



The Mysteries of Udolpho: A Romance, , Ann Ward Radcliffe, G.G. and J. Robinson, 1794, , .

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A Sicilian romance, by the authoress of The castles of Athlin and Dunbayne , Ann Radcliffe, 1809, , .

Mistress of Udolpho The Life of Ann Radcliffe, Rictor Norton, Mar 8, 1999, Fiction, 307 pages. This is the biography of the Gothic novelist, Ann Radcliffe (1764-1823), author of "The Mysteries of Udolpho," the world's first.

Volatile Bodies Toward a Corporeal Feminism, Elizabeth A. Grosz, 1994, Social Science, 250 pages. Book on feminist theory..

The Strange Case of Dr. Jekyll and Mr. Hyde , Robert Louis Stevenson, 1932, , 82 pages. .

The Mysteries of Udolpho: a Romance Easyread Comfort Edition, Ann Radcliffe, Nov 30, 2006, Fiction, 468 pages. This gothic horror by Radcliffe is considered an evolutionary work between the enlightenment and idealism, as it is an established horror story. Emily, the protagonist is a

The children of the abbey , Regina Maria Roche, 1825, , 759 pages. .

Whose Body? , Dorothy L. Sayers, 1938, , 280 pages. .

The Old English Baron , Clara Reeve, Feb 1, 2007, Fiction, 108 pages. This Story is the literary offspring of The Castle of Otranto, written upon the same plan, with a design to unite the most attractive and interesting circumstances of the

The Romance of the Forest , Ann Ward Radcliffe, 1999, Fiction, 397 pages. Leaving seventeenth-century Paris, Adeline seeks refuge in a ruined abbey, where the unwanted attentions of a villainous marquis force her to flee.

The Mysteries of Udolpho. A Romance. 2 Ed. London, Robinson 1794 , Ann Radcliffe, 1794, , .

The Veiled Picture, Or, The Mysteries of Gorgono, the Appennine Castle of Signor Androssi A Romance of the Sixteenth Century, Ann Ward Radcliffe, 1802, Fiction, 121 pages. Beautiful young Emily D'Orville lives a peaceful existence in the French countryside with her loving parents. But when tragedy strikes and leaves her an orphan, Emily is

Frankenstein , Dotti Enderle, Mary Wollstonecraft Shelley, Jan 1, 2010, Fiction, 112 pages. A series of illustrated adaptations of classic novels featuring delightful artwork, large type and leveled language that render them accessible and enjoyable to young readers..

Melmoth the Wanderer , Charles Maturin, 1820, Fiction, 659 pages. Created by an Irish clergyman, Melmoth is one of the most fiendish characters in literature. In a satanic bargain, Melmoth exchanges his soul for immortality. The story of his

The novels of Mrs. Ann Radcliffe ...: To which is prefixed, a ..., Volume 10 To which is prefixed, a memoir of the life of the author, Ann Ward Radcliffe, 1824, Literary Criticism, . .

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