

HERMANN HESSE



Klingsor's Last Summer

Klingsor's Last Summer, Hermann Hesse, Macmillan, 2013, 1466835109, 9781466835108, 217 pages. This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919..

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King of the Dead , R.A. MacAvoy, Oct 1, 2001, Fiction, 200 pages. Book Two of the award-winning LENS OF THE WORLD trilogy, this volume finds the dwarf-like Nazhuret a modest and fastidious lens grinder. Although he could have chosen an

Gertrude , Hermann Hesse, 2012, Fiction, 168 pages. In this novel about music, love, and creativity, Hermann Hesse weaves a tale of loss and redemption. Kuhn, the sensitive narrator, disabled in an accident as a young man, has

Kingsor's Last Summer , Hermann Hesse, 1974, , . .

El juego de los abalorios / The Glass Bead Game , Hermann Hesse, 1999, Fiction, 591 pages. Prximamente al compendio de sus concepciones sobre la condici3n humana y la creaci3n literaria, a la vez que puente tendido entre el esteticismo de su 3poca y el compromiso

Ernest Hemingway, Knut Hamsun [and] Hermann Hesse , Ernest Hemingway, Knut Hamsun, Hermann Hesse, 1971, Literary Criticism, 378 pages. .

Demian , Hermann Hesse, 2000, Fiction, 109 pages. A friend's mother, war, and newly discovered self-respect draw a young man toward his psychological awakening..

Steppenwolf A Novel, Hermann Hesse, Dec 6, 2002, Fiction, 218 pages. A critique of bourgeois society as perceived by a lonely and sensitive man through his partly beautiful, partly diseased fantasies..

Pictor's Metamorphoses And Other Fantasies, Hermann Hesse, Dec 1, 2003, Fiction, 240 pages. In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his

One last mad embrace a novel, Jack Trevor Story, 1970, Fiction, 214 pages. .

Six Novels With Other Stories and Essays, Hermann Hesse, 1980, Fiction, 985 pages. .

Nobel Prize Library: Ernest Hemingway. Knut Hamsun. Hermann Hesse , , 1971, , . .

Watcher in the park , Marianne Sinclair, Jan 1, 1968, Fiction, 187 pages. .

Peter Camenzind A Novel, Hermann Hesse, Dec 1, 2003, Fiction, 208 pages. Originally published in Germany in 1904, this novel tells of the disillusionment of a young writer, who leaves his Swiss mountain home to seek a better life. Reprint..

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