



Vernacular Eloquence: What Speech Can Bring to Writing, Peter Elbow, Oxford University Press, USA, 2011, 0199912890, 9780199912896, 456 pages. Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power*, Peter Elbow has revolutionized how people think about writing. Now, in *Vernacular Eloquence*, he makes a vital new contribution to both practice and theory. The core idea is simple: we can enlist virtues from the language activity most people find easiest-speaking-for the language activity most people find hardest-writing. Speech, with its spontaneity, naturalness of expression, and fluidity of thought, has many overlooked linguistic and rhetorical merits. Through several easy to employ techniques, writers can marshal this "wisdom of the tongue" to produce stronger, clearer, more natural writing. This simple idea, it turns out, has deep repercussions. Our culture of literacy, Elbow argues, functions as though it were a plot against the spoken voice, the human body, vernacular language, and those without privilege-making it harder than necessary to write with comfort or power. Giving speech a central role in writing overturns many empty preconceptions. It causes readers to think critically about the relationship between speech, writing, and our notion of literacy. Developing the political implications behind Elbow's previous books, *Vernacular Eloquence* makes a compelling case that strengthening writing and democratizing it go hand in hand..

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Language in culture and class the sociology of language and education, Anthony Davies Edwards, 1976, Language Arts & Disciplines, 206 pages. .

Out of Style Reanimating Stylistic Study in Composition and Rhetoric, Paul Butler, Jan 31, 2008, Language Arts & Disciplines, 181 pages. Paul Butler applauds the emerging interest in the study of style among scholars of rhetoric and composition, arguing that the loss of stylistics from composition in recent ....

Numbers in Italian , Daniel Nunn, 2013, Italian language, 24 pages. Each book in this series looks at how to say the numbers one to ten in a different modern foreign language, with each spread within the book covering a different number. This ....

Estuary English Levelling at the Interface of RP and South-Eastern British English, Ulrike Altendorf, 2003, English language, 187 pages. .

Landmark Essays on Voice and Writing , Peter Elbow, 1994, Language Arts & Disciplines, 224 pages. Section 1 of this volume describes three major debates about voice. They include: \* the overarching debate: discourse as text vs. discourse as voice; \* the traditional debate ....

Rhetorical criticism and theory in practice , Dann L. Pierce, Jan 7, 2003, , 446 pages. A class-tested first edition focusing on core areas of rhetorical research, such as metaphor, narrative, visual persuasion, ideology, and politics, with the intent of ....

Free Adjuncts and Absolutes in English Problems of Control and Interpretation, Bernd Kortmann,

1991, Language Arts & Disciplines, 253 pages. Free adjuncts and absolutes typically function as adverbial clauses which are not overtly specified for any particular adverbial relation. The book is a non-formal, corpus ....

Sidewalks and pavements American and British in perspective : English AND American English, or, The two required sides of the same coin in an EFL context, DuĐ•ĐŽan GabrovĐ•ĐŽek, 2003, Foreign Language Study, 228 pages. .

How to Speak Like a Super Hero! Professional Tips for the Not-So-Professional Speaker, Steve Diggs, Jan 30, 2007, , 160 pages. Diggs offers a treasure chest of speaking techniques, jokes, one-liners, toasts, touching stories, ad-libs, quotes, and great ideas for professional speakers, business leaders ....

A community of writers a workshop course in writing, Peter Elbow, Pat Belanoff, Sep 23, 1999, Language Arts & Disciplines, 576 pages. This groundbreaking rhetoric/reader is known for its practical, workshop approach. Addressing students as writers, A COMMUNITY OF WRITERS features numerous writing activities ....

Writing Under Pressure The Quick Writing Process, Sanford Kaye, Dec 13, 1990, Language Arts & Disciplines, 208 pages. In Writing Under Pressure, Sanford Kaye, a renowned expert on the subject, presents a system he calls the Quick Writing Process (QWP) that focuses on real-world writing tasks ....

Persuading the Cretans A Text-Generated Persuasion Analysis of the Letter to Titus, Aldred A. Genade, Mar 23, 2011, , 135 pages. "The Letter to Titus is often branded as incoherent, its salutation inchoate. Such premature conclusions are directly related to the authenticity debate that has marred ....

Writing Alone and with Others , Pat Schneider, 2003, Language Arts & Disciplines, 390 pages. For more than a quarter of a century, Pat Schneider has helped writers find and liberate their true voices. Now, Schneider's acclaimed methods are made available in a single ....

