

Winner Takes All: A Life of Sorts, Michael Winner, Anova Books, 2005, 1861058403, 9781861058409, 373 pages. Michael Winner, the legendary film director, writer, and food critic, is a colorful figure who has led a remarkable life. He has a reputation for being outspoken, and, true to form, in his autobiography he tells it like it is with sharp and insightful observations. Winner gained his first taste of fame at age 14, when he met the stars for a showbusiness column inĐ'Â 20 London local papers. At Cambridge he edited the student newspaper and became a local celebrity. Winner recounts his early life with relish and provides fascinating accounts of his experiences directing some of the world's most famous actors and actresses, including Charles Bronson, Sophia Loren, Joan Collins, Orson Welles, Marlon Brando, and Anthony Hopkins. Many of them became close friends. As a food critic, Michael Winner is famous for shooting from the hip, and love him orĐ'Â hate him, he is constantly in the public eye..

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The films of Clark Gable , Gabe Essoe, May 1, 1970, Biography & Autobiography, 253 pages. .

Debbie My Life, Debbie Reynolds, David Patrick Columbia, 1989, , 512 pages. Pretty, pert and sassy, Debbie Reynolds captivated millions and became one of the movie industry's most popular young stars ever. Now, in a candid, funny, gutsy self-portrait

Babe The Life Of Oliver Hardy, John McCabe, Aug 1, 2004, Biography & Autobiography, 224 pages. In this affectionate biography, John McCabe traces the life and times of one of AmericaĐ²Đ,â,¢s best-loved comics. Oliver Đ²Đ,ÑšBabeĐ²Đ,Ñœ Hardy had been destined for a legal career, but he

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The companion , Lorcan Roche, Jul 5, 2007, Fiction, 312 pages. A novel about obsession and

control in which the dynamics of love and patience are tested to their breaking point and beyond.

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