



A Taste of Heaven, Alexis Harrington, Penguin Group (USA) Incorporated, 1995, 0451406532, 9780451406538, 352 pages. Libby, a young widow trying to make her way in the Old West, accepts a job as a cook for three cowboys, including the loner Tyler Hollins. Tyler and Libby find themselves irresistibly attracted to each other--and once they begin to share secrets about their past, they forge a strong bond that will soon be put to the ultimate test..

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Under Mr. Nolan's Bed (An Erotic / Erotica Menage Romance) , Selena Kitt, Jan 26, 2009, Fiction, . Leah and Erica have been friends and have gone to the same Catholic school forever. When the girls find something naughty under Erica 's dad 's bed, their strict, repressive

Montana Dawn The Mccutcheon Family Series, Caroline Fyffe, Nov 24, 2011, , 324 pages. When Luke McCutcheon stumbles across a pregnant widow on his family's cattle drive to Montana, he's her only chance at safety--and she's his last, best chance at love. Original..

Where the Wind Blows , Caroline Fyffe, Jul 28, 2009, , 304 pages. Cowboy Chase Logan has been in plenty of tough situations, but pretending to be the husband of a recent widow and father to her adopted children is the most difficult job hes

Historical Romances The Prince and the Pauper, A Connecticut Yankee in King Arthur's Court, Personal Recollections of Joan of Arc, Mark Twain, 1994, Fiction, 1029 pages. An anthology encompassing The Prince and the Pauper, A Connecticut Yankee, and Joan of Arc features Twain's imaginative studies of the Middle Ages, in a children's classic, a

The bridal veil , Alexis Harrington, 2002, Fiction, 312 pages. .

Black Widow , Laurie Breton, Nov 8, 2007, Fiction, . Black WidowLaurie BretonSex, lies and murder to conceal the shameful secrets of a picturesque little Southern town.The jury had no hesitation in convicting Kathryn McAllister

Harper's Bride , Alexis Harrington, Oct 1, 1997, , 352 pages. Sold by a desperate debtor of a husband to a Yukon storekeeper notorious for his hardness of heart, Melissa Logan finds herself falling in love with her misunderstood new

The Return of Black Douglas , Elaine Coffman, 2011, Fiction, 415 pages. Pulled back in time by her infamous ancestor The Black Douglas, Isabella Douglas ends up in the arms of a Highland laird who is totally captivated by her. Original..

A Taste of Heaven , Charlotte Boyett-Compo, Janina Henderson, Sep 21, 2006, Fiction, . Blush: This is a suggestive romance (love scenes are not graphic)When Jack Paris is sent to protect Helene Crawford from inept kidnapers, the game is on. Years before, Jack

The Irish bride , Alexis Harrington, 2003, Fiction, 338 pages. Forced to marry the wild Aidan O'Rourke instead of his brother Liam, Farrell Kirwan suddenly finds herself on a ship bound for America--leaving her home and Ireland behind

Wild and Wicked , Lisa Jackson, Jan 2, 2008, Fiction, 336 pages. Lord Devlynn's night with Lady Apryll promised ecstasy. But before the sun came up, the wanton angel had vanished--along with the castle jewels. The Lord and Lady will meet

Capture the Night , GERALDYN DAWSON, Dec 1, 1993, , 384 pages. Joined together in a hasty marriage of convenience with a handsome stranger, Madeline Christophe and her new husband head for Texas with a band of colonists, and along the way

In the Midnight Rain , Ruth Wind, May 2, 2000, Fiction, 416 pages. Biographer Ellie Connor's research into the life of a long-deceased blues singer uncovers evidence of her own past in a dusty Texas town, where she falls for the enigmatic and

Montana Born and Bred , Alexis Harrington, Dec 15, 2000, , 320 pages. The Fugitive Harboring a dangerous secret, Sarah Kincade flees to Lame Horse, Montana, with her infant son, hoping to begin a new life. But her past follows swiftly behind, in

A Risk Worth Taking , Kathleen Gilles Seidel, Aug 1, 1983, , 252 pages. .

Libby Ross fled betrayal and heartbreak in Chicago when she headed to Montana expecting a new start, children, and a good place to raise them. Instead she learned that she has been duped again by the cowboy who made her his mail-order bride. He died, leaving her with no money, nowhere to go, and no resources but her own ingenuity. Then she learned about the Lodestar Ranch...more Libby Ross fled betrayal and heartbreak in Chicago when she headed to Montana expecting a new start, children, and a good place to raise them. Instead she learned that she has been duped again by the cowboy who made her his mail-order bride. He died, leaving her with no money, nowhere to go, and no resources but her own ingenuity. Then she learned about the Lodestar Ranch and its owner, Tyler Hollins.

Besides a lifetime of painful memories, Tyler had his hands full with immediate problems. Half his cattle were lost during the worst winter on record and his cowhands were about to quit if he couldn't find a decent cook. Libby Ross fit the bill. She had never seen a man so attractive with such a sour disposition. But she sensed desire behind the wall Ty erected to keep everyone at a distance . . . a wanting so fierce it nearly broke her heart.

Libby is an orphaned cook from Chicago who made the mistake of thinking the young master of the house loved her. She got caught while he was in the process of sexually assaulting her and was kicked out of the house. So she answers a fraudulent mail-order bride ad from a 70...more This book could have been so much better, but it read as a very amateurish venture. It's like the author was just trying to hit all the elements someone told her to, but didn't think about how those elements worked in her plot.

Tyler Hollins grew up on his ranch, left for the city to become a doctor, then returned home upon his dying father's wish. There, he met and fell in lust with his wife Jenna, who hated the ranching life and died in childbirth. Although Tyler is a trained doctor, he couldn't save his wife so now he has issues.

The book could have been good, only it kept pausing and restarting. There was no continuous forward movement through each character's secrets, past, and issues. Rather, they would move forward one step, then two steps back, forward one, two steps back, repeat. After a while, it got really old. By the time the ending came, it didn't make sense why the two characters were suddenly able to "see the light." This made for an unsatisfying ending overall.(less)

I enjoyed Libby Ross' character. She was strong for a woman that had been through several hard hitting life betrayals, yet it seems that she could still hold her head up and smile. She had a delicateness about her but was definitely not afraid of work. The only time I...more I came across this book while looking for another book, and liked the title. However, I almost didn't purchase the book, because a number of the reviews mentioned that there were "so many typos." I found that this was NOT the case.

This book did have all the things I think can make a good book: 1)Betrayal; which doesn't take over the book 2)Lost love; although I think Tyler Hollins may have dwelled on this a little too long 3)Sadness; when a character (even if they are not the main character)dies 4)Found Love; not too quick, or doesn't take too long to get there

Liberty Ross has just buried her husband on the desolate Montana plains. Sheâ€™d traveled out from Chicago as a mail-order bride, and a mere four months later, her husband has succumbed to pneumonia. Now she must drive the rickety wagon to the nearest town to catch a train back to Chicago. But when she arrives, she discovers she hasnâ€™t enough money to buy a ticket.

Her dilemma is solved when two ranch hands overhear the situation and ask her to come back to the ranch. Seems their cook was fired and they canâ€™t find another. As fate would have it, Libby worked as a cook for an upscale household in Chicago, so she decides to go with them until she can earn enough to buy her ticket.

Tyler and the hands drive the herd of cattle to Billings and Libby drives the chuck wagon, enduring hardships without complaint, even saving her hard-headed bossâ€™ life. As the days lengthen, she finds herself falling in love with Tyler, and in turn, he is finding Libby a huge distraction. Her plan is to board a train in Billings and return to Chicago, however, plans go awry and she returns to the ranch thinking just maybe thereâ€™s a chance for happiness with Tyler.

Ms. Harrington has told a story of life on a late nineteenth-century Montana ranch with all the ruggedness one would expect. Her secondary characters are superb, and Libby is a gem. I liked Tyler but wanted to kick him when he kept throwing up the same obstacle to his future happiness. Also, I found myself growing a little weary of the lengthy love scenes and wanted to get back to the plot. However, this is a fine read and well worth the price. Ms. Harrington does an excellent job on research and has presented believable ranch life. Very well done.

A mail-order bride deceived into marrying a septuagenarian, Liberty Ross is at a loss when he dies of pneumonia after a particularly brutal Montana winter. With no job and not enough money to get home, the only employment prospect in town seems to be the whorehouse...but luckily some cowboys show up in need of a cook. While the rancher, Tyler Hollins, specifically does not want a woman on the ranch, he really does need a cook and Libby sticks around long enough for them to fall for each other an...more A mail-order bride deceived into marrying a septuagenarian, Liberty Ross is at a loss when he dies of pneumonia after a particularly brutal Montana winter. With no job and not enough money to get home, the only employment prospect in town seems to be the whorehouse...but luckily some cowboys show up in need of a cook. While the rancher, Tyler Hollins, specifically does not want a woman on the ranch, he really does need a cook and Libby sticks around long enough for them to fall for each other and start healing their past hurts. This book was very good, striking the right balance between tragedy and joy in the harsh yet beautiful environment of the American West. I read about a cattle drive--and liked it! This is the second book I've read by Harrington and I definitely will be reading more.(less)

I enjoyed this book more than I enjoyed the last Alexis Harrington book I read,(not that the last was bad). I liked Tyler(chestnut hair! he had me from GO)!!! I also liked Libby, she didn't whine alot or overly or unjustly blame others for how her life turned out, and I appreciated that. Witnessing the story build between them was nice, as it turned out, Tyler was actually quite the sweetheart when he wasn't acting so surly. There were parts that made me laugh, parts that made me sigh with longi...more I enjoyed this book more than I enjoyed the last Alexis Harrington book I read,(not that the last was bad). I liked Tyler(chestnut hair! he had me from GO)!!! I also liked Libby, she didn't

whine alot or overly or unjustly blame others for how her life turned out, and I appreciated that. Witnessing the story build between them was nice, as it turned out, Tyler was actually quite the sweetheart when he wasn't acting so surly. There were parts that made me laugh, parts that made me sigh with longing, and parts that made me sad. Again, I enjoyed this read very much, and anyone who loves stories on old timey westerns and cowboys will probably enjoy this too.(less)

Nice little Western I picked up at Smashwords.com. Heroine came out west from Chicago as a mail-order bride, only to discover her groom had told her a boatload of lies, beginning with the fact that he was at least 30 years older than he'd said. She nursed him through a horrible winter, and not wants to go home--but she doesn't have enough money. A ranch in desperate need of a cook proves to be her salvation, except for the cranky owner. Who, of course, is the hero. I think he dragged his crankin...more Nice little Western I picked up at Smashwords.com. Heroine came out west from Chicago as a mail-order bride, only to discover her groom had told her a boatload of lies, beginning with the fact that he was at least 30 years older than he'd said. She nursed him through a horrible winter, and not wants to go home--but she doesn't have enough money. A ranch in desperate need of a cook proves to be her salvation, except for the cranky owner. Who, of course, is the hero. I think he dragged his crankiness on a little too long, but it was a nice story nicely told. I rather enjoyed the 'on the trail' section.(less)

Libby hasn't had an easy life and it doesn't look like it's going to get any easier. Her husband is dead and no one to turn to, she makes the decision to return to Chicago but doesn't have the funds. Working at the local brothel isn't something she wants to consider. When the opportunity to work as a cook at a local ranch comes up she takes it. Nice little romance between Libby and the ranch owner, Tyler. Both Libby and Tyler have a few issues they must deal with. There are a few heart-wrenching...more Libby hasn't had an easy life and it doesn't look like it's going to get any easier. Her husband is dead and no one to turn to, she makes the decision to return to Chicago but doesn't have the funds. Working at the local brothel isn't something she wants to consider. When the opportunity to work as a cook at a local ranch comes up she takes it. Nice little romance between Libby and the ranch owner, Tyler. Both Libby and Tyler have a few issues they must deal with. There are a few heart-wrenching moments included.(less)

I also make jewelry and I'm a fine needlework artist, specializing in embroidery, thread crochet, and sewing. I love to cook, read, entertain friends, decorate, and...more I've been a self-employed working novelist for the past twenty years. Of all the books I've written I've had just one foreign sale, and that was THE IRISH BRIDE, which was translated into Norwegian, where I understand it was a big hit.

I live in the Pacific Northwest near the Columbia River, still within 10 miles of my old high school. I have a Great Pyrenees dog, one cat, a finch, and three chickens who all seem to want to be in my small office while I'm trying to work (except the chickens, although they'd be thrilled to get into the house if I let them). Getting up to step around them is like maneuvering an obstacle course, but they are my children and so dear to me. My hours are kind of goofy--I'm just not a morning person and tend to be up late when the rest of the world is sleeping--and QUIET. No phones, faxes, distractions. Just the kids and me, candles burning, and the elevator music coming out of my CD player.

Libby Ross was tricked into coming to Montana, and she plans to leave as soon as she can earn enough money to purchase a train ticket to anywhere else. But the small town of Heavenly offers little in the way of respectable employment, and Libby refuses to take a job at Heavenly's local saloon, The Big Dipper. Unsure what to do next, Libby's uncertain, immediate future is decided when she is offered a job cooking for the Lodestar Ranch. The Lodestar Ranch is completely devoid of feminine presence, and that's the way owner Tyler Hollins prefers it. When he comes home from a business trip and finds Libby in the kitchen, he immediately fires her and orders her from the property. However, when he talks to a few of his men, he realizes that Libby is the only person available to cook for the group, and that the men will not continue to work for him if they aren't given some decent food. With no choice in the matter, he agrees to let Libby stay, but only until he can replace her with a man. Both Libby and Tyler have troubled pasts. While Libby's past is shadowed with humiliation and heartache, Tyler is driven by ghosts and guilt. As Libby tries to keep from

repeating her past mistakes, Tyler continues to deny himself any form of meaningful human companionship. Little by little, Libby learns to trust Tyler, while Tyler slowly releases the guilt that has crippled him emotionally. As each gives to the other, they eventually gain the love that is their's for the taking. Ms. Harrington's characters are believabl e and her dialogue is worth reading twice. Libby and Tyler are perfect for each other!Alexis Harrington has a winner with A Taste of Heaven! A perfect reason to spend the day reading! Alexis Harrington kept me up late! How sad that Ms. Harrington's books have to end. Alexis Harrington has the road map to romance.Gerrie Shepard -- Copyright © 1994-97 Literary Times, Inc. All rights reserved -- From Literary Times

"A Taste of Heaven" has become one of my all time favorite books. I've read the entire book twice, and have gone back several times to reread some parts of the book that were funny and beautifully written. It is a tender, heart warming story about a young woman who proves to the men in her life - men who have quickly and unexpectedly become a major part of her life - that she is more than capable of pulling her own weight. She's smart, confident, and determined to get what she wants at the time. I am so happy that she ended up falling in love with the one man who she thought she would never be able to get along with or understand. A really good story is one where opposites seem to attract one another, and this book is just that! I highly recommend it. It's a good read.

This book is by far one of the best books I have ever read. The characters are great and so is the story. You can't help but smile through out the book. I read this book in about 1.5 days not because it was short, but because it was so good! It is a great price also..you should take the chance and buy it. I would bet you like it as much as I do!

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