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Modern Arnis: Philippine Style of Stick Fighting, Remy A. Presas, Modern Arnis Press, 1997, 0965779602, 9780965779609, . .

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Ninja, the Invisible Assassins, Andrew Adams, 1970, Sports & Recreation, 190 pages. Describes the history and philosophy of the Ninja, looks at their traditional weapons and tactics, and demonstrates stances, punches, and throws.

The Secrets of Giron Arnis Escrima, Mar 15, 1998, Biography & Autobiography, 133 pages. The Secrets of Giron Arnis Escrima is both an engaging biography of Leo Giron, and a visual and descriptive survey of his fighting artĐ²Đ,―a classical Filipino weapons and empty

Wing Chun Kung-fu, J. Yimm Lee, 1972, Sports & Recreation, 223 pages. Edited by Bruce Lee and featuring jeet kune do legend Ted Wong, this book introduces the reader to the sil lim tao form, the immovable-elbow and centerline theories, chi sao

Nunchaku Karate Weapon of Self-defense, Fumio Demura, 1971, Sports & Recreation, 143 pages. In this classic text, martial arts icon Fumio Demura demonstrates with hundreds of detailed photographs and illustrations the fluid striking, blocking, twisting, and pinching

Art of the Steel Telescoping Baton Tie Gun Lian Shi, Hei Long, 2009, Sports & Recreation, 157 pages. Tie Gun Lian Shi is the Art of the Steel Telescoping Baton. Tie Gun, which literally means "Iron Stick" blends modern technology with the ancient art of stick fighting. In this

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Arnis Self-Defense Stick, Blade, and Empty-Hand Combat Techniques of the Philippines, Jose G. Paman, 2007, Sports & Recreation, 178 pages. One of only a few books on the subject written by a native-born Filipino author, Arnis Self-Defense offers a twofold, interrelated focus. It first looks at the unique Filipino

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