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Doing Drama Research: Stepping Into Enquiry in Drama, Theatre and Education, John O'Toole, Drama Australia, 2006, 0958755159, 9780958755153, . Focuses mainly on the approaches to research used in drama education and applied theatre. All aspects of the research experience are systematically outlined and the text is illuminated by many useful examples and anecdotes..

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Help your son or daughter study for success , Joyce P. Gall, Meredith D. Gall, 1985, Education, 43 pages. .

Truth and Method , Hans-Georg Gadamer, Dec 7, 2004, Education, 640 pages. Written in the 1960s, TRUTH AND METHOD is Gadamer's magnum opus. Looking behind the self-consciousness of science, he discusses the tense relationship between truth and

You Can Count on Monsters The First 100 Numbers and Their Characters, Richard Evan Schwartz, Mar 1, 2010, , 244 pages. Presents illustrations of numbers from one to one hundred which incorporate the concepts of prime numbers, factoring, and multiplication..

Assessment in arts education , Philip Taylor, Sep 1, 2006, Art, 163 pages. With the current emphases on standards and evidence-based learning, it's time to revisit the question of whether standards liberate or stifle excellence in arts education

Intermediality in Theatre and Performance , Freda Chapple, Chiel Kattenbelt, Jan 1, 2006, Performing Arts, 266 pages. .

Services Marketing, 6/E , Lovelock, Sep 1, 2010, , 658 pages. .

Impro Improvisation and the Theatre, Gillyanne Kayes, Keith Johnstone, Jeremy Fisher, 1979, Performing Arts, 208 pages. In this hands-on guide to auditioning for musical theatre, Gillyanne Kayes and Jeremy Fisher draw on their extensive experience in voice training and auditioning to create a

Pretending to Learn Helping Children Learn Through Drama, John O'Toole, Julie Dunn, 2002, , 177 pages. Winner Australian Publishers Award Best Primary Teacher Reference for 2003 Winner Drama Victoria Award - Best New Drama Education Publication for 2002 Teachers have long

Performing Research Tensions, Triumphs and Trade-Offs of Ethnodrama, Judith Ackroyd, John O'Toole, Sep 30, 2010, , 210 pages. Ethnographic performance has been enthusiastically embraced by qualitative researchers as a pungent way to bring a research report to life - literally - especially in the

Transitions to School Perceptions, Expectations, Experiences, Sue Dockett, Bob Perry, 2007, Education, 219 pages. Delivers a comprehensive coverage of local and overseas research on

transition to school..

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