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Turner Falls, Adibooks.com, Adibooks.com, 2004, , . .

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Pods , Richard P Tanos, Jan 1, 2004, , 193 pages. We, as free democratic law-abiding people, due to recent world events, have had our lives changed forever. There is no going back as the once protective oceans now have no ....

Whipper Snappers Greed, Abuse, Control and Murder - the Trilogy Starts in Florida!, TanosBooks Publishing, Oct 1, 2005, , . .

The Home Child , Richard Tanos, Aug 13, 2003, Fiction, . .

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â– Witte, SMP Close Two St. Martinâ€™s Press editor-in-chief George Witte bought world rights from Lorin Rees of the Rees Agency to the first book by Nicco Mele, a pioneer in Internet fundraising and political communication, who has worked with Howard Dean and Barack Obama. The book, *The End of Big: The Consequences of Radical Connectivity*, describes the power of technologies to disrupt the balance of power in societies. The book is set for an early 2013 publication. Witte also bought world rights from Henry Dunow of Dunow Carlson Lerner for *Lookaway, Lookaway*, the first novel from Wilton Barnhardt since 1998â€™s *Show World*. According to Witte, *Lookaway* is a family epic set in Barnhardtâ€™s native North Carolina, where the new money of Charlotteâ€™s banking and real estate boom meets the old money, mores, and closet skeletons of the established South. Barnhardtâ€™s first three novels were published with St. Martinâ€™s and were also reprinted in paperback under the Picador USA imprint by Witte.

*Messenger* the Simon Pulse imprint. *Let the Sky Fall*, slated for March 2013 publication, is about a 17-year-old boy who has no idea how he survived the category five tornado that killed his parents. Though his memory has been erased, he is haunted by dreams of a beautiful, dark-haired girl. Now, years later, he finds out the girl is real: sheâ€™s his guardian sylph, an air elemental, who harnesses the power of the wind.

â– Amazon Acquires â€˜Idahoâ€™ Amazonâ€™s literary fiction editor Ed Park acquired world rights to Shawn Vestalâ€™s debut collection, *Godforsaken Idaho*, at auction from RenÃ©e Zuckerbrot at RenÃ©e Zuckerbrot Literary Agency. In Vestalâ€™s book, the northwestern landscape becomes a place where pasts can be sloughed off and blighted lives reimagined; drawing on his Mormon upbringing, Vestal also explores early episodes in the history of the church.

â– Hyperion Serves Up Some Frat House Cuisine Chef and food blogger Darlene Barnes will chronicle her immersion into the appetites of men in *Hungry Boys: Five Years in a Frat House*, which sold in a North American pre-empt to Elisabeth Dyssegaard at Hyperion from Christy Fletcher of Fletcher & Co. Described as *Pledged meets Julie & Julia*, *Hungry Boys* is about Barnes's departure from her job as a private chef to become the cook for 80 guys, where her cooking became a point of pride; despite her tough love, the fraternity members turned to her for all types of advice.

Prize nominee in both memoir and short fiction. *The Writing Box* is set in the antebellum South and among the Yoruba of Africa, following missionaries Emma and Henry Bowman (inspired by historical figures), who are deeply in love with their faith and each other. In the book, they carve out a life of purpose and spiritual redemption in a land they find both strange and glorious.

â– Unbridled Goes for Geye Greg Michaelson at Unbridled Books has purchased world English rights for Pete Geye's novel *The Lighthouse Road*, scheduled for release in fall 2012. The book was sold by Laura Langlie and tells the story of a young Norwegian immigrant woman and her misbegotten son at the turn of the 20th century. The story explores the themes of love and family and what it means to make an honest living in a suspect world. Geye's first novel, *Safe from the Sea*, was a PW Indie Sleeper selection and was just optioned by Lenny Beckerman and Michael Karbelnikoff at Hello! via Bill Contardi on Geye's and Langlie's behalf.

â– Burnes Sells Two The Gernert Company's Sarah Burnes made two deals in the last week, first selling Kate Manning's novel *My Notorious Life* by Madame X to Alexis Gargagliano at Scribner in an auction for North American rights. *My Notorious Life* is the fictive memoir of Axie Muldoon, a near-orphan girl who becomes one of the most successful and controversial midwives of her time. The other sale went to Farrar, Straus and Giroux publisher Jonathan Galassi, who bought North American rights to Mary Kay Zuravleff's third novel, *Man Alive!* It's the story of a pediatric psychopharmacologist who is struck by lightning on his way to dinner with his family, and is a portrait of the family as an alternately fragile and resilient ecosystem.

N e w s

Founded in 2002 by the husband and wife team of Robert Lasner and Elizabeth Clementson, Brooklyn independent Ig Publishing is celebrating its 10th anniversary against all the odds. The house debuted with *For Fuck's Sake*, a novel by Lasner, which did so well at the time, Lassner said, "We both thought, hey, publishing is easy."

In addition to Lasner's novel (which sold 6,000 copies with limited distribution), Ig published a series of "dive bar" books focused on distinctive bars in New York City, Los Angeles, Seattle, and Houston. Originally the house did not have a distributor, but in 2003 signed with Consortium/Perseus.

"We had some lean years, almost going under," Lasner acknowledged, "before we really focused editorially in 2005-2006 on literary fiction and cultural and progressive nonfiction, and things have been getting better each year since then." In fact, Lasner joked that as their initial enthusiasm for publishing waned, the better the books sold. "The closer we got to burnout, the better things got. Agents never submitted to us now we get agent submissions and often authors are choosing us over other publishers," he added.

Ig Publishing's bestselling backlist title is *Propaganda* by Edward Bernays, originally published in 1928; Ig first published the book in 2004 and has since sold 50,000 copies. Turns out Bernays was a pioneering figure in the practice of public relations and the science of shaping public opinion, and his book, long out-of-print, had been photocopied for class use for years. Lasner heard Noam Chomsky mention the book on BookTV, called Bernays's daughter, and bought the rights for \$500. "We had no idea there was even a market. We printed 2,000 initial copies, and we just keep reprinting it," Lasner said.

tially enabling what appear to be utterly ineffective "potential" terrorist plots. Novels include a thriller/ family saga, *Ghosting* by Kirby Gann, the second novel Ig has published by Gann, and

Jonah Man by Chris Narozzy, a novel set among drug dealers in 1920s vaudeville. And in June Ig will publish Outerborough Blues by Andrew Cotto, a mystery set in the Fort Greene neighborhood of Brooklyn.

Lasner said the house will throw a 10th anniversary party at Brooklyn's Greenlight Bookstore in May, and there will likely be other events. Looking back, Lasner said, "We literally started with nothing—our original third partner, the money guy, left soon after we started, and here we are 10 years later doing books we love and making money at it."

"Google is great for answers, but time is important and people will pay for high-quality facts. We deliver answers right away," Nano said. "And users get their answers before they pay. We have the AnswerQI guarantee," Nano said. "You pay only if satisfied." One of AnswerQI's advantages is its ability to quickly provide live bodies—they're called technology experts—to answer questions individually and its ability to scale the numbers of consultants up or down quickly based on demand. AnswerQI also has a relationship with the New York Institute of Technology to provide IT personnel to answer questions.

Once users sign on, they can ask their first question for free. Urgent questions will be answered immediately by online chat as this reporter found out while testing the service. But AnswerQI will also talk directly to you over the phone, use screen-share to walk you through a problem, or e-mail detailed answers and screenshots for big questions that need more time and visual information. Prices vary based on time and the complexity of the question.

The service is currently run remotely, but Nano said the company is looking for office space in Manhattan's Chelsea district. "Our mission is to help people with painful, real-time needs solve problems with the help of real, skilled experts on the Web," Nano said, "anytime, from anywhere." —Calvin Reid

Hyphenated author Emma Straub, whose forthcoming debut novel Laura Lamont's Life in Pictures is publishing next month, sold world rights to her second novel, The Good Face, to her current editor at Riverhead, Megan Lynch. Agent Jenni Ferrari-Adler at Union Literary brokered the deal for Straub, whose first book, the short story collection Other People We Married, was released by Riverhead in February. Straub is an indie bookseller—she works part-time at Brooklyn's BookCourt—and a regular on the New York literary scene. Laura Lamont has grabbed a number of positive plugs—"The Millions called it "one of the most anticipated books of 2012," and New York magazine included it in a "must read" list for fall. The Good Face follows a family's vacation in Mallorca, Spain, and is set for 2014.

— Barbara Closes Double for Perez Agent Stephen Barbara, at Foundry Literary + Media, completed two deals for author Marlene Perez last week. In the first, he closed a world English rights deal with Orbit's Devi Pillai, who bought three books: Strange Fates, Perez's first urban fantasy for adults, and its two planned sequels. (Perez writes the longrunning paranormal teen series Dead Is.) Barbara said this new series blends "elements of Greek myth with forbidden romance, against the backdrop of Minnesota's magical underworld"; it follows a son trying to seek revenge on the three sisters who murdered his mother. Strange Fates is set for early 2013.

In the second deal, Barbara sold North American rights to the eighth book in the Dead Is series to its current publisher, the Graphia imprint at Houghton Mifflin Harcourt. Julie Tibbott acquired Dead Is Just a Dream, which will be the first in the series to appear in hardcover; it's scheduled for fall 2013. The books are about sisters who live in a town called Nightshade, Calif., prone to weird goings-on.

— Da Capo Gets Some "Sugar" Lissa Warren, for Da Capo, bought world English rights to Doug Whynott's The Sugar Season. Regina Ryan, at Regina Ryan Publishing, represented Whynott (A Unit of Water, a Unit of Time). The book, slated for spring 2014, examines the maple sugaring industry, which is, Da Capo said, one of the country's "oldest agricultural crafts."

The popular TourBook guides are perhaps getting the greatest facelift: their proprietary content is served up by destination as eTourBook guides for tablets and smartphones, available for free to members. There are still 33 TourBooks in print, but digital has considerably increased AAA's reach" there are 101 eTourBooks, which are updated every day by AAA inspectors all around North America.

Pet book (which was the first e-book AAA published) is now supported by a companion Web site that gathers tips and photos. Certain AAA Spiral and AAA Essential titles are formatted for use on tablets and smartphones; on AAA.com, content is available in searchable, geocentric digital formats to support travelers based on their current location, and inspectors are tweeting from all over the continent. As of this month, 14 AAA titles are available to nonmembers digitally, but that number should increase dramatically because of the new capabilities that digital has opened up.

Despite the overhaul of the publisher's strategy, AAA is still keeping up a print component for its banner series (NBN is its print distributor; NBN's Fusion division is its e-book distributor). The pet series, as well as the Essential guide series and the Spiral Guide series, will still have print editions. And there are 95 sheet map titles still in print. G. H.

HARRY HARRISON was an illustrator, anthologist, critic; a writer of power and scope voted Grand Master by the Science Fiction and Fantasy Writers of America. He was published in twenty-five languages around the world. In *The Stainless Steel Rat* and *Bill, The Galactic Hero* he created two of the great comic series of the genre. In *Make*

*Room! Make Room!* he made us consider the consequences of overpopulation and overconsumption of the world's resources. Before the term "steampunk" was coined he had written *A Transatlantic Tunnel, Hurrah!*. He believed science fiction was important, that it encouraged people to think about our world and what it could become. What they could do to make it better. For over forty years, he was my friend.

Important Note: This listing is a snapshot of the PMA membership from 2004. The page is the output of the Excel macro we wrote to illustrate how the concepts from the book, *VBA & Macros for Microsoft Excel* can be used to solve a real-world problem. For a current list of PMA members, please visit the PMA page.

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