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I'll Fly Away, Albert Zahn, Leslie Umberger, John Michael Kohler Arts Center, 2003, 0971070326, 9780971070325, . .

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Martin Ramirez The Last Works, Brooke Davis Anderson, Martin Ramirez, Richard Rodriguez, Wayne Thiebaud, Oct 1, 2008, , 160 pages. In 2007 a collection of more than 130 works on paper by Martin Ramirez surfaced, all created in the early 1960s, just before his death in 1963. Until this discovery, Ramirez's

Garfield: Survival of the Fattest His 40th Book, Jim Davis, Feb 3, 2004, , 96 pages. Garfield is not just surviving, he's thriving. The always fashionable fat cat has evolved over the years, but one thing hasn't changed his voracious appetite for food and fun

Outsider Art Spontaneous Alternatives, Colin Rhodes, 2000, , 224 pages. Outsider Art is work produced outside the mainstream of modern art by self-taught, untrained visionaries, spiritualists, eccentric recluses, folk artists, psychiatric patients

Missouri artist Jesse Howard, with a contemplation on idiosyncratic art , Jesse Howard, University of Missouri--Columbia. Dept. of Art, 1983, , 72 pages. .

Thriving on Vague Objectives A Dilbert Collection, Scott Adams, Nov 1, 2005, Humor, 128 pages. A collection of the widely read comic strip captures the reality of the nine-to-five worker--from the techno-man stuck in a dead-end job to the trash collector who knows

A Spiritual Journey The Art of Eddie Lee Kendrick, Alice Rae Yelen, 1998, Art, 96 pages. Discovering the art of Eddie Lee Kendrick was, as Ruth Kaplan recalls, "like walking into another world." In 1977, Kaplan, an administrator at an elementary school in Little

The last folk hero a true story of race and art, power and profit, Andrew Dietz, Apr 1, 2006, Biography & Autobiography, 377 pages. The lives and works of blue-collar, African American artists Thornton Dial and Lonnie Holley are documented in this true story of outsider art, ego, exploitation, and race

Sublime Spaces and Visionary Worlds Built Environments of Vernacular Artists, Leslie Umberger, Oct 4, 2007, Art, 427 pages. Presentation of work by artists: Levi Fisher Ames, Jacob Baker, Emery Blagdon, Loy Bowlin, David Butler, Nek Chand, John Ehn, Nick Engelbert, Tom Every, Ernest Hemingway

Boogie Nights , Paul Thomas Anderson, 1998, Boogie nights (Motion picture), 202 pages. Young Eddie Adams' 'special thing' happens to be a stunning appendage which propels him to stardom in the world of 'adult entertainment'. Deprived of love and respect from his

Yul the man who would be king : a memoir of father and son, Rock Brynner, Oct 1, 1989, Biography & Autobiography, 252 pages. Yul Brynner's only son offers a memoir of life with his famous father, his exotic early life, his triumphs on Broadway and in film, his stormy personal life, the troubled

Pickles A Cartoon Collection, Brian Crane, Sep 1, 1998, , 88 pages. A selection of more than 150 of the best daily strips from Brian Crane's hugely popular cartoon Pickles..

Magnolia The Shooting Script, Paul Thomas Anderson, Jan 1, 2000, Performing Arts, 212 pages. Presents a script of the film, along with photographs, complete credits, and an interview with the writer and director.

Superbad The Illustrated Moviebook, Seth Rogen, Evan Goldberg, David Goldberg, Judd Apatow, Nov 26, 2007, , 144 pages. The official book tie-in to the hilarious blockbuster film, including the complete screenplay, movie stills, and outrageous drawings that millions of fans will recognize from

Tools of her ministry the art of Sister Gertrude Morgan, William A. Fagaly, Gertrude Morgan, Jason Berry, Helen Shannon, American Folk Art Museum, New Orleans Museum of Art, Intuit: The Center for Intuitive and Outsider Art, 2004, Art, 108 pages. The companion volume to the first comprehensive retrospective of Morgan's work chronicles the life and art of the self-taught African-American artist, evangelist, musician, and

The Treasure of Ulysses Davis Sculpture from a Savannah Barbershop, Susan Mitchell Crawley, 2008, Art, 119 pages. In the early 1950s, Ulysses Davis (1914-1990) opened a barbershop he built behind his home in Savannah, Georgia. A whittler since boyhood, he soon began carving figures from

LaPorte, Indiana , Jason Bitner, Feb 23, 2006, Photography, 192 pages. FOUND magazine editor Jason Bitner has made it a habit of picking up after us, walking down the back alleys of our lives, and accumulating all that we've thrown away or mislaid

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