



Painting as a Language: Material, Technique, Form, Content, Jean Robertson, Craig McDaniel, Harcourt College Publishers, 2000, 015505600X, 9780155056008, 274 pages. Designed to address the issues of how to paint and what to paint, PAINTING AS A LANGUAGE covers a wide range of information of central importance to beginning and intermediate painting instruction. The authors emphasize the value of the student's cognitive understanding of the process and potential of painting in the student's overall progress in the studio. Blending journal writing with painting and drawing exercises, they guide the student through selecting meaningful subject matter as well as becoming adept at shaping and interpreting that material through the language of painting..

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German Expressionist Painting , Peter Selz, Jan 1, 1974, Art, 379 pages. Traces the development of Expressionism in Dresden, Munich, and Vienna between 1905 and 1914.

Art fundamentals theory and practice, Otto G. Ocvirk, 1975, , 194 pages. .

The language of painting , Charles Johnson, 1949, Art, 276 pages. .

Notes for a young painter , Hiram Williams, Jan 1, 1984, Art, 190 pages. Discusses the nature of art, the painter and society, inspiration, style, the philosophy of modern painting, the picture plane, color and medium, creativity, and modern artists.

Paint Illustrated Techniques for Every Medium, Amy Jeynes, Jun 11, 2007, Art, 224 pages. Teaches the fundamentals of working with any of the major media, including acrylic, colored pencil, oil, pastel, and watercolor, offering step-by-step photographs, tips on the

An introduction to oil painting , Ray Smith, Royal Academy of Arts (Great Britain), 1993, Art, 72 pages. Describes the characteristics of oil paint, demonstrates various painting techniques, and discusses brushes, paint mixing, and useful tools.

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