

Art History Portables, , Marilyn Stokstad, Michael Watt Cothren, Pearson Education, Limited, 2013, 0205873766, 9780205873760, 272 pages. The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. А better teaching and learning experience This program will provide a better teaching and learning experienceĐ²Đ,―for you and your students. Here's how: Personalize Learning Đ²Đ,― MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital Đ²Đ," Pearson Custom eText provides instructors and students with a whole new online customizable learning Go Mobile Đ²Đ," Make learning easy and convenient with our on-the-go eTexts experience. Improve Critical Thinking Đ²Đ," Key Learning Outcomes and key learning applications. encourage students to think critically about visual arts as part of the larger world. Engage Students Đ²Đ," Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful Support Instructors Đ²Đ," With a wealth of online resources, engaging student experience. instructors have videos, images, and teaching support materials to create a dynamic, engaging NOTE: MyArtsLab does not come automatically packaged with this text. If you want course. just Art History Portable Book 1 with MyArtsLab order the ISBN below: 0205949320 / 9780205949328 Art History, Portable Book 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873766 / 9780205873760 Art History Portable Book 1 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History.

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range of Greek sculpture, from its inception to its virtual end as it merged into

A Man of Sorrows, Michael A. Greenberg, 2001, Fiction, 269 pages. A Man of Sorrows is the story of Matthew Harrison, M.D., a young medical resident with a gift: the power to heal people by touching them. Matthew's gift of healing is

Venetian Drawings from American Collections A Loan Exhibition, Organized and Circulated by the International Exhibitions Foundation, 1974-1975 : Introduction and Catalogue, Terisio Pignatti, International Exhibitions Foundation, 1974, Drawing, Italian, 57 pages.

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Art History Portable Edition, Marilyn Stokstad, Apr 21, 2008, , . .

Chinese ceramics in the collection of the Rijksmuseum, Amsterdam the Ming and Qing dynasties, C. J. A. JĐ"¶rg, Rijksmuseum (Netherlands), Jan van Campen, 1997, Art, 352 pages. The Chinese ceramics in the Rijksmusuem comprise one of the finest but least known collections of Chinese porcelain in the world. This book is the first scholarly publication

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