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Be Your Child's Natural Teacher: For Parents of Primary School Children, Geraldine Taylor, Penguin Books, Limited, 1987, 0140084851, 9780140084856, . .

God's Undertaker Has Science Buried God?, John C. Lennox, 2009, Religion, 224 pages. Looks at the relationship between science and religion, and argues that theism may fit science better than atheism..

Silver through the ages , GD“Â©rald Taylor, 1964, Antiques & Collectibles, 301 pages. .

A qualitative study of the characteristics of home schooling families in South Carolina and the perceptions of school district personnel toward home schooling , Alan Barry Rose, 1985, Education, 284 pages. .

Book of home education and entertainment , Samuel Prout Newcomb, 1853, Art, 426 pages. .

Enjoy broadening your child's education , Elizabeth Eccleshare, Diana St. John, 1964, Education, 128 pages. .

Choreography , Sandra Cerny Minton, 2007, Performing Arts, 164 pages. Solve common problems in choreography, design and shape movements into a dance, and organize a concert. Each chapter offers movement exploration exercises, review and

The mother's role in childhood education New England concepts, 1830-1860, Anne Louise Kuhn, 1947, Education, 224 pages. .

God's Outrageous Claims Discover What They Mean for You, Lee Strobel, 2005, Religion, 268 pages. The author of The Case for Christ and Inside the Mind of Unchurched Harry and Mary examines claims by God that can change one's life, offering spiritual guidance to

Constructivism across the curriculum in early childhood classrooms big ideas as inspiration, Christine ChailD“Â©, 2008, Education, 202 pages. Explore how big ideas form the centerpiece for early childhood curriculum approaches that are responsive to and respectful of children's natural curiosity! To help you engage

Dance Mind and Body, Sandra Cerny Minton, 2003, Body, Mind & Spirit, 185 pages. Make the transition from simple body movements to kinetic works of art. Dance Mind & Body features 128 exploration exercises designed to help you improve your focus, observe

A Critical Inquiry Framework for K-12 Teachers Lessons and Resources from the U.N. Rights of the Child, JoBeth Allen, Lois Alexander, Dec 14, 2012, Education, 198 pages. This dynamic book provides powerful ideas to guide pedagogy and a curriculum model for helping students connect with issues in their lives while meeting standards. Vivid

The Artist's Sketchbook , Albany Wiseman, Patricia Monahan, Mar 1, 2002, , 128 pages. The ability to produce successful sketches full of spontaneity, style and information is an essential skill for artists, and this book demonstrates how to achieve them

24-hour clock activities addition adults adverbs aloud alphabet answer ask your child asked Peter beginning calculator capital letter carry-forwards centimetres comic commas confidence correct creative decimal develop dictionary discuss division sums early encouraged Peter ensure exercise book experience explained favourite feel fractions full stop Geraldine Taylor grasp H T U happy idea improper fraction interest introduced involved learning long division long multiplication look lost boys lots lowest common denominator mathematics method metric system mixed numbers months multiplication tables notebook nouns paragraphs parents pattern pencil Peter to read Peter to tell Peter to write primary school progressed proper fraction punctuation reinforce remind revision roman numerals sentence speech marks spelling spent stage started story T U T U talking taught teachers teaching Peter tens column understand verbs week whole number willow warbler words written wrote

Shelley has been working with the Ladybird Marketing team for two years. She writes the Ladybird newsletter and is lucky enough to liaise directly with ladybird readers, parents and primary school teachers as part of her work. She has a daughter who is 7, who is absolutely delighted that her mum works at Ladybird as she get to read lots of lovely books and a son who is 11 who is a voracious reader as well as a keen footballer and a typical older brother!

Geraldine is a learning and reading expert and a qualified and experienced teacher. She has given workshops on children's learning for thousands of parents around the country and has been Ladybird's educational consultant for many years. She is the author of Be Your Child's Natural Teacher in which she describes her own involvement with her son's education. Geraldine's special interests are the emotional factors affecting children's learning, and the family as learning supporters. Geraldine is a multi-award winning author and a wildlife expert and broadcaster.

Nic has been an editor at Ladybird for almost seven years – how the time’s flown! She looks after series such as Baby Touch and Read it yourself as well as a medley of sound books, touch-and-feel titles and books with flaps. Nic also works on many of the lovely Ladybird apps. A typical day in the office can be anything from researching and planning new titles, checking proofs and correcting text to storyboarding an app or thinking up a particularly snazzy title. If you ask her any question about Ladybird, she’ll probably know the answer - or at least pretend to. If she was on Mastermind, her specialist subject would definitely be – The touch-and feels of Baby Touch™.

Adam, he’s well...Adam. We’ve had him knocking about the place for over 6 years now and he just won’t go away. Working with the design team over at Ladybird Towers he would say is an honour, if you could get a sensible answer from him. He likes to mix pictures and words together in lovely ways, and when he’s finished doing that we get him to do some work. Having two young children himself, he’s certainly no stranger to their world of imagination; in fact, I wonder if he’s ever really grown up himself to be honest. Well that’s him, he’s well...Adam.

Hello! I’m Elissa and I work on the Ladybird Core team as a designer. Ladybird is a fantastic and creative team to work for and since I started here 2 years ago my love and passion for designing books has just kept on growing. Designing for Ladybird books gives me the opportunity to create a variety of fun and fresh titles from my favourite novelty titles to fiction. I just hope that children get as much enjoyment out of reading the book as I have had creating it.

Hi I’m Jo, I’m Deputy Art Director at Ladybird and I’ve worked here for about 7 years. What I really love about my job is coming up with book ideas with my fantastic team, working with great illustrators and knowing that maybe the first book a child enjoys could have been one we created on here at ladybird.

Hi, I'm Camilla and I have been working on the Ladybird brand for many years now. I look after the global marketing; creating new ways to provide support and resources for parents and teachers around the world and helping to introduce Ladybird books to a new generation of children. I also work with our lovely retro products under the Vintage Ladybird banner.

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