



The Purcell Companion, Michael Burden, Faber & Faber, Limited, 2011, 0571250289, 9780571250288, . Henry Purcell has long been acknowledged as one of England's greatest composers. Little is known about his life beyond his official appointments and their duties, but as a musician he excelled as a servant of the Court, the Church and the theatre, writing odes, welcome songs, sonatas, anthems, service music and incidental music, and a series of operatic extravaganzas which fascinated the public during the 1690s. The Purcell Companion opens with four background chapters – by Andrew Pinnock, Jonathan Wainwright, Graham Dixon and Michael Burden – on his position in British musical history, on music in London during his lifetime, on his Italian connections and on his contemporaries. In the section on the music, Eric Van Tassel presents a new view of the church music, Bruce Wood re-assesses the odes, and Peter Holman writes perceptively about the instrumental music. On the theatre works, Edward Langhans considers their context, while Roger Savage studies the music for the operas and plays. Finally Andrew Parrott deals with aspects of performance, and the volume closes with a revision of Savage's classic essay on producing Purcell's ever-popular opera Dido and Aeneas. A bibliography details research undertaken on various aspects of Purcell's life and career..

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The Purcell Collection Realizations by Benjamin Britten, Henry Purcell, Feb 28, 2007, . . Most of the distinctive Purcell realizations by Benjamin Britten, vocal parts edited by Peter Pears, have been out of print for some years. This new edition collects 49

Henry Purcell, 1659-1695 essays on his music, Imogen Holst, 1968, Biography & Autobiography, 136 pages. .

The dramatic music of Henry Purcell, Volume 1 , Gerhart Reichlin, 1954, Music, . .

Purcell , Jack Allan Westrup, 1980, , 325 pages. .

Purcell Studies , Curtis Price, Sep 14, 1995, Music, 305 pages. Essays commemorating the 1995 tercentenary of Purcell's death, representing the best research..

Bach , Malcolm Boyd, Apr 20, 2006, Music, 312 pages. In this third edition, Boyd demonstrate how the circumstances of Bach's life helped to shape the music he wrote at various periods. We follow Bach as he travels from Arnstadt

Henry Purcell The Origins and Development of His Musical Style, Martin Adams, 1995, Biography & Autobiography, 388 pages. This is the first book thoroughly to explore the musical style of Henry Purcell. In this comprehensive study, Martin Adams identifies music by other composers, both within

Royal Musical Association Research Chronicle, Volume 40 , , 2008, . . .

Height, Health and History Nutritional Status in the United Kingdom, 1750-1980, Roderick Floud, Annabel Gregory, Kenneth Wachter, Oct 25, 1990, History, 354 pages. Height, Health and History provides an invigorating statistical edge to many debates about the history of the human body itself..

Henry Purcell a guide to research, Franklin B. Zimmerman, 1989, Music, 333 pages. .

Henry Purcell, 1658-1695 , William Hayman Cummings, 1969, , 124 pages. .

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