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Cornucopia: The Lives and Loves of Hadrian and Antinous, Nikos A. Callas, LinguaText, Limited, 2006, 0942566556, 9780942566550, . This is the story of the homosexual love between the Emperor Hadrian and the mysterious Bithynian boy, Antinoüs, the most beautiful male creature in all the Ancient World. The book will entertain, shock and titillate, to make readers see these heroes and heroines as they really were, no matter how licentious and experimental they happened to be in matters pertaining to sex. The author says: I have not soft-pedaled or uttered sotto voce, but have let it ring out fortissimo con amore, not only for the delight of old ladies of both sexes, but also for more hearty and tolerant souls whose pleasurable perusal will allow them to read a mélange made up of a good historical novel in all the modern implications of the term, a good mystery story, and for those who delight in novels which spin out the traditional tales of love and romance with happy endings..

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Lino , Odette Ventura, 1997, , 224 pages. .

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Norma in Full Score , Vincenzo Bellini, 1994, Music, 429 pages. Operatic masterpiece tells the tragic story of two lovers, a Roman consul and a Druid high priestess against a background of war and national entanglements. Noted for its long

La gazza ladra , Gioacchino Rossini, Aubigny (M. d'), Giovanni Gherardini, Caigniez (Louis-Charles, M.), 1833, , 117 pages. .

Piano Sonatas, Issues 19-24 , , Mar 1, 2000, Music, 80 pages. Muzio Clementi (1752?1832) was a famed composer, pianist, pedagogue, conductor, music publisher, editor, and piano manufacturer. Although born in Italy, he spent most of his

LA Gazzetta Dramma Per Musica In Due Atti Di Guiseppe Palomba, Gioachino Rossini, Jan 1, 2003, , 957 pages. The libretto for La gazzetta, written by Giuseppe Palomba, was based on a play

by Carlo Goldoni entitled Il matrimonio per concorso. Rossini drew a two-act comic opera from

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