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The Kraken, Gary Crew, Woodgate Books Pty, Limited t/a Better Books, 2001, 0987082752, 9780987082756, . The Kraken tells the story of two children's encounter with a shadowy beast that lives in the depths of the sea. Christopher is blind - though for no physiological reason. Antonia, his sister, is a cynic and blind to the possibilities of her brother's imagination. It is through Christopher's determination and faith that he will see - that the frightful Kraken, the beast of doubt, is defeated, sinking forever into the murky depths of the ocean..

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Quetta, , 2002, Juvenile Fiction, 32 pages. Children's picture storybook based an historical incident. In 1890, the British East India passenger liner 'Quetta' struck an uncharted rock in the Torres Strait and sank. Over

I Said Nothing The Extinction of the Paradise Parrot, Gary Crew, 2003, Paradise parrot, 32 pages. Harry lives with his family on a sheep station west of Maryborough, Queensland. Aware of the trappers who trespass on the land to catch the wild parrots, Harry is skeptical of

The Lost Diamonds of Killiecrankie, Gary Crew, 1995, , 64 pages. A story of a lost treasure found and lost again along with a greater loss, of life and peace of mind.

The House on River Terrace, James Moloney, 2007, Australia, 212 pages. Ben Fielding is the sixteen year old son of a conservative politician. He is a dreamer and an artist whose friendship with the wild spirited street kid, Jess, draws him

Kraken The Curious, Exciting, and Slightly Disturbing Science of Squid, Wendy Williams, Mar 4, 2011, Nature, 224 pages. Kraken is the traditional name for gigantic sea monsters, and this book introduces one of the most charismatic, enigmatic, and curious inhabitants of the sea: the squid. The

Troy Thompson's Radical Prose Folio , , 2000, Children's stories, 32 pages. Sequel to 'Troy Thompson's Excellent Peotry (sic) Book'. Humorous guide to prose writing in late primary/early secondary school. Discusses various genres and gives examples of

The Kraken , Jennifer Guess McKerley, Sep 7, 2007, , 48 pages. Examines the mythology of the kraken..

Bright Star, Gary Crew, Anne Spudvilas, Sep 1, 1997, , 32 pages. When she meets the famous Australian astronomer John Tebbutt, Alicia realizes that she is no longer doomed to a life of needlework and milking cows but that her future is as

I Saw Nothing The Extinction of Thylacine, Gary Crew, Mark Wilson, Apr 1, 2006, , 32 pages. Rosie never liked Elias Churchill, and she liked him even less when he trapped the last tiger-wolf ever to be seen. Churchill didn t kill the tiger-wolf for its bounty he

Here There Be Monsters The Legendary Kraken and the Giant Squid, Harvey P. Newquist, Aug 9, 2010, , 73 pages. Weaves modern scientific discovery with historical accounts of the mythological Kraken to explore the nature of the giant squid which had eluded scientists for ages, but

The Watertower, Gary Crew, Oct 1, 1997, Adventure stories, Australian, 32 pages. When two boys venture into an old water tower for a swim and one is left alone the eeriness of the derelict tank begins to play on his fears..

The rainbow, Gary Crew, 2001, Juvenile Fiction, 32 pages. Picture storybook telling the story of three friends who sail their homemade boat down the local creek. The journey becomes an inner voyage for Audrey, who is trying to deal

Tales of Deltora, Emily Rodda, Marc McBride, Oct 1, 2006, , 170 pages. Nineteen stories reveal the secret history of the land of Deltora and the rise of Adin, the first king to unite the tribes of Deltora..

Dear Venny, Dear Saffron, Gary Crew, Aug 1, 2000, , 192 pages. Meet Venny -- a tall, good looking sixteen year old Australian boy who hates schoolwork and just wants a good life and a flashy car. Meet Saffron -- a bright, artistic orphan

The Deltora Shadowlands #3: The Shadowlands, Emily Rodda, Nov 1, 2002, , 155 pages. Lief, Barda, and Jasmine set out to recover the final part of the Pirran Pipe from the island of Kerras, hoping that when the Pipe is made whole, they will be able to use it to

Journey to the Centre of the Earth, Jules Verne, 1996, Fiction, 185 pages. With an introduction by David Stuart Davies. The father of science fiction, Jules Verne, invites you to join the intrepid and eccentric Professor Liedenbrock and his companions

Troy Thompson's Excellent Peotry Book , Gary Crew, Craig Smith, Aug 1, 2003, , 40 pages. Sixth grader Troy Thompson shares his "peotry" assignment journal with readers as he tries to write the winning poem for a contest, with first prize being \$500 and a new computer..

Gary Crew writes powerful, amazing picture books for the older child, not the preschool crowd. Til today I was only aware of Kraken as in John Wyndham's The Kraken Wakes, which I know I've read, but can't really remember (I think it's time to reread all of Wyndham's stuff), I didn't realise that kraken was a more generic term for nasty monsters lurking in the murky depths. Gary Crew writes an interesting tale of two children playing on a jetty. Antonia, has normal vision, her brother, Christophe...more Gary Crew writes powerful, amazing picture books for the older child, not the preschool crowd. Til today I was only aware of Kraken as in John Wyndham's The Kraken Wakes, which I know I've read, but can't really remember (I think it's time to reread all of Wyndham's stuff), I didn't realise that kraken was a more generic term for nasty monsters lurking in the murky depths. Gary Crew writes an interesting tale of two children playing on a jetty. Antonia, has normal vision, her brother, Christopher has been blind since birth, but we learn that there seems to be no reason that he can see, he just can't. A marvelous early section on how those of us with sight don't see the things and the beauty around us, that these things grow dull, and we grow blind. Christopher feels that if he could only touch the moon he would find his sight. The children embark on an intriguing journey, whilst their parents worry, and have a journey of their own. Great stuff. I'm not sure why Gary Crew isn't better known, he deserves it.(less)

Dr Gary Crew, author of novels, short stories and picture books for older children and young adults began his writing career in 1985, when he was a high school teacher. His books are challenging and intriguing, often based on non-fiction. As well as writing fiction, Gary is a Associate Professor in Creative Writing, Children's and Adult Literature, at the University of the Sunshine Coast, Queensla...more Dr Gary Crew, author of novels, short stories and picture books for older children and young adults began his writing career in 1985, when he was a high school teacher. His books are challenging and intriguing, often based on non-fiction. As well as writing fiction, Gary is a

Associate Professor in Creative Writing, Children's and Adult Literature, at the University of the Sunshine Coast, Queensland and editor of the After Dark series.

He lives with his wife Christine on several acres in the cool, high mountains of the Sunshine Coast Hinterland in Queensland, Australia in a house called 'Green Mansions' which is shaded by over 200 Australian rainforest palms he has cultivated. He enjoys gardening, reading, and playing with his dogs Ferris, Beulah, and Miss Wendy. In his spare time he has created an Australian Rainforest Garden around his home, filled with Australian palms. Gary loves to visit antique shops looking for curios and beautiful objects.

Gary Crew has been awarded the Children's Book Council of Australia Book of the year four times: twice for Book of the Year for Young Adult Older Readers (Strange Objects in 1991 and Angel's Gate in 1993) and twice for Picture Book of the Year with First Light in 1993 (illustrated by Peter Gouldthorpe) and The Watertower (illustrated by Steven Woolman) in 1994. Gary's illustrated book, Memorial (with Shaun Tan) was awarded the Children's Book Council of Australia Honour Book in 2000 and short listed for the Queensland Premier's Awards. He has also won the Wilderness Society Award, the Whitley Award and the Aurealis Award for Speculative Fiction.

In the USA he has been twice short listed for the Mystery Writers of America Edgar Allan Poe Mystery Fiction Award for Youth and the Hungry Minds Review American Children's Book of distinction. In Europe he has twice been and twice the prestigious White Raven Award for his illustrated books. Among his many Australian awards is the Ned Kelly Prize for Crime Fiction, the New South Wales Premier's Award and the Victorian Premier's Award. He has been short listed for both the Queensland Premier's and the Western Australian Premier's awards for Fiction.

Picture book for primary school-age readers. Two children encounter a shadowy beast that lives in the depths of the sea. Christopher is blind, though through no physiological reason, and Antonia is a cynic, blind to the possibilities of her brother's information. Christopher defeats the Kraken, the beast of doubt, through his faith and determination that he will see. Multi-award-winning Crew's previous titles include 'Angel's Gate' and 'Mama's Babies'. McBride has recently created the covers for Emily Rodda's fantasy series.

Gary Crew was born on September 23, 1947 in Brisbane, Australia. Gary attended State Primary and High Schools in Brisbane, English and Art were his favorite subjects, but he left school aged 16 to become a cadet Civil Engineering Draftsman. After he had graduated from the Queensland Institute of Technology and worked in a drawing office for ten years as a design draftsman, he became bored and decided to become a teacher. After that, Crew re-educated himself, earning his master's degree in literature at Queensland University. He became a teacher in 1974 and went on to become head of English at various high schools in Brisbane. Gary Crew began writing fiction in 1985. Because of his teaching background and his own teenage children, he entered the Teenage Fiction or Young Adult genre and has published 12 novels in that field. He has twice been awarded the Children's Book Council of Australia, Book of the Year for Older Readers, for Strange Objects in 1991 and Angel's Gate in 1993. Gary has also been twice short listed for the Edgar Allan Poe Mystery Fiction Award for Youth in the USA and awarded the American Children's Book of Distinction. Among his many awards is the Ned Kelly Prize for Crime Fiction. He also specializes in fiction texts for Illustrated Books for Older Readers. He has won the CBC Book of the Year twice in the Picture Book category, for First Light in 1993 and The Watertower in 1994. He was short listed for this award in 2000 with Memorial. He is the series Editor of Lothian's After Dark series of Macabre Tales. Crew is a lecturer in Creative Writing, Children's and Adult Literature at the University of the Sunshine Coast. He is the Chair of the Queensland Writers' Centre.

By internationally acclaimed children's author, Gary Crew, and outstanding illustrator, Marc McBride, The Kraken tells the story of two children's encounter with a shadowy beast that lives in the depths of the sea. Christopher is blind â€" though for no physiological reason. Antonia, his sister, is a cynic and blind to the possibilities of her brother's imagination. It is through Christopher's determination

and faith that he will see â€" that the frightful Kraken, the beast of doubt, is defeated, sinking forever into...

Author Biography: Gary Crew has an outstanding reputation as a writer of Young Adult fiction and innovative picture books. His numerous prizes and awards include CBC Book of the Year: Older Readers for Strange Objects and Angel's Gate (1991 and 1994) which also received widespread international recognition; CBC Honour Book for Memorial (2000), CBC Picture Book of the Year for First Light (1994); CBC Picture Book of the Year for The Watertower (1995); The Lost Diamonds of Killiecrankie was a notable book in 1996. He is also the author of The Viewer and Mama's Babies, which were CBC Notable Books for 1998 and 1999 respectively. Gary is editor of the After Dark series and author of the picture books Bright Star, Troy Thompson's Excellent Peotry Book, Troy Thompson's Radical Prose Folio, Leo The Lion Tamer and Valley of Bones. Other Lothian YA Fiction titles are Dear Venny, Dear Saffron with Libby Hathorn and Edward Britton with Philip Neilsen.

1.The Kraken is another exciting story by Gary Crew. The intriguing and frightening pictures by Marc McBride will capture your eye and take you on a joureny to an exciting and new place. 2.This incredible story is about Antonia and her brother Christopher. Christopher dreams about going to the moon and finding his eye sigh and Antonia goes with him. 3.There is a scary monster called The Kraken who goes and visits Antonia and Christopher's parents. 4.The fabulous pictures and the story will excite you and you won't want to put the book down. By Cassie Taylor.

Crew first trained as a design draftsman and he worked in this field for ten years. When he decided to become a teacher, his family responsibilities prevented him from accepting an art scholarship and he trained as an English teacher instead. While teaching he also gained a Master of Arts in Literature from Queensland University.

Crew was prompted to begin writing in order to provide relevant reading material for his school students. In 1985 he published his first novel, The Inner Circle, and by 1989 he had left teaching to write full time. Since then he has written numerous books and won many awards. He has specialised in the areas of Teenage Fiction, Young Adult Fiction and Children's Picture Books.

The Kraken is able to metamorphise into any form to suit the human imagination, especially if the imagination is informed by doubt. Christopher is blind, though the doctors cannot discover a physiological reason. His sister, Antonia, is a cynic who is blind to the imaginative and creative possibilities of her brother. A short novel for young adults. Illustrated by Marc McBride.

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