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The Feminine and the Sacred in Ancient Athens: Proceedings of the International Conference Held at the Onassis Cultural Center on Saturday, May 2, 2009, Nikos E. Kaltsas, Harvey Alan Shapiro, Onassis Foundation, 2010, 0981966616, 9780981966618, 150 pages. Organized in conjunction with the Onassis Cultural Center's exhibition *Worshiping Women: Ritual and Reality in Classical Athens*, this International Conference further explored the role of women in Classical Athens through a series of 9 papers by renowned scholars of the discipline. The conference was divided into four main sections, each exploring a different facet of the feminine and the sacred in Ancient Athens. The first section explores the worship and role of Artemis in Attica. Dr. Jan N. Bremmer focuses on the functions of Artemis and her relationship to Iphigeneia as preserved in the plays of Euripides, while Dr. Lydia Palaiochrassa investigates family bonds and equality between men and women in the *oikos*, as well as in matters of cult as can be observed through dedications made to Artemis at Brauron. The next section focuses on Athena and the Akropolis. Dr. Eva Stehle looks at Athena's "multifarious" aspects, sharing both male and female qualities. In art, the use of the helmet and aegis connect her to the male side, and in particular to her warlike quality. This paper explores two late-fifth-century plays, namely Aristophanes' *Lysistrata* and Euripides' *Ion* that use these two predominately male objects as signs of the new alliance between Athena and women. In the next paper, Dr. Andreas Scholl focuses on the votive offerings from the Athenian Akropolis in the Geometric and early Archaic Periods. Using the most important types of offerings found on the Akropolis, an attempt is made to understand the historical situation of Athens and mainland Greece in the eighth and seventh centuries. The next section explores women's ritual activities in Attica. Dr. Susan I. Rotroff's paper examines the evidence of women's ritual activities along the length of the Panathenaic Way between the Dipylon Gate and the northwest corner of the Agora. The next paper by Dr. Olga Palagia explores a set of fragmentary reliefs found on the Athenian Akropolis that offer visual evidence for the association of the Three Graces with the weaving of the Panathenaic peplos. Dr. Carol L. Lawton's paper explores the evidence for women's religious activity provided by a particular class of artifact, namely the Attic votive reliefs, that offer evidence for women as dedicators and perhaps as the initiators of the prayers and sacrifices they depict. The final section explores the goddesses Aphrodite and Demeter and their worship in Attica. Dr. Vasiliki Machaira looks at Aphrodite on the Sacred Way and attempts to understand the morphology of the cult through the study of the monumental topography, the sacred dedications and the inscriptions. The final paper by Dr. Sarah Iles Johnston examines the two festivals of Demeter in Attica, namely the Proerosia and the Haloa. She argues that the key to understanding festivals lies not in seeking a way in which their interests can be harmonized into a more or less coherent whole, but rather in allowing their disparate interests to co-exist. (The Onassis Foundation 2012).

*Pandora women in classical Greece*, Ellen D. Reeder, Walters Art Gallery (Baltimore, Md.), Antikenmuseum Basel und Sammlung Ludwig, Dallas Museum of Art, 1995, Social Science, 431 pages. Spotighting superb examples of classical Greek art together with recent findings in anthropology, social history, psychology, classics, and classical archaeology, Pandora ....

*Ancient Greece A History in Eleven Cities*, Paul Cartledge, Oct 22, 2009, History, 261 pages. Introduces major topics in ancient Greek civilization through the development of eleven characteristic city states, ranging from prehistoric Cnossos through Byzantion, and ....

Myth and the Polis , Dora Carlisky Pozzi, John Moore Wickersham, 1991, Literary Criticism, 232 pages. This fresh and thought-provoking book deepens our understanding of the dynamic relationship between the creation of myth and the development of the ancient Greek polis, or city ....

Women in the Classical World Image and Text, Elaine Fantham, 1994, History, 430 pages. Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the ....

Plays: Acharnians. Knights. Peace. Lysistrata , Aristophanes, Kenneth McLeish, Mar 11, 1993, , 308 pages. Reissue of Aristophanes' most famous plays in the Methuen Classical Greek Dramatists series Aristophanes was a unique writer for the comic stage as well as one of the most ....

Women in Ancient Greece , Sue Blundell, 1995, History, 224 pages. Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These ....

Ion: a play after Euripides, Volume 4 a play after Euripides, Hilda Doolittle, 1986, Drama, 148 pages.

Sikyon , Audrey Griffin, Apr 1, 1982, History, 171 pages. Though never a major power, the city of Sikyon was involved in many of the major events of Greek history and was home to several major artists. This book brings together ....

Papers of the Langford Latin Seminar 2010 Health and Sickness in Ancient Rome Greek and Roman Poetry and Historiography, Francis Cairns, Miriam T. (Miriam Tamara) Griffin, Oct 11, 2010, , 392 pages. PLLS began life in 1976 as Papers of the Liverpool Latin Seminar (ISSN 0261-0698), and its first five volumes (1976-1985) appeared under that name. In the late 1980s the ....

Hail! Ancient Greeks , Jen Green, Jul 15, 2010, , 32 pages. Presents information about the history, government, agriculture, military, art, religion, and everyday life of ancient Greece..

Hail! Ancient Chinese , Paul C. Challen, Jul 15, 2010, , 32 pages. Presents information about the history, government, agriculture, military, art, religion, and everyday life of ancient China..

Women in Ancient Greece , Fiona MacDonald, 1999, , 48 pages. Examines the status and condition of women in ancient Greek society, discussing such topics as marriage and family life, clothing, domestic duties, religion and more..

Hail! Ancient Romans , Philip Steele, Jul 15, 2010, , 32 pages. Presents information about the history, government, military, religion, and everyday life of ancient Rome..

Dreams and Experience in Classical Antiquity , William V Harris, Jun 15, 2009, History, 332 pages. From the Iliad to Aristophanes, from the gospel of Matthew to Augustine, Greek and Latin texts are constellated with descriptive images of dreams. This cultural history of ....

Sculpture in the National Archaeological Museum, Athens , Nikolaos Kaltsas, Ethnikon Archaologikon Mouseion (Greece), 2002, Architecture, 375 pages. This catalogue contains all the sculptures on display in the National Archaeological Museum of Athens, undoubtedly the most important collection of ancient Greek sculptures in ....

Celibacy in the Ancient World Its Ideal and Practice in Pre-Hellenistic Israel, Mesopotamia, and Greece, Dale Launderville, Jan 1, 2010, Religion, 571 pages. Celibacy is a commitment to remain unmarried and to renounce sexual relations, for a limited period or for a lifetime. Such a commitment places an individual outside human ....

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