The Audio Recording Handbook, Alan P. Kefauver, M I Publishing, 1997, 0966415701, 9780966415704, 373 pages. .

DOWNLOAD HERE

The Recording Studio Handbook , John M. Woram, 1976, Music, 496 pages. .

Practical Recording Techniques The Step-by-step Approach to Professional Audio Recording, Bruce Bartlett, Jenny Bartlett, 2008, Music, 631 pages. (Book). Practical Recording Techniques is a hands-on, practical guide for all aspects of recording, ideal for beginning recording engineers, producers, musicians, and audio ....

The Microphone Book From Mono to Stereo to Surround - a Guide to Microphone Design and Application, John Eargle, 2004, Music, 377 pages. Features topics such as microphone arrays and wireless microphones, classic old models, developments in surround, advice on studio set up, recording, and others. This book ....

The Professional audio sourcebook, Volume 1 , , 2003, Music, 1581 pages. .

Pro Tools 6 for Macintosh and Windows , Steven Roback, 2004, Computers, 584 pages. With a streamlined interface, the amazing DigiBase file management utility, enhanced MIDI functionality, and much more, the recently released Pro Tools 6 proves what you ....

Sound and Recording An Introduction, Francis Rumsey, Tim Mccormick, 2006, Music, 569 pages. This best-selling book introduces you to the principles of sound, perception, audio technology and systems. Whilst offering vital reading for audio students and trainee ....

Recording Tips for Engineers For Cleaner, Brighter Tracks, Tim Crich, 2005, Music, 237 pages. Get ahead in the business - be the engineer everyone wants to hire - achieve success with the very best recordings. Tim Crich's bestselling Recording Tips for Engineers ....

The Audio Dictionary Third Edition, Revised and Expanded, Glenn White, Gary J Louie, Jan 1, 2005, Music, 504 pages. This substantially enlarged edition of the classic reference includes hundreds of new entries from AAC (Advanced Audio Coding) to Zoom Microphone as well as revised and new ....

The complete guide to high-end audio , Robert Harley, 1998, Music, 558 pages. Robert Harley, Editor-in-Chief of The Absolute Sound and The Perfect Vision magazines, tells you everything you need to know to become a better listener and better buyer of ....

Introduction to Audio , Peter Utz, Jan 1, 2003, Technology & Engineering, 263 pages. .

Sound Systems: Design and Optimization Modern Techniques and Tools for Sound System Design

and Alignment, Bob McCarthy, 2007, Music, 508 pages. With this definitive guide to sound reinforcement alignment and design, Bob McCarthy shares his expert knowledge and effective methodology from years of teaching audio ....

How To Record & Produce Audio Products That Sell! , Mark Karney, Sep 1, 2007, Sound, 180 pages. .

The Art of Digital Video , John Watkinson, 2008, Computers, 672 pages. The industry "bible" is back and it's better than ever. The Art of Digital Video has served as the ultimate reference guide for those working with digital video for generations ....

Assistant Engineers Handbook The Definitive Guide to Working As an Assistant Engineer in Today's Modern Recording Studio, Tim Crich, Tim King, Jan 1, 1995, , 269 pages. .

Sound recording handbook , John M. Woram, 1989, Music, 586 pages. The basics of recording and audio technology, this book imparts a basic understanding of the technology involved in sound recording. Includes delay and reverberation systems ....

ES&T Presents Audio Troubleshooting and Repair , , 1999, Technology & Engineering, 284 pages. This book provides information that will make it possible for technicians and electronics hobbyists to service audio faster, more efficiently, and more economically. This makes ....

http://eduln.org/4587.pdf
http://eduln.org/4023.pdf
http://eduln.org/17819.pdf
http://eduln.org/1910.pdf
http://eduln.org/16275.pdf
http://eduln.org/7527.pdf