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Seven Deer Dancing, Rolland Nadjiwon, Kegedonce Press, 2005, 0973139684, 9780973139686, . .

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Ernestine Shuswap gets her trout a "string quartet" for four female actors, Tomson Highway, Sep 1, 2005, , 93 pages. Retells one of the most tragic cases of cultural genocide among Native peoples of British Columbia. Cast of 4 women..

Lnu and Indians We're Called , Rita Joe, 1991, Poetry, 70 pages. Rita Joe was born in Whycocomagh, Cape Breton Island and now resides in the Eskasoni Reserve. She has published two other books of poetry, including Song of Eskasoni. in 1990 ....

Big Bear , Rudy Henry Wiebe, Sep 16, 2008, , 222 pages. .

Comparing mythologies , Tomson Highway, John George Moss, 2003, History, 50 pages. In Comparing Mythologies, Tomson Highway addresses a theme that is central to many of his critically acclaimed plays and novels: the ways in which contemporary Canadian culture ....

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Through Indian eyes the native experience in books for children, Beverly Slapin, Doris Seale, 1998, Literary Criticism, 246 pages. Through Indian Eyes is a compilation of work by Native parents, educators, poets, and writers. It contains essays, poetry, critical reviews of more than 100 children's books by ....

As Long as the Rivers Flow , Larry Loyie, 2005, Juvenile Fiction, 40 pages. Before he is taken away to a government sponsored school, a young Cree boy spends the summer learning how members of

his tribe participate in Cree traditions, such as watching ....

The long dance , David A. Groulx, 2000, Poetry, 110 pages. .

Tales of Nokomis , Patronella Johnston, Francis Kagige, Jun 1, 1975, , 64 pages. .

Indigena contemporary native perspectives, Gerald McMaster, Lee-Ann Martin, Canadian Museum of Civilization, 1992, Art, 199 pages. .

The Manitous The Spiritual World of the Ojibway, Basil Johnston, 1995, Fiction, 247 pages. A collection of legends and spiritual teachings that depict the mysterious manitous, mystical beings who are divine and essential forces in the spiritual life of the Ojibway ....

Northern Experience and the Myths of Canadian Culture , RenĐ“Â©e Hulan, 2002, Literary Criticism, 232 pages. In Northern Experience and the Myths of Canadian Culture RenĐ“Â©e Hulan disputes the notion that the north is a source of distinct collective identity for Canadians. Through a ....

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