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Gambarra: new art from Brazil, , Gasworks Gallery, 2003, , . .

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Sensation Young British Artists from the Saatchi Collection, Norman Rosenthal, Brooks Adams, Jun 1, 2009, Art, 222 pages. 'Sensation' features work by over 40 of the most radical artists working in Britain today as well as erudite essays which analyse the phenomenon of the British art scene from ....

Edward Hopper , , 2009, , . .

How latitudes become forms art in a global age, Vasif Kortun, Hanru Hou, Walker Art Center, Fondazione Sandretto Re Rebaudengo per l'arte, Contemporary Arts Museum, 2003, Art, 352 pages. The rise of globalism has created tremendous challenges to old economic, political, and cultural paradigms, changes that are increasingly reflected in diverse artistic ....

Prenez soin de vous , Sophie Calle, 2007, Art, 424 pages. In this remarkable artist's book, French conceptual artist/provocateur Sophie Calle presents 107 outside interpretations of a "breakup" e-mail she received from her lover the ....

At Work The Art of California Labor, Mark Dean Johnson, Aug 1, 2003, Art, 154 pages. A Powerful examination of labor history in California. Includes full-color and b&w images by Tina Modotti, Richard Correll, Henrietta Shore, Diego Rivera and others..

Viennese actionism GĐ“Ñnter Brus, Otto Muehl, Hermann Nitsch, Rudolf Schwarzkogler, GĐ“Ñnter Brus, Otto MĐ“Ñhl, Hermann Nitsch, Rudolf Schwarzkogler, Centro Andaluz de Arte ContemporĐ“ĐŽneo (Seville, Spain), 2008, Art, 439 pages. To understand the full extent of this collective gesture of protest against history carried out in a brief space of time by Viennese artists in Vienna, it is essential to ....

The new West landscapes along the Colorado Front Range, Robert Adams, Heinz Liesbrock, 2000, Travel, 120 pages. .

Young British Art The Saatchi Decade, , 1999, Art, 615 pages. 800 works, chosen by Charles Saatchi from his collection, are juxtaposed with media coverage and texts by Richard Cork, Sarah Kent and Dick Price..

Century city Art and culture in the modern metropolis, Iwona Blazwick, Tate Modern (Gallery), 2001, Art, 295 pages. Century City explores the relationship between the metropolis and the creation of art. It focuses not only on the traditional twentieth-century art centres of Paris, New York ....

The Maids Death Watch, Jean Genet, 1954, Drama, 166 pages. Presents two plays that attempt to analyze the mores of the bourgeois society--"The Maids" in which two domestic workers who resent

their inferior position try to destroy their ....

Tracey Emin I need art like I need God, Tracey Emin, Neal Brown, Sarah Kent, Matthew Collings, 1998, Art, 69 pages. .

Robert Smithson in Vancouver a fragment of a greater fragmentation, Robert Smithson, Grant Arnold, Vancouver Art Gallery, 2004, Art, 88 pages. .

Becoming a nation Americana from the diplomatic reception rooms, U.S. Department of State, Jonathan L. Fairbanks, Gerald W. R. Ward, 2003, Antiques, 232 pages. Uncovers the history of the United States through paintings, ceramics, furniture, and other works of art used around the American Revolution, from a collection found in the ....

O Fio Da Trama The Thread Unraveled : Contemporary Brazilian Art, Fatima Bercht, Aug 1, 2001, Art, 143 pages. .

Blimey! from Bohemia to Britpop, the London artworld from Francis Bacon to Damien Hirst, Matthew Collings, 1997, , 211 pages. From the anguished, screaming, tortured canvases of Francis Bacon to the witty, ironic, twirling, sliced farmyard animals of Damien Hirst, Matthew Collings guides us merrily ....

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