

The Curse Had Nine Lives, Rich J. Stone, Glarm Ink, 2009, 0981560911, 9780981560915, 206 pages. DUELING DETECTIVES: A 300-pound gourmet chef and his crime-solving cats vs. a womanizing, hard-drinking, hard-boiled P.I. THE CASE: A centuries-old curse dating back to the Salem witch trials, poisoned pen letters and a pile of dead bodies. May the best detective subgenre win. THE CURSE HAD NINE LIVES takes place in the remote village of Olde Sayville, where the cursed descendants of the Salem witch trials reside. Gourmet chef/amateur sleuth Montgomery Maybach and hard-boiled P.I. Phil Dodge narrate the story in alternating chapters in the style of their respective detective subgenres. In a town filled with suspects, motives and questionable alibis, the dueling detectives independently piece together the clues only to arrive at different conclusions. Who is right? Or are they both wrong? Rich J. Stone's second novel takes a playful swipe at two beloved detective subgenres, and delivers a top-flight mystery with twists, turns, wit, and a sly sense of humor..

DOWNLOAD http://bit.ly/1govMOy

Somewhere in Between, Craig Pospisil, 1996, Drama, 62 pages. THE STORY: Told in ten scenes, the play begins in the dark, as Jasper confesses his feelings of isolation to the audience. But he becomes unnerved in the dark and calls for

Jumping for Joy, Jon Marans, Jan 1, 2006, Drama, 67 pages. THE STORY: In this dark comedy, wily, manipulative Emily Mavin has summoned her uptight Manhattanite brother, Michael, to their family home in Maryland, using the excuse that

'Night, Mother, Marsha Norman, 1983, Drama, 66 pages. THE STORY: The scene is the living room/kitchen of a small house on an isolated country road, which is shared by Jessie and her mother. Jessie's father is dead; her loveless

Choosing Sides Short Plays and Monologues, Comedies and Dramas, Craig Pospisil, 2009, Drama, 121 pages. THE STORIES: Award-winning playwright Craig Pospisil's collection runs the gamut from lighthearted comedy to dramatic pieces. ON THE WINGS OF A BUTTERFLY. A playwright tries to

Child-Wise, Cathy Rindner Tempelsman, Sep 1, 1995, , . .

Old Wicked Songs, Jon Marans, Jan 1, 1996, Drama, 71 pages. THE STORY: Hoping to reconnect with his music and shatter the artistic block that's plagued his career, Stephen Hoffman, a young American piano prodigy, ventures to Vienna in

Brilliant Traces, Cindy Lou Johnson, 1989, Drama, 51 pages. THE STORY: The place is a remote cabin in the wilds of Alaska. As a blizzard rages outside, a lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly, he

Life is short eight short comedies, Craig Pospisil, Dec 30, 2005, Drama, 71 pages. .

Months on End , Craig Pospisil, Jan 1, 2003, Drama, 58 pages. THE STORY: In a series of comic scenesĐ²Đ,―one for each month of the yearĐ²Đ,―we follow the intertwined worlds of a circle of friends and family whose lives are poised between

Brother , Lisa Ebersole, Jan 1, 2006, East Village (New York, N.Y.), 58 pages. Brothera new play byLisa Ebersole.

Death Imitating Art, Rich J. Stone, Mar 19, 2008, , 160 pages. .

