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Alistair's Elephant, Marilyn Sadler, Prentice Hall Books, 1983, 0130227560, 9780130227560, .
Alistair's life is never quite the same again after the day an elephant follows him home from the zoo..

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The Elephant's Child , Rudyard Kipling, John A. Rowe, Apr 1, 1995, , 32 pages. Because of his "satiabile curiosity" about what the crocodile has for dinner, the elephant's child and all elephants thereafter have long trunks..

The trouble with elephants , Chris Riddell, 1988, Education, 25 pages. A little girl describes the various problems with elephants, but decides the real trouble with elephants is that you can't help but love them..

Money, Money, Honey Bunny! , Marilyn Sadler, Roger Bollen, Jan 24, 2006, , 36 pages. Honey Bunny Funnybunny has lots and lots and lots of money. Some she saves, some she spends on herself, and some she spends on her friends. In this delightful rhyming book

Ella Takes the Cake , , 2005, Juvenile Fiction, 48 pages. Ella the elephant wants to help in her mother's bakery, but will the job she takes on prove to be more than she can handle?.

That terrible Halloween night , James Stevenson, 1980, Social Science, 32 pages. Grandpa tells Louie and Mary Ann of the dreadful Halloween night that turned him into an old man..

Sprout , Jenifer Wayne, 1976, Nature, 90 pages. A boy with a passion for elephants sets out to buy one, only to meet with disaster..

The old ladies who liked cats , Carol Greene, Margaret Greaves, Stephen Gammell, 1991, Family & Relationships, 32 pages. When the old ladies are no longer allowed to let their cats out at night, the delicate balance of their island ecology is disturbed, with disastrous results..

The Parakeet Girl , Marilyn Sadler, 1997, , 48 pages. Emma tries several pets before she becomes best friends with her parakeet Henry, but she finds that friendship threatened when her brother Bruce buys another parakeet..

I've Got an Elephant , Anne Ginkel, Sep 1, 2006, Mathematics, 24 pages. Content with one elephant then pleased to have two, a girl begins having problems as her lonely pachyderms bring home more and more friends throughout this rhyming counting book..

Bartholomew and the oobleck , Dr. Seuss, Oct 12, 1949, Fiction, 48 pages. The King, tired of rain, snow, sun, and fog, commands his magicians to make something else come down from the sky, but when oobleck falls, in sticky greenish droplets

P.J., the spoiled bunny , Marilyn Sadler, Apr 1, 1986, , 32 pages. P.J. Bunny finally learns that if he wants people to play with him he can't always have his own way..

Alistair and the alien invasion , Marilyn Sadler, Apr 1, 1994, Fiction, 48 pages. When aliens invade from outer space, boy genius Alistair is the only person able to save the Earth..

My Little Red Car , Chris L. Demarest, 1992, , 32 pages. A little boy travels around the world, from hot desert sands to the frozen north, with the help of his imagination and a little toy car..

With a degree in fine arts, Marilyn Sadler assumed she would be an illustrator. But when early in her career she was presented with an opportunity to write, she seized it and quickly discovered that she had found her true love. No sad, sappy stories for her, however. She likes to make herself laugh, and with that her characters usually end up looking pretty silly for one reason or another.

Her first children's book featured a fastidious little English boy named Alistair Grittle and was originally created for the English publisher, Hamish Hamilton, as well as for Simon & Schuster in the United States. Having created a boy with such perfect behavior, she then turned her attention to a not so perfectly behaved little boy. His name was P.J. Funnybunny, and he has existed in a series of books for Random House, including the highly prestigious Dr. Seuss Cat In the Hat series.

Between 1999 and 2004, The Disney Channel produced three Original Movies based on her book, "Zenon, Girl of the 21st Century". Each of Disney's Zenon movies had exceptionally high ratings, with Zenon, Girl of the 21st Century and Zenon the Zequel among the highest rated shows in the history of The Disney Channel.

Marilyn Sadler is a children's writer^[1] with a deadpan sense of humor. She was born November 17. One of her best known works was made into a television Disney movie, under the title Zenon: Girl of the 21st Century. That book is about a space girl who is sent to earth and the cultural clashes she finds in her new planet. Subsequently, two additional Zenon films were made, Zenon: The Zequel and Zenon: Z3.

Other books written by Marilyn Sadler include It's Not Easy Being a Bunny, P.J. Funnybunny Camps Out and HoneyBunny Funnybunny, "The Parkeet Girl", "The Very Bad Bunny", "Honey Bunny Funnybunny", "Money Money Honey Bunny", "Honey Bunny's Honey Bear", "PJ The Spoiled Bunny", "PJ Funnybunny's Bag of Tricks", "Bedtime for Bunnies", "PJ Funnybunny and His Very Cool Birthday Party", "Knock Knock It's PJ Funnybunny", "Elizabeth and Larry", "Elizabeth Larry and Ed", "Bob and John at Lake Kitty Paw Paw", "Bob and John in Bad to the Bone", "Chuck Wood and the Woodchucks in The Blg Game".

Life is indeed very rationally ordered for this half-pint, prematurely aged fellow. Then one Saturday, after his ritual trip to the zoo, an elephant follows Alistair home. Alistair is, of course, derailed from his routine sense of things , but is still in control - if a bit flustered, because he doesn't have time for a pet, even one that is "most extraordinary."

Because the zookeeper claims no elephant is missing, Alistair is forced to endure this friendly intrusion, and so we get a glimpse of Alistair's "human" side. The big beast needs love and attention, so Alistair tries to teach him how to behave - with some positive results. But eventually Alistair takes him back to the zoo, and feels "very happy to be going home to his quiet, tidy room where at last he could get some work done." But alas, this time he notices something very tall and spotted following him - and once again the incipient demand for love and attention threatens to usurp Alistair's way of life.

Though this classic comedy situation has clear potential, the author doesn't adequately mine it; the reader sees no real softening of Alistair, and feels no real empathy for what the elephant sees in the boy. The whole encounter seems strangely inconsequential. Still, some children may be amused by Alistair's humorless cuteness. Others may find more fun promised than is actually delivered.