, do Lord Middleton's friends Stanhope and Harrison get there own books?) I will be reading more Julia London. (less)

If you love fantastic historical romances, you'll love this book in the series by Julia London. Lady Phoebe Fairchild is a seamstress under the name of Madame Dupree. Once she's threatened to be exposed to the ton, she's forced to work for Lord Summerfield at his castle, and mend dresses for

his sisters. Little did she know how hard it would be, when she falls in love with Will Darby, as her façade crumbles, when there's some threats who might uncover the truth, including her competition. In a battle of love under different guises, this one is one for the heart. A great read!(less)

Well, at least this was better than *The Perils of Pursuing a Prince*, but not by much. I actually liked the theme about the heroine's talent in designing and sewing women's clothes, and the blackmail threat to expose Phoebe to the scorn of the ton was very realistic, so I had no problem accepting that premise. My problem was with the behaviors of the two main characters - Will couldn't see that his attempts to seduce a widowed, defenseless seamstress were more reprehensible than the sexual habits...more Well, at least this was better than *The Perils of Pursuing a Prince*, but not by much. I actually liked the theme about the heroine's talent in designing and sewing women's clothes, and the blackmail threat to expose Phoebe to the scorn of the ton was very realistic, so I had no problem accepting that premise. My problem was with the behaviors of the two main characters - Will couldn't see that his attempts to seduce a widowed, defenseless seamstress were more reprehensible than the sexual habits of a female servant in his household. And Phoebe was so realistically able to act like a downtrodden servant - even when she was slapped viciously in the face! - and to work her fingers to the bone while sewing wardrobes for two girls under miserable working conditions, and still have the stamina to carry on a love affair. Ah, well, only in books!(less)

I read this a while ago, so I can't remember everything that happened, but it was really good! She gets sent to Summerfield's home where he's just gotten back from galavanting around the globe because his father is very ill and he needs to take care of the estate and his younger siblings (2 sisters and a brother, I believe). His siblings are practically heathens, and Phoebe is supposed to be designing and sewing dresses for the sisters.

Phoebe poses as a widow and she and Summerfield end up falling for each other, but she wasn't of his station, so all it could ever be was an affair... and he's looking for a wife with position and proper upbringing, and she really IS of the right class, but she can't really say anything since she's been LYING to him all the time... It gets fairly complex. I couldn't handle it if I were her. You DEFINITELY feel for Phoebe. But it all turns out all right. In the last 3 pages or so. ;)

Okay, so I've read LITERALLY 1 page of this book about 3 days ago and can't remember anything that happened, but last night, I dreamt that the main character had a baby out of wedlock and the baby ended up being blind, which wasn't surprising, considering the baby-daddy was blind. And then she got married and had ANOTHER baby, and IT was blind, too! So the husband was all like, "You're still seeing your baby-daddy, aren't you?" (Except they were using Old-English-type speak, of course, not ghetto speak...) Anyway, I woke up and was like, "What the HECK??? Is that really what this book is about? Did I read that somewhere?" But then I remembered that this book is going to be about Phoebe, the closet seamstress, so I don't know what that dream was about. STRANGE!! THIS is the thing on Amazon though! SOUNDS INTRIGUING!!

"Lady Phoebe Fairchild is a talented seamstress who sews dresses for an exclusive London Bond Street shop, but knows that if her job is revealed, it will expose her family's financial woes to the ton and ruin their reputation"not to mention Phoebe's marriage prospects. Knowing this, her employer threatens to expose Phoebe if she refuses to travel to rural Bedfordshire to sew gowns at the home of William Darby, Viscount Summerfield. Phoebe reluctantly agrees, and posing as widowed dressmaker Madame Dupree, she travels to Summerfield's estate to create gowns for his wild, untamed sisters. Soon, Phoebe and Will are involved in an intense affair that's very likely doomed, as Will must wed a noblewoman"which Phoebe is, but Madame Dupree is not. Should she reveal her deceit, making her a worthy bride for Summerfield? Or should she keep up the charade, lest he despise her for her duplicity?"

I Loved reading the Desperate Debutantes series, each novel in this series has an amazing story line with amazing characters. Each novel is different but each includes characters from the other novel. Julia London has got to be the best romance author out here at this time!! None of her novels are the same and their are stories within stories. Her novels are very sensual, which for myself this is what a romance novels should be about, it nothing slutty but its Hot!!! and it makes you wish you we...more I Loved reading the Desperate Debutantes series, each novel in this series has an amazing story line with amazing characters. Each novel is different but each includes characters from the other novel. Julia London has got to be the best romance author out here at this time!! None of her novels are the same and their are stories within stories. Her novels are very sensual, which for myself this is what a romance novels should be about, it nothing slutty but its Hot!!! and it makes you wish you were on the receiving end! I also, like that she incorporates periods of actual history in her novels. To whom ever reads this review please trust me and read all of Julia London's Novels I guarantee you will not be disappointed. I hope she finds away to write a 4th novel in this series!!! (less)

Funny sweet romance. I really enjoyed watching their relationship grow from one of connivence, to friendship, then on to love. To me this is a true romance. I read so many books lately where everything has been rushed. They go from hAting to loving in just a page or two. This went slowly, but quick enough to keep my interest. The only thing that kept it from being a five star read is that there was no big climax. I like to have the anticipation build then bang!!!

Can't say as I found any of the characters likable, which is a shame after enjoying the first two in the series. Phoebe didn't seem capable of thinking her way out of a paper bag except when it was convenient for the plot, and what's-his-name-hero-guy spent the majority of the book bullying everyone, including Phoebe, and prosing on about his "spiritual" six-year journey across the globe. (Where he apparently failed to discover any new ways of looking at the world.)

as opposed to the title of the series, the heroine here isn't desperate, at least not in the way her sister Ava was. and i was disappointing with the hero after he found out who she really was. i had high hopes for this book because i totally enjoyed Ava's story but it didn't meet my expectation. it seemed to me like a rushed product to satisfy readers that have enjoyed the first two series. but still, in all it was interesting but not in the league of Ava's story. and i haven't read the second...more as opposed to the title of the series, the heroine here isn't desperate, at least not in the way her sister Ava was. and i was disappointing with the hero after he found out who she really was. i had high hopes for this book because i totally enjoyed Ava's story but it didn't meet my expectation. it seemed to me like a rushed product to satisfy readers that have enjoyed the first two series. but still, in all it was interesting but not in the league of Ava's story. and i haven't read the second series, so i can't compare.(less)

I finished reading this a couple of nights ago, and though I didn't enjoy it as much as the other two books in this series (The Desperate Debutantes) it was still a good story. All throughout the book I kept waiting for Will to discover Lady Phoebe's secret, and when it finally happened, I didn't find it as juicy as I was hoping, but ah well. But I was so glad when they met again and resolved everything. I still can't help but wonder what happened to Frieda though.

This book has more assholes than a donkey in an iron maiden, and more inconsistencies than anything else I've read. You can barely get through a page before there's a contradiction in scene, timeline, or characterization. Julie London now has the dubious honor of being on my NEVER READ list, after less than 80 pages. Not even Gaelyn Foley of the too much words and Highlander ripoff managed THAT.

perjuangan Phoebe untuk pura2 jadi Madame Dupree yang janda dari kalangan biasa n 'berpengalaman'.. perjuangan Will untuk mengendalikan keluarga n menyesuaikan diri sama kehidupan d country yg lumayan slow pace.. belum lagi tuntutan untuk segera merit sama calon yang sesuai, padahal uda kesengsem berat sama Madame Dupree..

I remember the horror of this book quite clearly. The book was too appalling that it kept me from reading any books by the author. I was initially happy for this book as an object for relaxation that ended with the opposite results. After I was done I had to go out of my apartment at dawn to buy my favorite cheeseburger to refresh my mood. Phoebe is a good woman though a bit docile at times and the viscount does not particularly deserve her. He is, everything similar to an arse.

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