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1996-10 Paperback Very Good Marsha Campbell-Reply of Our Lady Teresa. Very Good+ (8 of 10). Minor rubbing to corners, shelf wear. Likely to ship in an envelope. \* \* \* \* \* ... \* \* \* \* \* {IF we state that a book is a First Edition 1st Printing we are positive. May have small easily erasable pencil markings on first page. Less expensive items may be packed in a mailing envelope. All items subject to prior sale. } Read more Show Less

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Book Description: Small Pr Distribution, 1996. Paperback. Book Condition: Used: Very Good. Marsha Campbell - Reply of Our Lady Teresa. Very Good+ (8 of 10). Minor rubbing to corners, shelf wear. Likely to ship in an envelope. \* \* \* \* \* {Any images shown next to the listing that have our 'aCastleofBooks' watermark on them are the exact item you will receive, all other images are for reference only. Free delivery confirmation for domestic orders. Books with Author signatures are guaranteed authentic. We understand collectors needs in terms of accurate grading and proper packaging. We stand behind our descriptions 100%. May have small easily erasable pencil markings on first page. All items will be shipped securely to insure that they arrive in exactly the same condition in which they left. Our Packing Slips do not contain any pricing information so you may order items as Gifts or for Dropship without concern. We ship every Monday, Wednesday & Friday morning. All items subject to prior sale. Images available for any item. If you wish to pay via paypal you need not wait for our invoice, but can send to payment (at) aCastleofBooks (dot) com}. Bookseller Inventory # 014875

Regarding Marsha Campbell's *Revolutions per Minute* (Beatitude Press, 2006), poet Ed Mycue has said "Bright statements emerge from smoky industrial sites or a countryside underwater. These ideas roam in the mind, as if sounds from military flights, and hover over forbidden feeding areas. You won't mistake Campbell's work for anyone else's. A rare flowering of superb poems."

Sheppard Kominars has lived in San Francisco for the past twenty-five years, and has been writing poetry since 1943. He has written 5 novels, half a dozen plays, and an important book on journal writing called, *Write for Life: Healing Body, and Spirit Through Journal Writing*. He states that, for him, "poetry writing has been a vital source of expression through good times and bad." Kominars will also read at Sacred Grounds on Sept. 15, and on Oct. 3 will participate in the "Odd Mondays" group at Noe Valley's Phoenix Bookstore to talk about journal writing and poetry. He has published in the *New York Times*, the *San Juan Star*, and other quarterlies & journals, and San Francisco Muni Paratransit has selected one of his poems, "Tickets Please!" for publication in 2012.

To untangle the knot of interlocking meanings of these painted words, logophile and mythologist Phil Cousineau begins each fascinating word entry in his new book, *The Painted Word* (Viva Editions, 2012) with his own brief definition, then fills it in with a tint of etymology and a smattering of quotes for context and a free-associated list of companion words that may range from the commonplace "like biscuit, a twice-baked cake for Roman soldiers" to loan words including chaparral, from the Basque shepherds who came to the American West; words from myths, such as hector; metamorphosis words, like silly, which evolved from holy to goofy in a mere thousand years; and words well worthy of revival, such as carrytale, a wandering storyteller.

As for Phil himself, he's been busily plumbing the depths of language and consciousness for decades, in the company of such geniuses as Joseph Campbell and Huston Smith. We're always pleased to hear from him at Bird & Beckett when he can fit us into his peripatetic exploration of the world, the word and the wild, weird & wonderful! Click here to visit Phil's website for a glimpse of his wide ranging investigations into human consciousness.

Long known as a poet of crystalline expression on the North Beach poetry scene and in key venues like Sacred Grounds Cafe, Marsha has received the TallMountain Award, has been included in AgeSong's recent *Gems of Wisdom Anthology*, and has to her credit the poetry volumes *Dear Daddos*, e.g. press, 1983; *The Real Fuselli*, Deep Forest, 1990; *Reply of Our Lady Teresa to the poet Crashaw on the occasion of his having written a hymn for Her Sake* a few years after her death, Deep Forest Press, 1992 (reissued by *Goddesses We Ain't*, 1995); *About My Impotence or Sainthood*, Freedom Voices Publications, 1995; and *Letter to a Dead Mother and Other Poems*, Hospitality House Writers Group, 2002; as well as *Revolutions per Minute*, Beatitude Press, 2006 (reissued by the poet in 2012 in a volume that includes additional poems grouped under the title, *Dedicated to the One I Love*).

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