



A STUDY IN TRANSMISSION AND RECEPTION

THE FORTUNES  
OF APULEIUS & THE  
*GOLDEN ASS*

The Fortunes of Apuleius and the Golden Ass: A Study in Transmission and Reception, Julia Haig Gaisser, Princeton University Press, 2008, 0691131368, 9780691131368, 365 pages. This book traces the transmission and reception of one of the most influential novels in Western literature. The Golden Ass, the only ancient Roman novel to survive in its entirety, tells of a young man changed into an ass by magic and his bawdy adventures and narrow escapes before the goddess Isis changes him back again. Its centerpiece is the famous story of Cupid and Psyche. Julia Gaisser follows Apuleius' racy tale from antiquity through the sixteenth century, tracing its journey from roll to codex in fourth-century Rome, into the medieval library of Monte Cassino, into the hands of Italian humanists, into print, and, finally, over the Alps and into translation in Spanish, French, German, and English. She demonstrates that the novel's reception was linked with Apuleius' reputation as a philosopher and the persona he projected in his works. She relates Apuleius and the Golden Ass to a diverse cast of important literary and historical figures--including Augustine, Fulgentius, Petrarch, Boccaccio, Bessarion, Boiardo, and Beroaldo. Paying equal attention to the novel's transmission (how it survived) and its reception (how it was interpreted), she places the work in its many different historical contexts, examining its representation in art, literary imitation, allegory, scholarly commentary, and translation. The volume contains several appendixes, including an annotated list of the manuscripts of the Golden Ass. This book is based on the author's Martin Classical Lectures at Oberlin College in 2000..

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The Metamorphoses of Apuleius Judith K. Krabbe, Judith K. Krabbe, 1989, Fiction, 219 pages. .

The golden ass of Apuleius the liberation of the feminine in man, Marie-Luise von Franz, Feb 4, 1992, Social Science, 246 pages. " Today there is much discussion of the liberation of women, " writes Marie-Louise von Franz, " but it is sometimes overlooked that this can only succeed if there is a change ....

The Religious Dreamworld of Apuleius' Metamorphoses Recovering a Forgotten Hermeneutic, James Gollnick, 1999, Religion, 174 pages. The Religious Dreamworld of Apuleius' Metamorphoses offers an engaging portrait of the second-century dreamworld. Recognizing the centrality of the religious function and ....

Unity in Diversity A Study of Apuleius' Metamorphoses : with Particular Reference to the Narrator's Art of Transformation and the Metamorphosis Motif in the Tale of Cupid and Psyche, Paula James, 1987, Latin fiction, 272 pages. .

Apuleius and Drama The Ass on Stage, Regine May, Dec 7, 2006, Literary Criticism, 379 pages. Discussing the use of drama as an intertext in 2nd century Latin author Apuleius' novel, 'The Metamorphoses', in which a young man is turned into a donkey by magic, this book ....

Paideia at Play Learning and Wit in Apuleius, Werner Riess, 2008, History, 302 pages. Paidea, the yearning for, and display of knowledge, reached its' height as a cultural concept in the works of the Second Sophistic, an elite literary and philosophical movement ....

Auctor & Actor A Narratological Reading of Apuleius's Golden Ass, John J. Winkler, 1991, Literary Criticism, 340 pages. Addressed to readers of modern literature as well as to those interested in Greco-Roman literature and in religious history, Auctor and Actor examines Apuleius's The Golden Ass ....

Apuleius and folklore toward a history of ML3045, AaTh567, 449A, Alexander Scobie, 1983, Literary Criticism, 345 pages. .

Lusus iste Apuleius' Metamorphoses, Judith K. Krabbe, Nov 28, 2003, Fiction, 630 pages. The Metamorphoses of Apuleius is a sophisticated literary creation, complex and often perplexing. It continues to elicit widely varying critical comment about both its ....

Latin Fiction The Latin Novel in Context, Heinz Hofmann, 2004, History, 277 pages. Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages, exploring the development of the novel and the continuity of Latin ....

Roles and performances in Apuleius' Metamorphoses , Stavros A. Frangoulidis, 2001, , 197 pages. .

Tales within tales Apuleius through time, Constance S. Wright, Richard J. Schoeck, 2000, Literary Criticism, 198 pages. .

The Protean Ass The Metamorphoses of Apuleius from Antiquity to the Renaissance, Robert H. F. Carver, Dec 6, 2007, Literary Collections, 545 pages. A full account of the reception of the second-century prose fiction The Golden Ass (or Metamorphoses) of Apuleius, which has intrigued readers as diverse as St Augustine ....

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