

Romeo and Juliet, William Shakespeare, лІâ€•л¬Ñ'Đ¼â€šÂ¬, 1999, 0194228525, 9780194228527, 42 pages. What's in a name? Does it really matter if you are called Montague or Capulet? When Romeo, son of Lord and Lady Montague, falls in love with the most beautiful girl he's ever seen, he finds out that it does matter. It makes all the difference in the world, because both families hate each otherbitterly. For a time, Romeo and Juliet manage to keep their love secret. But when Romeo is sent away from Verona, and arrangements are made for Juliet to marry Paris, a friend of her father's, hope begins to die. Can any of their friends help the young lovers to be together for ever?.

The Genius of Shakespeare, Jonathan Bate, 2008, Authors, English, 402 pages. Who was Shakespeare? Why has his writing endured? What makes it so endlessly adaptable to different times and cultures? And how has Shakespeare come to be such a powerful

The Cambridge Shakespeare Library, Volume 2, Catherine M. S. Alexander, 2003, , 464 pages. .

Julius Caesar, William Shakespeare, Feb 12, 2010, Drama, 136 pages. What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against

Romeo and Juliet, William Shakespeare, 1967, Drama, 294 pages. National Theatre, S. Hurok presents from the Theatre Royal, Bristol Old Vic, director Val May, general manager Douglass Morris. "Romeo and Juliet," by William Shakespeare

Understanding Romeo and Juliet A Student Casebook to Issues, Sources, and Historical Documents, Alan Hager, Jan 1, 1999, Literary Criticism, 241 pages. A rich collection of commentary and primary documents that will enhance the reader's understanding of Shakespeare's Romeo and Juliet..

Othello, William Shakespeare, 1957, Engelse drama, 147 pages. The complete, unabridged New Cambridge Shakespeare text of Othello, recorded by a full, professional cast, with sound effects and accompanying music. The set of three cassettes

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William Shakespeare's Romeo and Juliet, Harold Bloom, 2009, Juvenile Nonfiction, 216 pages. Presents articles discussing various themes in the play, including death, Catholicism, and the relationship between spectator and actor in Elizabethan theater..

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