



The Reclamation of a Queen: Guinevere in Modern Fantasy, ISSN 0193-6875, Barbara Ann Gordon-Wise, GREENWOOD Publishing Group Incorporated, 1991, 031326323X, 9780313263231, 174 pages. The Reclamation of a Queen seeks new approaches to Guinevere's shadowed, negative image in the Arthurian legends. There the Queen was generally perceived as either a seemingly passive object of men's desires or as a destructive temptress. Barbara Ann Gordon-Wise asserts that Guinevere's treatment in every historical period has been influenced by basic sociological and ideological pressures and has been conditioned by a traditionally masculine interpretation of women. Recent revisionist treatments by modern fantasy writers present a transfigured Guinevere. Gordon-Wise, who approaches the representations of Guinevere from a medieval perspective and from a Jungian-feminist point of view, demonstrates how the figure of Guinevere attracted to itself the negative aspects of the archetypes of the Mother, Maiden, Wise Woman, and Warrior. She argues that the persistence of this image perpetuated patriarchal ideology which viewed women as subordinate. This study of the development of Guinevere over almost a thousand years of literature suggests far-ranging implications concerning Western attitudes toward women and the current revision of Guinevere in modern fantasy novels may now help to shape a more positive image of the feminine. The eight-chapter volume opens with an invaluable chronology that lists significant historical and literary events related to the Arthurian material beginning in 43 A.D. and extending to the 1987 publication of Persia Woolley's *Child of the Northern Spring*. A thorough introduction outlines Guinevere's treatment, the Jungian-feminist perspective employed, and surveys the background of the works to be discussed. Chapter One analyses Jung's view on the feminine and later revisions of his archetypes by Toni Wolff. Images of the Terrible Mother, Seductress, and the Witch within traditional and contemporary Arthurian works are the focus of the next three chapters. Chapter Five, *Other Guineveres*, concerns Arthurian works that are the precursors of the revisionist treatment of Guinevere. Chapters Six and Seven look at the revisionist works of authors Parke Godwin, Sharan Newman, Persia Woolley, Gillian Bradshaw, and Marion Zimmer Bradley. The concluding chapter is followed by a bibliography. Those engaged in the fields of feminist studies, medieval studies, modern fantasy, and Jungian studies will find this insightful work a valuable research tool..

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The Arthurian Handbook , Norris J. Lacy, 1997, History, 409 pages. Examines Arthurian history and legend and its influence.

The King in the Window , Adam Gopnik, Omar Rayyan, Oct 15, 2006, Fiction, 416 pages. Eleven-year-old Oliver, an American boy residing in Paris, discovers, much to his astonishment, that phantoms live within the windowpanes and have selected Oliver to lead a war

Guinevere's Truth and Other Tales , Jennifer Roberson, Nov 19, 2008, , 321 pages. A collection of short stories that includes tales from each of the author's series plus contemporary tales about regular people under extraordinary circumstances..

King Arthur through the ages, Volume 1 , Valerie Marie Lagorio, Mildred Leake Day, Feb 1, 1990, ,

348 pages. .

Rewriting the women of Camelot Arthurian popular fiction and feminism, Ann F. Howey, 2001, Literary Criticism, 137 pages. Focuses on four contemporary Arthurian rewritings and six Arthurian short stories to explore the intersection of popular fiction and liberal feminist discourses in Western society..

The Book of Guinevere Legendary Queen of Camelot, Andrea Hopkins, Aug 30, 2004, Drama, 96 pages. .

The Holy Grail History, Legend, and Symbolism, Arthur Edward Waite, 1933, Literary Criticism, 624 pages. The Grail quest is the centerpiece of Arthurian literature and here is the legend's most informative and profound exploration. The famed scholar and occultist draws upon

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The Cambridge Companion to Old English Literature , Malcolm Godden, Michael Lapidge, May 31, 1991, History, 298 pages. Ideal for students, this collection of fifteen specially commissioned essays covers all aspects of Anglo-Saxon literature from 600-1066..

Guinevere, the Legend in Autumn Book Three of the Guinevere Trilogy, Persia Woolley, Nov 1, 2011, Fiction, 544 pages. "Sensitive and stately...a moving conclusion to Woolley's Queen Guinevere trilogy." Sacramento Bee Surrounded by traitors, trapped by destiny, Britain's spirited Queen

Arthurian literature in the Middle Ages a collaborative history, Roger Sherman Loomis, 1979, Literary Criticism, 574 pages. .

State of the Fantastic Studies in the Theory and Practice of Fantastic Literature and Film : Selected Essays from the Eleventh International Conference on the Fantastic in the Arts, 1990, Nicholas Ruddick, 1992, , 210 pages. .

King Arthur's Children A Study in Fiction and Tradition, Tyler Tichelaar, Jan 31, 2010, Literary Criticism, 208 pages. Did you know King Arthur had many other children besides Mordred? Depending on which version of the legend you read, he had both sons and daughters, some of whom even survived

