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How Should a Person Be?, Sheila Heti, Random House, 2014, 0099583569, 9780099583561, . Longlisted for the Women's Prize for Fiction 2013 Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close--sometimes too close--observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?.

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Second Words Selected Critical Prose, 1960-1982, Margaret Atwood, 2000, Literary Criticism, 444 pages. Fifty of Margaret Atwood's finest essays and reviews from 1960 to 1982 are included in this collection of her key critical writings. Wit and originality infuse discussions of

Right Before Your Eyes , Ellen Shanman, May 1, 2007, Fiction, 452 pages. Outspoken playwright Liza Weiler left Yale with everything she thought she needed to make her mark on the New York stage. So why, nearly a decade later, is she still waiting

Up, Up, Up , Julie Booker, 2011, Fiction, 219 pages. Up Up Up heralds the arrival of a writer of astonishing range, compassion, and acuity. In this stunning short story collection, Julie Booker grabs the reins from writers like

The Chairs Are Where the People Go How to Live, Work, and Play in the City, Misha Glouberman, Sheila Heti, Jul 5, 2011, Philosophy, 192 pages. Should neighborhoods change? Is wearing a suit a good way to quit smoking? Why do people think that if you do one thing, you're against something else? Is monogamy a trick? Why

People Park , Pasha Malla, Jul 1, 2012, FICTION, 304 pages. It's the Silver Jubilee of People Park, an urban experiment conceived by a radical mayor and zealously policed by the testosterone-powered New Fraternal League of Men. To

What it Feels Like for a Girl , , 2004, Art, Canadian, 60 pages. .

Cockroach , Rawi Hage, May 26, 2011, FICTION, 320 pages. Cockroach is as urgent, unsettling, and brilliant as Rawi Hage's bestselling and critically acclaimed first book, De Niro's Game The novel takes place during one month of a

Spanish Fly , Will Ferguson, 2008, Humorous stories, 386 pages. Will Ferguson takes us on a wild romp across the dust bowl of West Texas. The year is 1939. The world is on the brink of war, and the American Dream is rusting out from the

Your Secrets Sleep With Me , Darren O'Donnell, May 19, 2000, Fiction, 220 pages. Toronto's CN Tower has fallen into the lake. The city is crowded with refugees from the US. Michael and Ruth Racco's dad has, in a rash of road rage, perpetrated the Backhoe

De Niro's Game , Rawi Hage, Jan 1, 2006, Beirut (Lebanon), 277 pages. There is but one truly serious philosophical problem, and that is suicide. In Rawi Hage's unforgettable novel, winner of the 2008 IMPAC Prize, this famous quote by Camus

At Last There Is Nothing Left to Say , Matthew Good, Oct 26, 2009, Fiction, 161 pages. This is the landscape of At Last There Is Nothing Left To Say, Matthew Good's debut book of stories. Taking the form of an artist's journal, Good's tales grind through dark

The Withdrawal Method , Pasha Malla, 2009, Fiction, 321 pages. A volume of short tales explores a theme of empathy and is set in fantastical alternate worlds that host such phenomena as a Niagara Falls that has run dry, people who shed

Twenty Miles , Cara Hedley, 2007, Fiction, 205 pages. The Scarlets are hard-hitting, tough-talking hockey players. There's brash Toad, troubled Hal, and Hooters waitress Heezer. And then there's Iz. Iz has a long, fraught

The Mercury Fountain , Eliza Factor, 2012, Fiction, 312 pages. An enchanting debut novel set on the Texas/US border at the turn of the twentieth century..

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