



Some Dads-, , Scholastic Canada, Limited, 2012, , . Some dads are sporty, some dads are naughty, and some dads just brighten your day. -back cover.

DOWNLOAD <http://bit.ly/1etehLx>

Into the Blue , Frances McKay, May 1, 2004, , 32 pages. .

George's Dragon , Claire Freedman, Jul 1, 2011, Juvenile Fiction, 32 pages. George has a new pet - but Sparky is no ordinary lizard! Soon he is growing bigger and bigger, and he can't stop accidentally setting things on fire. Can George convince his

Alfie Is Not Afraid , Patricia Carlin, Jul 3, 2012, , 32 pages. A boy and his brave puppy are ready to camp out in their backyard! The boy's not scared because if things go bump in the night, he knows Alfie will protect him: from space

Little Critter: The Best Show & Share , Mercer Mayer, Jun 28, 2011, , 24 pages. Little Critter® has so many ideas about what he can bring in for Show and Share. But with so many options, it may be hard to make a decision! What will he choose?.

Dinosaur Thunder , Marion Dane Bauer, Margaret Chodos-Irvine, May 1, 2012, , 32 pages. Brannon is afraid of thunder until his older brother compares thunder to one of Brannon's favorite subjects--dinosaurs..

The Margaret Trilogy , Bernice Thurman Hunter, 2006, , 430 pages. The classic trilogy from a beloved author, now available for the first time in one volume. When Margaret is sent to her aunt and uncle's farm to recover from tuberculosis she

Newfoundland and Labrador , Rachel Eagen, May 1, 2009, , 64 pages. Rocks and sea; Vikings and cod fishing; icebergs and whales; John Cabot and Joey Smallwood; oil and hydroelectric power: this book invites kids to enjoy the unique landscape of the

Gage Cornerstones Literacy Library 2a/2b Starter Set to Accompany Student Books: Franklin is lost , Sharon Jennings, 2000, , . . .

Little Miss Story Treasury , Roger Hargreaves, 2008, , 224 pages. .

Listen! Peter Rabbit , Beatrix Potter, Jan 1, 2002, , 12 pages. With each turn of the page, another simple sound is presented as Peter Rabbit goes about his busy day, in a colorfully illustrated novelty book that includes a sound chip of

Two Stories , , Oct 13, 1983, Juvenile Nonfiction, 21 pages. A little girl and an old man stop thieves..

Chilly Milly Moo. Fiona Ross , Fiona Ross, 2012, , 32 pages. Milly Moo wants only one thing - to

churn out the finest, loveliest, tastiest, creamiest milk. But there's a problem - she's far too hot. Milly Moo dreams of a freezing cold

Beach Party! , Harriet Ziefert, Feb 17, 2005, , 7 pages. Scooting, slithering, flapping, and twisting! What kind of walking can you do today? Can you scoot like a crab? Bend like a starfish? Fly like a seagull looking for a fish? A

Scary Mary , Paula Bowles, Mar 1, 2012, , 24 pages. A bullying chicken who keeps all the sunflower seeds to herself and builds a fort to keep the other barnyard animals away soon realizes that being scary is lonely..

Life Cycles - Ocean , Sean Callery, Aug 1, 2011, , 32 pages. Each book in this essential series reveals the life cycles of ten animals in a particular habitat. The life cycles link together to create three food chains. At the end of the

The Sweetest One of All , Jean Little, 2008, Animals, 32 pages. One by one, the baby animals are born on the farm, each making another barnyard mother yearn for a baby of her own. A warm-hearted, gently humorous story about a mother's love..

Mousie Love , Dori Chaconas, May 26, 2009, , 40 pages. From the very moment Tully sees Frill, he's in love and he's determined to marry her. Proposing marriage isn't the problem, but Frill can't ever quite give him an answer. Is

"The illustrations are brilliant. Large, vivid and colourful, they almost jump off the page and into real life... The Wrong Book is a fun story to read aloud to young children — the louder and crazier you become, the more they laugh. And, to me, anything that makes a child laugh is a winner." —Kids-BookReview.com (The Wrong Book)

"[F]unny and poignant... Having grown up reading Dr. Seuss, I have to say that this book reminds me of his writing style a lot. It is very rhythmic in tone with funny twists of phrase that make you laugh and think at the same time...Highly Recommended." —Canadian Review of Materials (The Very Itchy Bear)

Nick Bland always told family and friends he was going to be a cartoonist and a writer, and he began his career in children's literature to bring those two loves together. He is the illustrator of I Lost My Kisses, the author of The Runaway Hug, as well as both author and illustrator of The Wrong Book, The Very Itchy Bear, The Very Cranky Bear, and A Monster Wrote Me a Letter. He lives in Darwin, Australia where he also works as a guardian for 120 aboriginal boarding students.

Nick Bland was born in the Yarra Valley of Australia, in 1973. He was the son of an artist and a primary school teacher, and spent his early years on the farm where his parents lived. At age six, he moved with his family to 'the bush'. He wanted to be a cartoonist and a writer from a very young age. In 1996, he took a job at a book store, and decided to write and illustrate children's books. His f...more Nick Bland was born in the Yarra Valley of Australia, in 1973. He was the son of an artist and a primary school teacher, and spent his early years on the farm where his parents lived. At age six, he moved with his family to 'the bush'. He wanted to be a cartoonist and a writer from a very young age. In 1996, he took a job at a book store, and decided to write and illustrate children's books. His first book, "A Monster Wrote Me a Letter" was published in Australia in 2005. He currently lives in Darwin, Australia and works full time as an author illustrator. (less)

Hurray for dads! Some dads are very careful and some dads misbehave. Some dads are sporty and some dads just brighten your day. No matter who your dad is, he is the best dad in his own special way. Just in time for Father's Day, this delightful picture book from talented author and illustrator Nick Bland, celebrates dads and all of their unique dadness! Children will love the humorous illustrations, as they try to identify their own dads in these pages.

Considering there's never been a shortage of male choreographers, the sheer novelty of the new evening-length multimedia dance production by Scott Wells and Sheldon B. Smith, "Father On," is a striking statement in itself. Premiering at ODC Theater on Dec. 5-8, the piece flows out of earlier work by Wells, such as "Dad's War," "Rocky v. Baryshnikov" and "Wrestling with Affection," dances exploring contemporary masculinity. It's territory traversed by others in the field, but no major dance work in recent memory by a male choreographer has mapped the shifting sands of American fatherhood.

As the father of a 4-year-old son, Wells comes by his interest naturally. He notes that while there's more expectation than ever before for parental involvement by men, "the bar is not very high. A friend told me about shopping in the supermarket with his baby in a sling and somebody coming up to say, "you're obviously a great father."

"I think it's a challenging time to be a father in some ways," Wells continues. "I did a fathers workshop event, and when we went around the circle, almost every guy said, 'I'm not going to do it like my dad did. I'm going to do something different.' That old system is not what we're going to do anymore, and we're trying to figure it out."

A work for five male dancers, "Father On" marks Wells' return to the stage as a dancer after seven years concentrating on choreography and leading his company, Scott Wells & Dancers. A mainstay on the San Francisco dance scene since moving here in 1992, he's been awarded the Isadora Duncan Dance Award for outstanding choreography twice in the past decade.

"I loved his work back then," Wells says. "Since Sheldon moved out here, I've been waiting for the right time to work together, and with this topic, I wanted another strong voice on fatherhood. It's a 50-50 collaboration. Sheldon has a lot of expertise in multimedia and video, and that's a new dimension for my work. We get in the studio, and we're in there making it up together. I bring the partnering and contact improvisation. His movement tends to be more rhythmic, and, musically, he adds a different flavor."

The other dancers in the piece include Stephen Buescher and Christoph Schutz, who are parents to three children each, and Rajendra Serber, who is thinking of taking the parenthood plunge with his wife. Everyone on stage brings a whole lot of personal experience to the stage. Wells and Smith also take advantage of the fact that three of the dancers are accomplished musicians, and, at one point, they provide their own score with a lullaby.

"I lean more toward attachment parenting, and I feel like it's really great, all the info that's out there, but it can go too far and become the stereotype of overthinking everything," Wells says. "We poke some fun at that onstage, with a stack of books on parenting. In rehearsal, we've been using some of them for material. When the kid throws a tantrum what do you do? Ignore him or pay attention?" With "Father On," Wells and Smith are finding creative sustenance in a realm of human experience that has been ignored for far too long.

For more than 40 years, we have known that in approximately two-thirds of divorces with children, it is the mother who initiated the divorce. The most common reasons mothers themselves identify for doing this is not abuse, alcoholism or addiction. It is the mother's sense that the couple have "grown apart" or that husband is no longer "fulfilling her needs."

When we come to truly value fathers as much as we say we do, we will insist that courts protect the father-child relationship at least as vigilantly as they do the mother's right to child support. Unfortunately, courts often are content with outcomes that minimize the influence of fathers on their children, provided all ordered child support is paid.

And when a father isn't getting the (often insufficient) time with his children that the court has ordered, there is no agency available to correct this problem. Since 2001, numerous committees appointed by the Ohio Supreme Court have called for improved legal mechanisms for enforcing court-ordered parenting time. Neither the court, through its rule-making function, nor the legislature

has taken steps to correct the problem.

The Jackets got skunked 4-0 by the Nashville Predators in front of a dispirited crowd of 11,893 in the Nationwide Arena tonight. The loss was preceded by a 6-0 victory in Toronto, which was preceded by a 6-2 loss in Vancouver, which was preceded by a 2-1 overtime victory in Calgary, which was preceded by a 7-0 loss in Edmonton, which was preceded by a 4-1 victory in Ottawa.

"You can't say we're not trying," Wisniewski said. "It was just one of those games where we just didn't have it. We were practically on a 15-day road trip. We were on the road (in Washington and Boston), came home for 24 hours, and then went right back out for 10 days.

"They're healthy," Blue Jackets coach Todd Richards said. "They've got their guys in the lineup. The last game of the year, probably half the team I couldn't tell you their names. But it's the same identity. It's Barry Trotz and the identity of the Nashville Predators and how they play. They do the right things and they don't cut corners. They make you earn everything you're going to get."

"Imagine the shock sent through the operation," said John Mendel, Honda's executive vice president of U.S. sales, said in an interview for that story. "The CEO stands up and says, 'All discussions about global operations will be conducted in English and oh, by the way, if you don't understand it, get an interpreter.'"

You won't remember the 2004 British game show *Shattered*. Nobody does. A group of contestants were put in a house and were not allowed to sleep for a week. The pool of prize money shrank whenever somebody dozed off, and the eventual winner walked away with £97,000. It had a cult following among university students with too much time on their hands, but it understandably bombed in the TV ratings.

A decade later, with a two-week-old baby in my house (as well as a two-year-old), I understand why. Who would want to watch a show that reminds them of the sleep deprivation that comes with the joy of parenting? At least in the show it was only one week. I have friends with three kids under three - a sleepless week for them is a breeze.

They were all proud dads, husbands and boyfriends. Most were in solid careers and some were even making payments on their first house. Despite the best efforts of both government and employers to provide parental leave entitlements, however, their choice of whether to stay at home with their own newborn had not been as simple as it should be.

For others, the pressure comes from their employers, managers and colleagues, and ranges from unspoken disapproval to blunt confirmation that staying at home would be career suicide. It would let the team down and put pressure on everyone else. Obviously this is a decision young mothers also face; a fact that Americans Sheryl Sandberg and Samantha Power have both written about recently. It is an issue that both parents encounter.

This included insinuations that they were doing "women's work", being emasculated, "whipped", or given the short end of the stick; that their choice was somehow an inferior one. This is of course nonsense but it will not come as a surprise to most men reading this. Our bloke culture is fantastic for pulling big egos down a peg, but it fails when it perpetuates the prevailing sexism in Australia. C'mon guys, enough is enough.

In Australia we have legislation that entitles fathers to a minimum of two weeks of paternity leave, should they choose to take it. There is also government-funded dad and partner pay available for two weeks at the rate of \$622.10. This is of course in addition to periods of "parental leave" for either parent who is the primary carer.

More than 45 per cent of working women do so part-time. Just over 16 per cent of male workers are

part-timers. We need to get to a point where it's OK for a dad to ask to work part-time or take sick leave to care for an unwell child. It's tough for many working women to do this but for men it still seems to be taboo.

Most countries in the Organisation for Economic Co-operation and Development have already come a lot further than Australia to overcome prejudice in gender roles and encourage men's work and family balance. Not to stretch the metaphor, but we need to wake up. We are well behind, and we can do much better.

Secondly, if you were really brave, you'd concentrate on the cost of housing rather than handing out entitlements. Not everyone wants, has or can have children and the rest of society shouldn't have to pay for it. If the ridiculous state of housing was addressed then families would once again be in a position to decide which parent would raise the kids.

"Which parent"??? Kids have 2 parents, although you wouldn't know it in Australia, where women raise kids & men go to work as usual. How about we try to move to BOTH parents care for kids, BOTH see the impact on their careers & BOTH do their equal share at work & at home? I'm not holding my breath...

Or how about both parents share the kid work and the paid work equally? Australian men are very old-fashioned, many think it's "natural" for women to stay at home with kids, they are in the 1950s with gender role assumptions. They act helpless to avoid actually doing it, because it's often boring, thankless & hard work. Why do it if you can swan out the door & leave it to someone else to deal with. Can you seriously tell me that an engineer can't change a nappy or make lunches?