

My First Ballet Class, Gwenda Turner, Penguin Group New Zealand, Limited, 2002, 0143519646, 9780143519645, . Elle and her friends love going to ballet class, sometimes Elle wears her fairy wings and pink pearls. They learn to stretch, walk on tiptoes and dance. Includes a cut out paper doll and paper clothes. Suggested level: junior..

The pointe book shoes, training & technique, Janice Barringer, Sarah Schlesinger, Jun 1, 2004, Games, 302 pages. Presents an overview of pointe technique and pointe shoes, with basics of pointe readiness, current research on best design for pointe shoes, materials, suppliers, and

First Lessons in Ballet, Lise Friedman, Suki Schorer, 1999, Juvenile Nonfiction, 64 pages. Photographs, captions, callouts, and text provide an interactive introduction to ballet, covering stretching, the five basic positions, and more complicated moves..

My First Ballet Class, Katharine Holabird, Helen Craig, Apr 19, 2007, , 32 pages. Featuring photographs that capture the excitement and magic of ballet, a guide for beginning ballerinas covers such information as steps, warm-ups, costumes, and more with the

My First Ballet Show, AMY JUNOR, Dorling Kindersley Publishing Staff, May 1, 2008, Juvenile Nonfiction, 48 pages. "Jamie and her class are getting ready for their first ballet show. Watch them learn new steps and meet some surprise guests!"--Cover..

My First Ballet Book , Kate Castle, Oct 15, 2006, Performing Arts, 48 pages. Because every prima ballerina started at the beginning! Perfectly pitched text by expert author Kate Castle gives a practical guide to ballet, while specially commissioned

The Ballet Class, Gwenda Turner, 1998, , 32 pages. Elle and her friends love going to ballet class, sometimes Elle wears her fairy wings and pink pearls. They learn to stretch, walk on tiptoes and dance. Includes a cut-out

The young dancer, Darcey Bussell, Patricia Linton, Mar 15, 1994, Performing Arts, 64 pages. Guides readers through various ballet steps, and discusses such topics as character dancing, makeup, costumes, and choreography.

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