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Newswriting and Reporting: The Complete Guide for Today's Journalist, Christopher Scanlan, , , . .

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All The News Writing and Reporting for Convergent Media, Thom Lieb, Mar 5, 2008, , 337 pages. This newswriting book is the first of its kind as it aims to teach readers how to work in a convergent newsroom where they are required to report in print, online, radio and

Basics of News Reporting and Writing , Enock Sibesolholha Mukokoma, 2003, Language Arts & Disciplines, 290 pages. .

Fundamentals of Journalism Reporting, Writing and Editing, R. Thomas Berner, Mar 27, 2007, Language Arts & Disciplines, 355 pages. Affordable, No-Nonsense Textbook for College Newswriting Courses Too long, too vapid and too expensive. Like many journalism instructors, R. Thomas Berner was familiar with

Writing and Reporting the News , Gerald Lanson, Mitchell Stephens, 1994, Fiction, 490 pages.

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News Writing and Reporting: The Complete Guide for Today's Journalist, Second Edition, uses a multitude of reporting and writing examples from print, broadcast and online sources in order to deconstruct and reveal journalistic practices, techniques and philosophy to today's students. Building on a solid foundation of the three pillars of excellent journalism--process, coaching and storytelling--Chip Scanlan and Richard Craig shape students into successful journalists by providing them with the theoretical background and practical knowledge needed to transition into a new age of reporting.

Cultivate curiosity. Do what you fear. Collaboration, especially in online journalism, is key. Master technology, but never forget that tools enhance your capabilities and the basics of good journalism never change. You may have to start out small, but jobs are out there for journalists who are committed to public service. That is the heart of excellent journalism. Never stop learning. Never give up. Have fun.

Chip Scanlan is a Reporting, Writing and Editing Faculty Affiliate at The Poynter Institute in St. Petersburg, FL. He worked as an award-winning journalist for two decades at newspapers around the country, including The Providence Journal, The St. Petersburg Times and Knight Ridder Newspapers' Washington Bureau. He is coeditor of America's Best Newspaper Writing and editor of seven editions of Best Newspaper Writing.

Richard Craig is Associate Professor in the School of Journalism and Mass Communications at San José State University. He is author of Online Journalism: Reporting, Writing and Editing for New Media. His journalistic work has appeared in the New York Times, Atlanta Journal-Constitution, Miami Herald, San Jose Mercury News and many other publications.

News Writing and Reporting: The Complete Guide for Today's Journalist, Second Edition, uses a multitude of reporting and writing examples from print, broadcast and online sources in order to deconstruct and reveal journalistic practices, techniques and philosophy to today's students. Building on a solid foundation of the three pillars of excellent journalism--process, coaching and storytelling--Chip Scanlan and Richard Craig shape students into successful journalists by providing them with the theoretical background and practical knowledge needed to transition into a new age of reporting. What's New to the Second Edition? * "Journalists at Work" boxes provide illuminating profiles of professional journalists * "Quick Tips" boxes offer practical advice and checklists on how to accomplish the myriad tasks that journalists face daily * "Chip's Corner" boxes provide varied and insightful accounts from author Chip Scanlan's nearly two decades of journalistic experience * "Ethical Dilemmas" case studies recount real-world situations that challenge students to think critically about the limits of journalistic fairness and accuracy * "The Coaching Way" boxes feature advice and questions that guide students toward excellent and ethical journalism * "Professionals Roundtable" boxes are comprised of interview transcripts with industry insiders, journalism professors and leading authors * "Close-Ups" highlight the strengths and potential problems found in real journalistic practice with annotated walkthroughs of actual print, broadcast and online journalistic pieces. More of these walkthroughs will be available to students on the Companion Website (www.oup.com/us/scanlan). Need more practice? Visit us online at www.oup.com/us/he to order News Writing and Reporting: The Complete Guide for Today's Journalist's student workbook (Workbook ISBN and Price: 978-0-19-998085-7, \$49.95).

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